The International Letter
La lettre internationale
Mitteilungen

Autumn 2012
Vienna
Dear Reader,

With our current “Letter” we would like to draw your attention to the upcoming international interdisciplinary conference on “Materiality / Immateriality in Photography” on 24 November 2012 in Vienna.

We are pleased to invite you to the one day conference, which will be held within the European Month of Photography. You will find complete information about the conference program on our website http://www.donau-uni.ac.at/eshph. In addition, it will shortly provide full details, including abstracts, of the individual lectures and the CVs of the conference chairs and speakers.

There is also something NEW in our “Letter”: Beginning with this issue, we will present you with reports on previously held conferences on photography in order to inform you about important research activities and give you the opportunity to get in touch with the organizers.

On this note, we hope that you will have much enjoyment reading our “Letter”.

Uwe Schögl                                                            Ulla Fischer-Westhauser
President of the ESHPh                                            Vice-president

Vienna, October 2012
Materiality/Immateriality in Photography

International Congress

Saturday, 24 November 2012, 9.30am–5pm
MUSA (Museum Startgalerie Artothek), 1010 Vienna, Felderstraße 6-8,
Entrance is free. Please register under: musa@musa.at

Cooperation between ESHPh and MUSA

Within the framework of Eyes On – Month of Photography in Vienna as part of the program of Vienna Art Week

In recent years, internet, virtual reality and social platforms such as Facebook, Twitter and Flickr have fundamentally changed all forms of spoken, written, sound and visual communication. The consequences of this "digital turn" for the concept of the material in photographic image systems and how the specific structures, mechanisms and intentions of materiality-immateriality will be articulated in photographs in future is the subject of this congress. The premise is that the visual system "photography" cannot evolve and be perceived without "materiality" and that, today, immateriality represents an inherent aspect of digital systems: physical media, specific locations and temporal structures, as well as contexts, create the necessary prerequisites for the complex interrelationships between photographic production, communication and reception. The extent to which materiality and immateriality or virtuality can be thought or imagined in the course of the digital-medial paradigm shift will be investigated and discussed in technical, media studies and social contexts and modes of operation.

The transdisciplinary event, in which science will be confronted with photographic practice and statements, is aimed at all with a special interest in contemporary photography, especially theoreticians, historians, artists, webmasters and graphic designers.

Topics:

Reflections on materiality in photographic production
Chair: Peter Weiermair, Innsbruck (Roundtable Discussion with artists’ statements)

Basic structures (ontology) of forms of material reality
Chair: Hubertus von Amelunxen, Berlin

The contextuality of materiality and immateriality
Chair: Uwe Schögl, Vienna

The significance of materiality and immateriality after the digital turn
Chair: Carl Aigner, St. Pölten/Krems

A selection of the lectures presented will be published in the congress proceedings, edited by the ESHPh, in spring 2013.


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Australia

National Gallery of Australia, Canberra

Carol Jerrems. Photographic artist

Exhibition: 25 August 2012– 28 January 2013

Carol Jerrems’s gritty, poetic and elusive images show people trying to find a new way of life and action in the 1970s. Her images have come to define a decade in Australia's history.


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Austria


Events: 30 October – 30 November 2012

In November more than 200 photo exhibitions and photography-related events held all over Vienna will attract visitors. The opening event takes place on 29 October at the MUSA (www.musa.at), which presents "distURBANces," a collaborative exhibition organized by the European Month of Photography, an international network connecting Vienna to Berlin, Bratislava, Budapest, Ljubljana, Luxemburg, and Paris. The thematic range of exhibitions extends from "Vienna's Shooting Girls" (at the Jewish Museum) across "Surfaces of Vienna" (Johanna Si at the Schikaneder) to "Sustainable Worlds" (photography from Africa at the Museum of Ethnology). In addition to several museums, numerous galleries and temporary spaces mount photography shows as part of Eyes On.

www.eyes-on.at

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Albertina, Vienna (ESHPh member)

The Body as Protest

Exhibition: 5 September – 2 December 2012

The exhibition highlights the photographic representation of the human body - a motif that has provided a wide variety of photographers with an often radical means of expression for their visual protest against social, political, but also aesthetic norms. The exhibition offers a differentiated view of the critical depiction of the human body as it has been practiced since 1970.

www.albertina.at

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Danube University Krems, Faculty of the Center for Image Science, (ESHPh partner)

Media Art Histories, Master of Arts

Information Session Vienna: 17 October 2012, 4 – 6 pm
Museums Quartier Wien | quartier 21 | Room D 1070 Vienna

Information Session Berlin: 25 October, 4 – 6 pm
[DAM]Berlin | Digital Art Museum Berlin - Neue Jakobstr. 6/7

The Center for Image Science (CIS) discusses its Master Program in MediaArtHistories which starts this fall for the seventh time. The MediaArtHistories masters program conveys the most important developments of contemporary art through a network of renowned international theorists, artists and curators like Erkki HUHTAMO, Lev MANOVICH, Andreas BROECKMANN, Christiane PAUL, Kathy Rae HUFFMAN,
Frieder NAKE, Jens HAUSER, Andreas LANGE, Christa SOMMERER, knowbotic research, Paul SERMON, Oliver GRAU, and many others. Historical derivations that go far back into art and media history are tied in intriguing ways to digital art. Key approaches and methods from Image Science, Media Archaeology and the History of Science & Technology will be discussed. Media Art History offers a basis for understanding evolutionary history of audiovisual media, from the Laterna Magica to the Panorama, Phantasmagoria, Film, and the Virtual Art of recent decades.

Information:  [www.donau-uni.ac.at/mah](http://www.donau-uni.ac.at/mah)
Application:  [http://www.donau-uni.ac.at/zbw/mah-info](http://www.donau-uni.ac.at/zbw/mah-info)

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**Fotogalerie Wien, Vienna** (ESHPh member)
**Tatort: Umwelt**
*Group exhibition: 9 October – 3 November 2012*
**Recommended by – recent tendencies in the Polish photo and video scene**
*Exhibition: 13 November – 8 December 2012*
**ANEIGNUNG III**
*International group exhibition: 18 December – end of January 2013*
[www.fotogalerie-wien.at](http://www.fotogalerie-wien.at)

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**Fotohof, Salzburg**
**Forays. Systems of Self-interests – Mechanisms of Plundering**
*Exhibition: 23 November 2012 – 15 January 2013*
Lara Baladi, Taysir Batniji, Zanny Begg, G.R.A.M., Maryam Jafri, Lina Khatib, Vassiliea Stylianidou u.a
[www.fotohof.at](http://www.fotohof.at)

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**Fotoraum, Vienna** (ESHPh member)
**Wolfgang Reichmann - Printing by Numbers**
*Exhibition: 19 September – 26 October 2012*
**Robert Zahornicky - SPUREN**
*Exhibition: 7 November – 14 December 2012*
[www.foto-raum.at](http://www.foto-raum.at)

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**Museum der Moderne Rupertinum, Salzburg** (ESHPh member)
**Images of Revolution. From the Skrein Photo Collection**
*Exhibition: 24 November 2012 – April 2013*
The photographer and collector Christian Skrein (*1945, Vienna) has compiled a unique collection of Che Guevara’s images. MdM SALZBURG presents a selection from this collection of more than 2,000 photographs on the revolution in Cuba and its main protagonist, including the portraits of El Comandante Che Guevara by Alberto Korda and René Burri. 50 years after the Cuban Missile Crisis in 1962 the museum presents a photographic retrospective of the events which made Cuba a symbol of collective rebellion against dictatorship.
[www.museumdermoderne.at](http://www.museumdermoderne.at)

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OstLicht. Galerie für Fotografie, Vienna (ESHPh member)
Wim Wenders. Places, strange and quiet
*Exhibition: 6 October - 17 November 2012*
www.ostlicht.at
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Universalmuseum Joanneum. Multimedia Collection, Graz (ESHPh member)
Fremde im Visier. Fotoalben aus dem Zweiten Weltkrieg
*Exhibition: 19 October 2012 – 1 September 2013*

More than 70 years after the beginning of the Second World War the following generations started to deal intensively with the memories and estates and often hidden war time photo albums. The exhibition offers versions and point of views for a deeper understanding of these picture archives. It shows the direct view of German and Austrian soldiers on foreign people, invaded regions, and embattled theatres of war and on seemingly normal life at the front line.
http://www.museum-joanneum.at/
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Belgium
BOZAR EXPO, Brussels
CHARIF BENHELIMA: POLAROIDS 1998-2012
*Exhibition: 4 October 2012 – 18 November 2012*

Charif Benhelima (Brussels, 1967) is a Belgian internationally renowned artist; after exhibitions in Paris, Berlin and New York, the photographer returns to his native city once again. BOZAR presents for the very first time a collection of 280 Polaroid pictures in which Benhelima’s personal story intertwines with the documentary image. Co-production: BOZAR EXPO, deBuren.
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Musée de la Photographie, Charleroi (ESHPh member)
1987-2012: Le Musée de la Photographie celebrates its 25th anniversary!
C Dave Anderson: CHARLEROI
2 Magali Koenig: MILIEU DE RIEN
Aurore Dal Mas: ULTIMA
*3 Exhibitions: 22 September 2012 – 20 January 2013*
www.museephoto.be
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Canada
National Gallery, Ottawa-Ontario (ESHPh member)
Leviathans of the Sky: Photographs of Dirigibles from the National Gallery of Canada
*Exhibition: 21 September 2012 - 13 January 2013*

This exhibition presents approximately 40 visually engaging photographs of dirigibles from the collection. They range from images of the early airships being developed in Europe in the first decade of the 20th century to ones of immense zeppelins such as the Graf and Hindenburg that were making regular commercial flights across the Atlantic by the 1930s. Interestingly, though most of these photographs were documentary in intent, the scale and zoomorphic qualities of the dirigibles transform them into fantastic objects that dwarf their surroundings or hover over

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cityscapes and milling crowds. There is a touch of the surreal or uncanny to many of these images that is perhaps fitting for something as incredible as the dawn of human flight.  
http://www.gallery.ca/en/see/exhibitions/current
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**Czech Republic**

*Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec* (ESHPh member)  
**Selection from the Golden Fund of the National Museum of Photography / Tomáš G. Masaryk through the Lens of Rudolf Bruner-Dvořák / Václav Havel and Czech Society from 1968 to 2011 / 33 Personnalities from the History of Czech Photography / ...**  
Collective exhibitions: 23 June 2012 – 6 January 2013  
www.nmf.cz  
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**Finland**

*Finnish Museum of Photography, Helsinki* (ESHPh member)  
**Polaroid. The Legendary Collection**  
Exhibition: 18 August – 2 December 2012  
The POLAROID Exhibition includes Polaroids by big international names ranging from Ansel Adams to Andy Warhol, plus a selection of Finnish Polaroid images. Instantaneous mood pictures from a legendary collection: self-portraits, still lifes, conceptual art and collages. Common features are playful snapshot-taking and the thrill of colour.  
http://www.valokuvataiteenmuseo.fi/en  
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**France**

*Bibliothèque Nationale de France, Paris* (ESHPh member)  
**Django Reinhardt: Swing from Paris**  
Exhibition: 6 October 2012 - 23 January 2013  
The exhibition traces the artist’s outstanding career placing it into historical and cultural context: from the slums and local dances photographed by Atget and Brassai to the artistic and Bohemian atmosphere of Montparnasse, from Pigalle’s smart cosmopolitan nightclubs to the Champs-Elysees’ famous cinemas and Saint-Germain-des-pres’ cave nightclubs.  
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*Bibliothèque nationale de France - site François Mitterrand* (ESHPh member)  
**La photographie en cent chefs-d’œuvre**  
Exhibition: 12 November 2012 – 17 February 2013  
The curators of this exhibition have rethought the notion of « masterpiece »; the aim was not to select 100 works and propose a history of photography but rather to attempt to define what a masterpiece may be in the luxuriant variety of photographic works. The BnF’s collection – among the oldest ones – particularly lends itself to the purpose; as it is made up of works from extremely various origins, sometimes very far from museum models. The most famous 19th and 20th centuries photographers are represented: anonymous photographs as well as photographs taken by writers.  
http://www.bnf.fr  
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Centre Pompidou, Paris


Exhibition: 17 October 2012 - 14 January 2013

In 2011 the Centre Pompidou completed the unprecedented acquisition of more than 7,000 photographic prints, the Christian Bouqueret collection. This important collection illustrates the most glittering period in the history of photography, when Paris was a magnet for influential figures on the international stage and the avant-garde seized upon this new medium to invent modernity. The exhibition "Voici Paris" presents an unpublished selection of 300 images, some that have become icons in the history of photography of the first half of the 20th century. It blends works by the masters (Man Ray, Kertész, Dora Maar, Brassaï), with images by less famous artists, thus creating a picture of creative photography in France between the wars in all its wealth and diversity.

http://www.centrepompidou.fr/cpv/agenda.action

Grand Palais, Paris

PARIS PHOTO 2012

Fair: 15 - 18 November 2012

With 151 exhibitors (128 galleries and 23 publishers), 36 new galleries, 22 countries represented and with more than 50,000 visitors, "Paris Photo" presents the best of photography from the birth of the medium until today. Even more attractive since its arrival at the Grand Palais, the Fair shows the diversity and the vitality of historical and contemporary photographic creation. Alongside, each year Paris Photo welcomes a rich programming, with highlights on "a private collection", "recent acquisitions" of 3 major international institutions, an "Open Book" exhibition on a cult book on the history of the photograph, the "Paris Photo - Aperture Foundation Photobook Awards", an events and interviews platform and round tables.

Paris Photo will launch its first American edition in Los Angeles, in April 2013! The first edition will be held in Los Angeles from April 24 to 28, 2013 and will bring together a selection of 80 international galleries at the heart of the site of the Studios at Paramount.

www.parisphoto.fr

Jeu de Paume, Paris

Manuel Álvarez Bravo. A Photographer on the Watch (1902-2002)

Exhibition: 16 October 2012 - 20 January 2013

Getting away from the stereotypes about exotic Surrealism and the folkloric vision of Mexican culture, this exhibition of work by Manuel Álvarez Bravo at Jeu de Paume offers a boldly contemporary view of this Mexican photographer.

www.jeudepaume.org

La Maison Européenne de la Photographie, Paris

La photographie française (1950 - 2000)

Exhibition: 14 November 2012 – 13 January 2013

http://www.mep-fr.org

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Petite Palais, Paris

Modernism ou Modernité. Les Photographs du cercle de Gustave Le Gray (1850-1860)

Exhibition: 3 October 2012 – 6 January 2013

Gustave Le Gray (1820-1884), the most important photographer of the Second Empire era, initiated a generation of amateur photographers from a wide range of social backgrounds. Five major photographers: Nègre, Le Secq, Greene, Delaunay and Tournachon - with their master’s help, they invented an aesthetic that broke away from the classical teachings of the Beaux-Arts. Foreshadowing the modernist movement of the inter-war years over 70 years before it emerged, these photographers created images that are astonishingly bold and accomplished. Featuring 160 prints, most shown here for the first time, the exhibition offers a fresh insight into the early years of photography. Part of the "MEP extra muros" exhibition series
http://www.mep-fr.org/us/actu/actu_1.htm
http://www.petitpalais.paris.fr/en

Germany

5th European Month of Photography, Berlin
Exhibitions and events: 19 October – 25 November 2012
http://www.mdf-berlin.de/en/

Deutsche Gesellschaft für Photographie DGPh, Cologne
Dr. Erich Salomon Preis
On 21 September the Dr.-Erich-Salomon-Award 2012 of the German Society of Photography DGPh was presented to Peter Bialobrzeski.

frame #4
The fourth edition of the yearbook of the German Society for Photography “frame” (Steidl-Verlag) has just been published. It deals with the topic of color in photography as well as the more philosophical approach on thinking photography. The editors Adelheid Komenda and Christoph Schaden have compiled articles by more than 20 established photo experts.
www.dgph.de/presse_news/pressemitteilungen

Reiss Engelhorn Museen, Mannheim
The Birth of Photography—Highlights of the Helmut Gernsheim Collection
Exhibition: 9 September 2012 - 6 January 2013
On the occasion of Helmut Gernsheim's 100th birthday the First Photograph will be on display, along with 119 other images and photography-related items loaned from the Harry Ransom Center's Gernsheim collection, to the Reiss Englehorn Museum in Mannheim.
http://www.rem-mannheim.de/

Italy

Museo Nazionale del Cinema, Torino (ESHPh member)

Metropolis
Exhibition: 4 October 2012 – 6 January 2013
This exhibition produced by the Deutsche Kinemathek in Berlin and complemented with material from the Cinémathèque Française in Paris, is celebrating Fritz Lang’s masterpiece, restored
following the amazing discovery of 2008 in Buenos Aires of a substantially uncut version of the film. The film will be presented at the cinema Massimo, while scenery props, preparatory drawings, sketches, photographs, set scenery and costume models, music scores and several other original exhibits, forming the nucleus of this international event, will be showcased at the Mole Antonelliana.

http://www.museonazionaledelcinema.it/mostre.php?id=93

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Netherlands

Huis Marseille. Museum voor Fotografie, Amsterdam (ESHPh member)

Viewpoint. A closer look at showing

Exhibition: 14 September – 19 December 2012

The exhibition walks lines that cross between photography and other visual arts, between the museum’s own photographic collection and the collections of others, between contemporary art and echoes of the past. Viewpoint underlines the emotion that looking at an artwork can bring about, and in doing so it takes a clear position on the processes of collecting and exhibiting.

http://www.huismarseille.nl

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Nederlands Fotomuseum, Amsterdam (ESHPh member)

Lewis W. Hine

Exhibition: 15 September 2012 – 6 January 2013

The exhibition gives a detailed overview of the work of the famous American photographer Lewis Hine (1874 - 1940) from the collection of the George Eastman House; including his famous photographs of the construction of the Empire State Building and the immigrants on Ellis Island.

http://www.nederlandsfotomuseum.nl

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Norway

Preus Museum, Horten (ESHPh member)

3 Exhibitions: 23 September 2012 – 6 January 2012

Norwegian Landscape in the 19th Century

Norwegian Landscape 1987

Andrzej Maciejewski: Weather Report

http://www.preusmuseum.no/english/index.php

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Rumania

Academia Română. Institutul de Istoria Artei “G. Oprescu”, Bucharest

Szathmari, Pioneer Photographer and His Contemporaries

Conference report by Adrian-Silvan Ionescu, Director of the „G. Oprescu” Institut of Art History (ESHPh member)

The International Conference “Szathmari, pionier al fotografiei şi contemporanii săi (Szathmari, Pioneer Photographer and his Contemporaries)”, organized on the artist’s bicentennial anniversary, was held at the Romanian Academy and the “G. Oprescu” Institute of Art History from 14-16 May 2012.

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Szathmari (1812-1887) was an outstanding artist based in Bucharest who made a brilliant career as both a painter and photographer. Due to his skills in various media and genres of the visual arts (i.e. water color, oil painting, lithography, oleography), he eventually became the official artist for the Romanian ruling princes beginning with Alexandru Ioan I (1863). Carol I, who followed him on the Romanian throne, duly encouraged and generously supported the skills of his court painter and photographer who, in that period (1866 until his death), attained the apex of his career.

The keynote lecture was held by Professor Larry Schaaf from Baltimore, MD, who analyzed Szathmari’s accomplishments compared with those of other outstanding photographers of the epoch (Silver from Sunshine. The Photographic World of Szathmari). Monika Faber, from Photoinstitut Bonartes, Vienna, presented an interesting paper dealing with Adreas Groll’s industrial pictures taken in the Banat in 1860 (Industriefotografie im Vielvölkerstaat: Ein Beispiel aus dem Banat). Cristian Graure, a young museum curator from Timișoara, completed the images presented by Dr. Faber with a presentation of the same region as viewed through the stereoscope (A New Vision of the World: The 19th Century Banat Seen through the Lens of the Stereoscopic Camera). Silvana Rachieru, Director of the Romanian Cultural Institute in Istanbul, invited the audience to follow her on a tour of the old quarters of the Ottoman capital guided by 19th century photographers, mainly Abdullah Frères and Pascal Sebah (From Family Portraits to Imperial Propaganda: Photography in the Ottoman Empire). Cătălina Macovei, Head of the Etchings Department of the Library of the Romanian Academy, analyzed the way Szathmari used photography as a documentary basis for his lithographs (From Photography to Photochromation and Oleography). A poetic essay on the artist’s propensity for picturesque landscapes was presented by Ruxandra Dreptu (Szathmari, the Painter Photographer of Remoteness), while Horia Vladimir Șerbănescu stressed the photographer’s interest in martial topics (Carol Szathmari, Military Photographer). A parallel study between the 19th century artist and a present day painter who was inspired by his predecessor’s pictures was given by Ioana Vlasiu in her paper (Photography as Meeting Place of Modernity. Szathmari Revisited by Ion Grigorescu).

Other contributors were Molnar Attila (Szathmari’s Hidden Portrait), Natalia Bangălă (A Selection of Pictures from Carol Pop de Szathmari’s “Romania” Albums in the Collections of the Library of the Romanian Academy’s Prints Cabinet), Ruxanda Beldiman (Civil and Ecclesiastic Architecture in Carol Pop de Szathmari’s Photography), Emanuel Bădescu (Carol Szathmari’s Pictures from the Prints Cabinet of the Library of the Romanian Academy), Lucian Ciupoi (Political Image in Carol Pop de Szathmari’s Vision), Adriana Dumitran (Advertising Graphic of Carol Szathmari’s Photographic Cards), Ördög Robert (Auction Prices for Szathmari’s Photos), Alfred Schupler (Vesess Ferenc, Cluj, 1st September 1832- Cluj, 3rd April 1916), Adrian Stan (Photographs from Carol Pop de Szathmari’s Studio in the Patrimony of the Prahova County Museum of History and Archaeology) and Adrian-Silvan Ionescu (Carol Pop de Szathmari and Ulysse de Marsillac: Two Destinies, One Friendship).

To complement the conference, an exhibition entitled Atelier Szathmari – de la desen la cromolitografie (Szathmari’s Workshop – From Drawing to Chromolithography) was shown in the Theodor Pallady Gallery of the Romanian Academy from 14 to 24 May. The conference was concluded with a guided tour through Szathmari’s Bucharest following his steps to the different civil and religious monuments he immortalized on his sensitized glass plates.

http://www.istoria-artei.ro/g-oprescu-fondatorul--m102?lang=en

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Russia

Multimedia Art Museum, House of Photography, Moscow

Chaplin in Pictures
Exhibition: 30 November 2012 – 17 January 2013
Chaplin in Pictures is the first major exhibition based on the Chaplin family archives. Its aim is to relate the story of Charlie Chaplin – the actor and the public figure – and by showing how the myth was created, to confront the man and the image.
www.mamm-mdf.ru
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Spain

La Virreina Centre de la Imatge, Barcelona

As it is. On Miki Kratsman’s Photography
Aïm Deüelle Lüski. Residual Images. Documentary Photography in Dark Times
2 Exhibitions: 24 October 2012 – 13 January 2013
http://lavirreina.bcn.cat/en/exhibitions
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Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)
Paul Graham - Hasselblad Award Winner
Exhibition: 27 October 2012 – January 2013
www.hasselbladfoundation.org
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Moderna Museet, Stockholm (ESHPh member)
Wolfgang Tillmans
Exhibition: 6 October 2012 – 20 January 2013
Wolfgang Tillmans is one of the leading artists of his generation and is constantly in the public eye, with exhibitions all over the world. The exhibition at Moderna Museet is Tillmans’ first major show in Sweden and brings nearly twenty years of picture-making to a new audience. Moderna Museet is delighted to welcome Wolfgang Tillmans – an artist who has extended the boundaries of photography and redefined the medium of photography as an artform.
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Switzerland

Cameramuseum, Vevey (ESHPh member)
Peter Olpe - out of focus
Exhibition: 8 September 2012 – 15 January 2013
www.cameramuseum.ch/fr
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Elysee Lausanne

Howard Greenberg, Collection
Exhibition: 21 September 2012 – 6 January 2013
Howard Greenberg has been a gallery owner for thirty years now and is considered today one of the pillars of the New York photography scene. While his role as a dealer is well established, less
is known about his passion for collecting. It has remained quite confidential and is now being exposed.

www.elysee.ch

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**Fotomuseum Winterthur** (ESHPh member)

**Junge Menschen: Set 9 aus der Sammlung des Fotomuseum Winterthur**

*Exhibition: 8 September 2012 – 10 February 2013*

Artistic photography has always dealt with the period of growing up and always from two different perspectives. On the one hand, through the eyes of the person concerned: young grown-ups like Larry Clark and Nan Goldin in earlier times, and Maya Rochat and Rico Scagliola / Michael Meier today empathize with the lives of their protagonists and participate not only in a photographic manner. On the other hand, there is a more distant reflection on youthful phenomena from the grown-up perspective.

www.fotomuseum.ch

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**Turkey**

**Istanbul Convention and Exhibition Center**

**Contemporary Istanbul**

*Art fair: 22 – 25 November 2012*

www.contemporaryistanbul.com

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**United Kingdom**

**National Media Museum, Bradford** (ESHPh member)

**Art of Arrangement: Photography and the Still Life Tradition**

*Exhibition: 17 November 2012 – 10 February 2013*

This exhibition builds on the rich tradition, symbolic nature and history of still life, whilst considering its formal and aesthetic conventions. The exhibition is drawn exclusively from the Photography Collection and includes photographs by Ansel Adams, Harold Edgerton, Roger Fenton, Edward Steichen, William Henry Fox Talbot and Madame Yevonde, as well as contemporary photographers such as Chris Killip and Don McCullin.

http://www.nationalmediamuseum.org.uk/

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**Plymouth University**

**Water: Image**

*Conference: 4-6 July 2012, hosted by the research group for Land/Water and the Visual Arts, UK*

Conference report by Liz Wells, Professor in Photographic Culture Plymouth University, (ESHPh member)

95 participants convened in Plymouth, UK, in July for a very enjoyable conference on Water: Image, held to celebrate 10 years of Land/Water annual summer symposia. 40 speakers from Australia, North America, France, Portugal and elsewhere interrogated histories, aesthetics and technologies articulated through practices ranging from photography and moving image to performance and critical investigation. Responses to ‘water’ encompassed the phenomenological
and mythical as well as economic histories marked in littoral rivers and seascapes. Artist-photographer Per Bak Jensen from Denmark; opened the event focussing on his practice in terms of creativity and spirituality. The second keynote, by Professor Deborah Bright, Pratt Institute, New York, addressed trans-Atlantic migrations and economic power as represented in histories of Plymouth as a city of immigration and emigration as well as ‘Plymouth Rock’, Massachusetts, as a symbol of American independence. That evening we experienced docklands as a point of exit and entry for ourselves as we enjoyed a conference dinner afloat exploring the harbour and the local coast.

Given the conference theme we also hosted an auction, raising £3000 (Euro 3600) for WaterAid. We aim to edit and post conference proceedings on our website later this Autumn.

www.landwater-research.co.uk

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**Tate Britain, London**

Pre-Raphaelites: Victorian Avant-Garde

Exhibition: 12 September 2012 – 13 January 2013

Over 150 works including painting, sculpture, photography and the applied arts, the exhibition shows that the Pre-Raphaelite environment was widely encompassing in its reach across the fine and decorative arts, in response to a fast-changing religious and political backdrop, and in its relationship to women practitioners.

http://www.tate.org.uk/whats-on

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**Tate Modern, London**

William Klein + Daido Moriyama

Exhibition: 10 October 2012 – 20 January 2013

This exhibition looks at the relationship between the work of influential photographer and filmmaker Klein, and that of Moriyama, the most celebrated photographer to emerge from the Japanese Provoke movement of the 1960s.

With works from the 1950s to the present day, the exhibition demonstrates the visual affinity between their urgent, blurred and grainy style of photography and also their shared desire to convey street life and political protest, from anti-war demonstrations and gay pride marches to the effects of globalisation and urban deprivation. The exhibition also considers the medium and dissemination of photography itself, exploring the central role of the photo-book in avant-garde photography and the pioneering use of graphic design within these publications.

http://www.tate.org.uk/visit/tate-modern

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**Victoria & Albert Museum, London** (ESHPh member)

Light from the Middle East: New Photography

Exhibition: 13 November 2012 – 7 April 2013

The first major exhibition of contemporary photography from and about the Middle East: New Photography features over 90 works by some of the most exciting artists from across the region.

http://www.vam.ac.uk/page/p/photography

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USA

George Eastman House, Rochester (ESHPh member)

New director: Dr. Bruce Barnes

Barnes is president and founder of American Decorative Art 1900 Foundation, with experience as a business leader and investor. He will assume his role as eighth director of the museum—the world’s oldest museum of photography and one of the largest motion-picture archives—in October 2012.

60 from the 60s

Exhibition: 6 October 2012 - 27 January 2013

‘60 from the 60s’ features 60 prints from the 1960s by 10 of the most significant photographers from that eventful decade, offering a dynamic look at photography of the era. Many of photographers were just beginning to create a name for themselves in the 1960s, and some were established artists then in the midst of successful careers. The featured artists are Harry Callahan, Benedict J. Fernandez, Hollis Frampton, Betty Hahn, Robert Heinecken, Mary Ellen Mark, Roger Mertin, Arnold Newman, Aaron Siskind, and Garry Winogrand.

http://www.eastmanhouse.org

Harry Ransom Humanities Centre, Austin TX (ESHPh member)

Arnold Newman: Masterclass

Exhibition: 12 February 2013 – 12 May 2013

Organized by the Foundation for the Exhibition of Photography (FEP) in collaboration with the Ransom Center, the exhibition explores the career of Arnold Newman, unquestionably one of the finest portrait photographers of the twentieth century. Many of his studies of European and American luminaries in the arts, sciences, politics, and business have rightly been described as iconic. Marlene Dietrich, Harry Truman, John F. Kennedy, Arthur Miller, and Pablo Picasso are only a few of his celebrated sitters.

The exhibition will take stock of the entire range of Newman's photographic art, showing many fine prints for the first time. This rich and varied exhibition will surprise and delight even those who think they already have a comprehensive sense of this master photographer's work.

http://www.hrc.utexas.edu/

International Center for Photography ICP, New York (ESHPh member)

Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life

Exhibition: 14 September 2012 – 6 January 2013

The photographic exhibition examines the legacy of the apartheid system and how it penetrated even the most mundane aspects of social existence in South Africa, from housing, public amenities, and transportation to education, tourism, religion, and businesses. Complex, vivid, evocative, and dramatic, it includes nearly 500 photographs, films, books, magazines, newspapers, and assorted archival documents and covers more than 60 years of powerful photographic and visual production that forms part of the historical record of South Africa. Several photographic strategies, from documentary to reportage, social documentary to the photo essay, were each adopted to examine the effects and after-effects of apartheid's political,
social, economic, and cultural legacy. Curated by Okwui Enwezor with Rory Bester, the exhibition proposes a complex understanding of photography and the aesthetic power of the documentary form and honours the exceptional achievement of South African photographers.

www.icp.org

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John Paul Getty Museum, Los Angeles (ESHPh member)

The Photographs of Ray K. Metzker and the Institute of Design

Exhibition: 25 September 2012 – 24 February 2013

Ray K. Metzker (American, born 1931) is one of the most innovative photographers of the last half-century. Utilizing experimental techniques such as high-contrast printing, multiple exposure, and composite images, he creates photographs that strike a unique balance between formal brilliance, optical innovation, and a deep human regard for the objective world. A graduate of Chicago’s Bauhaus-inspired Institute of Design, Metzker studied with renowned photographers Harry Callahan (American, 1912–1999) and Aaron Siskind (American, 1903–1991).

www.getty.edu

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Metropolitan Museum, New York (ESHPh member)

Faking It. Manipulated Photography Before Photoshop

Exhibition: 11 October 2012 – 27 January 2013

This international loan exhibition traces the history of manipulated photography from the 1840s through the early 1990s, when the computer replaced manual techniques as the dominant means of doctoring photographs. Most of the two hundred pictures on view were altered after the negative was exposed—through photomontage, combination printing, overpainting, retouching, or, as is often the case, a blend of several processes. In every instance, the final image differs significantly from what stood before the camera at any given moment.

http://www.metmuseum.org/exhibitions/listings/2012/faking-it

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Museum of Modern Art, New York (ESHPh member)

The Shaping of New Visions: Photography, Film, Photobook

Exhibition: 16 April 2012 –29 April 2013

This exhibition, covering the period from 1910 to today, offers a critical reassessment of photography’s role in the avant-garde and neo-avant-garde movements – with special emphasis on the medium’s relation to Dada, Bauhaus, Surrealism, Constructivism, New Objectivity, Conceptual, and Post-Conceptual art – and in the development of contemporary artistic practices.

www.moma.org/visit/calendar/exhibitions/1247

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Photographic Historical Society of New England (ESHPh member)

In April 2013 the society will celebrate its 40th anniversary.

www.phsne.org

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Auction Preview:

25 October, Vienna  
Dorotheum (ESHPh member)  
Modern and Contemporary Art  
[www.dorotheum.com]

8 November, London  
Phillips de Pury & Company  
Contemporary Art, Part I  
[www.phillipsdepury.com]

16 November, Paris  
Sotheby’s (ESHPh member)  
Photographs  
[www.sothebys.com]

16/17 November, Paris  
Christie’s  
Photography  
[www.christies.com]

23/24 November, Vienna  
WestLicht (ESHPh member)  
Photographs (23 Nov.), Photographica (24 Nov.)  
[www.westlicht-auction.com]

27 November, Paris  
Tajan, Paris  
Photographs  
[www.tajan.com]

28 November, Berlin  
Villa Grisebach  
Classical and Contemporary Photography  
[www.villa-grisebach.de]

29 November, Cologne  
Lempertz  
19th Century classical and contemporary photography  
[www.lempertz.com]

5 December, Berlin  
Galerie Bassenge  
Photography from the 19th to 21st Century, Photobooks  
[www.bassenge.com]

7 December, Cologne  
Van Ham Fine Art Auctions, Cologne  
Historic, Classic, and Contemporary Photographs and Photography, Literature  
[www.van-ham.com]

11 December, New York  
Swann Auction Galleries  
Fine Photographs & Photobooks  
[www.swanngalleries.com]

17 December, Paris  
Gros & Delettrez  
Orientalism  
[www.gros-delettrez.com]

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