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# SOSHERITAGE

## Handbook on good practices for digitalisation and promotion of cultural heritage

D3.1

# 2023

Partners



TRANSYLVANIA  
TRUST

**ADSI**

Associazione Dimore Storiche Italiane



# Handbook of good practices for digitalisation and promotion of cultural heritage

## SOS HERITAGE

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## DELIVERABLE D3.1

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## Letter from Massimo Cruciotti

*The focus of the SOS Heritage project is completely centred on the creation of virtuous networks of subjects active in the most varied fields of the cultural sector. We are deeply convinced that collaboration is the only way to create effective and fruitful projects capable of revolutionising, one step at a time, the way of conceiving the cultural sector to bring it to a newer, fairer and more sustainable dimension.*

*Our task is to commit ourselves every day to revolutionising our cultural work management practices to seek concrete solutions to the new challenges that our community must face.*

*We have therefore created solid collaborative relationships with some virtuous realities of the cultural sector: universities, associations and foundations with goals and objectives in line with our mission and with a vision focused on the sustainable development of the protection and enhancement of cultural heritage. This interdisciplinary character arose first of all from the heterogeneity of the skills of the consortium team and from the ability of everyone to bring their own vision and skills to the project, in a stimulating and judgement-free work climate.*

*Looking onto an international dimension allows us first of all to learn from others: it is fundamental for us to identify the best practices for risk management on cultural heritage that are implemented in the various European countries and to understand how these can be transposed into the specific dimension of the cultural heritage of the various nations involved.*



**Massimo Cruciotti**  
**Head of Mazzini Lab srl Benefit**  
**Lead Partner of SOS Heritage**

## Abbreviations

<b>SOS-H</b>	SOS Heritage
<b>MLAB (IT)</b>	Mazzini Lab S.r.l. Benefit
<b>TTRUST (RO)</b>	Fundația Transilvania Trust
<b>NMK (SRB)</b>	Народни музеј Крушевац
<b>UWK (AT)</b>	Universität für Weiterbildung Krems
<b>ADSI (IT)</b>	Associazione Dimore Storiche Italiane

**Countries:** Austria, Romania, Serbia, Italy.

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## SOS Heritage project in a nutshell

SOS Heritage (SOS-H) is a Creative Europe project, led by Mazzini Lab Società Benefit Srl, an Italian company. The consortium has 4 partners from Romania, Austria, Serbia and Italy and it is envisaged to last for 24 months, with a total budget of 198.723 EUR.

The main objective of the SOS-H project is to create a set of good practices for the management and enhancement of the cultural sector, ensuring it has a good capacity to react and resist the challenges arising from climate change.

This goal will be accomplished through a structure of three Specific Objectives:

- **SO1** – To share and test best practices of digital content creation and communication for successful stakeholders and community engagement.
- **SO2** – To develop and test a web app, designed to help professionals handle their risk assessment procedures and produce risk management plans in an immediate, digital way.
- **SO3** – To develop and test a training course on “Risk management of cultural heritage” targeted at owners, managers and professionals.

The main reason that led us to conceive the SOS Heritage project is that protecting our cultural heritage has become a pressing need due to the risks arising from climate change and global warming. To stimulate awareness of these issues, it is first of all essential to create initiatives that allow us to show the infinite variations of which the European cultural heritage is composed. The project began with a desk research on the best practices for the digitalisation and promotion of cultural heritage, and then it will continue with the implementation of pilot actions in three European countries: the aim of these initiatives is to create a set of good practices for the digitisation, enhancement and digital dissemination of historical cultural assets starting with the concepts collected in this Handbook. The project then includes specific activities regarding the analysis of risks that threaten the cultural heritage and the creation of a specific training course for operators in the cultural sector for the understanding of these risks and the management of potential emergencies. This training course will be delivered in blended mode: it will in fact be carried out both in-presence and online (**D5.1** - *Transnational*

*Training Course on Risk Management of Cultural Heritage and D5.2 - Online Modular Training Course on Risk Management of Cultural Heritage*). The project also includes the creation of a highly innovative digital tool: a web app that will support operators of museums, archives and libraries for the implementation of risk assessment activities and the drafting of safety and emergency plans for their collections (**D4.1 - Web App: Risk Assessment of Cultural Heritage**).

## The consortium

The partnership has been formed between three organisations from Italy, Romania and Serbia, operating in three different fields of tangible cultural heritage protection and promotion: monumental buildings (Bánffy Castle), historical houses (and their family archives), and museums, and two “technical” partners, which possess the necessary competencies to support the involved cultural heritage organisations in pursuing their own objectives in terms of risk management, digitisation, communication and promotion of their collections and buildings, making use of state-of-the-art methodologies and tools.

The core of the partnership was formed between the Italian partners (MLAB and ADSI), which already cooperated with success at local and national levels, and the Austrian partner, which has an established and ongoing collaboration with MLAB.

As the main goal is to deliver a sustainable model that will be disseminated and adopted not only by the project partners, but also by a vast network of stakeholders, the expertise of the other two potential partners involved was carefully analysed and selected, in order to involve deliver a high European value and to test validate project deliverables with different types of collections, facing different challenges related to climate change, and staff members with different competencies, in charge of promoting different approaches to cultural heritage valorisation and promotion to citizens. The overall result is more than satisfactory.

The consortium is composed of five organisations, with complementary sets of aims:

1. **ADSI** is a huge national network (over 4500 associated in 2021) of owners and managers of historical houses, whose main concern is the protection and valorisation of family and private archives.



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2. **TTRUST** is a Foundation managing a highly valuable historical building, a late Renaissance castle transformed and expanded in Baroque and Gothic Revival styles, with a collection of Renaissance and Baroque carvings and sculptures, to valorise and protect from natural disasters and events.
3. **NMK**, a National Museum protecting and exhibiting many different types of collections (from geological and natural to weapons and artworks), and looking for sustainable methods to augment its impact on the local culture while protecting its permanent exhibition.
4. **UWK**, a High Education Institution specialised in the protection of cultural property, offers its expertise in research and training and aims at perfecting and augmenting the impact of its educational activities by working at a transnational level.
5. **MLAB**, a benefit company with high expertise both on the digitisation of cultural heritage and on the development of communication projects to valorise tangible cultural heritage collections, and on training and offering consultancy services to cultural operators, for them to learn how to properly assess risks due to climate change and address them, aiming to develop new expertise and new practices by cooperating at transnational and international level.

## Project partners in detail

### MLAB (ITALY)



Mazzini Lab Srl Benefit was born from the experience accumulated over 10 years in the field of protection of cultural heritage, through the non-profit Association SOS Archivi. We chose to be a Benefit Society, as we want to pursue aims of common benefit by acting responsibly, sustainably and transparently towards persons, communities, territories and the environment, cultural and social assets and activities, bodies and associations and other stakeholders.

The areas of interest and activity are:

- Build communication projects for the cultural heritage sector.



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- Promote the enhancement of the value of cultural heritage.
- Research and study of solutions, services and products to safeguard and improve environmental conditions in the spaces dedicated to the conservation of cultural heritage.
- Development of networks between companies and professionals to encourage and increase the dissemination of good practices in the field of risk management and security for works of art and cultural heritage.
- VET and on-the-job training in the field of protection of cultural heritage for museums, archives and libraries.
- Introduction of sustainable innovation practices and models in companies and institutions to accelerate a positive transformation of economic, production, consumption and cultural paradigms, so that they tend towards the systematic regeneration of natural and social systems.

The company was founded in 2020, just before the break of the Covid-19 pandemic, and has as its next objective to incorporate into its staff the young people who in recent months have carried out a training experience with the working group.

## UWK (AUSTRIA)

Universität für  
Weiterbildung  
Krems



The University for Continuing Education Krems (UWK) is a state university exclusively oriented towards continuing education, encompassing the needs of working professionals. Founded in 1994, it currently serves more than 8,000 students and with 16,000 graduates from 90 countries, it is one of the leading providers of further education courses in Europe. Located in the UNESCO world heritage cultural Landscape of Wachau, it lays great value on respect and sustainable exploitation of cultural heritage. In its study programs, UWK offers inter alia professional training for architects, planners, builders, engineers, but also for continuing education experts, nowadays with a focus on distance and blended learning. With its multidisciplinary approach, UWK covers topics such as protection and authentic and dignified preservation of architectural monuments, development of revitalisation and refurbishment projects, respecting cultural identity, aspects of energy optimisation, building technique, cost efficiency, cultural, economic and ecological sustainability.



The Centre for Cultural Property Protection, involved in the present project, has developed a special expertise and huge experience in the protection of cultural heritage in (climate change induced) natural catastrophes and cost-efficient preparedness measures for movable and immovable cultural heritage. In teaching, the Centre for Cultural Property Protection focuses on a holistic approach to the topic and is well versed in organising summer universities with relevant stakeholders in the field. During ProteCHt2save the Centre for Cultural Property Protection has already built an extensive network of emergency responders for cultural heritage protection and has conducted prototype live exercises for cultural heritage recovery. It cooperates closely with the Austrian Armed Forces personnel for Cultural Property Protection and has an excellent working relationship with national and international, governmental and non-governmental institutions in heritage protection, such as the Austrian Cultural Ministry, the Culture Department of the province of Lower Austria, UNESCO, ICCROM and ICOMOS. The close link with UNESCO is also highlighted by the Centre for Architectural Heritage and Infrastructure, which has been closely collaborating with UNESCO for the last few years and is focused on the preservation and re-use of built cultural heritage.

## ADSI (ITALY)

# ADSI

Associazione Dimore Storiche Italiane

The “Associazione Dimore Storiche Italiane” (ADSI) is composed of owners of Italian historical buildings (around 4500 associates in 2021), which represent a very important component of the Italian cultural heritage. ADSI aims at helping both the owners and the relevant communities in reaching targets and constantly promotes the protection and valorisation of historical buildings, in permanent cooperation with the European Historic Houses Association (EHH).

ADSI’s main activities consist of:

- consulting and assisting its members, owners of historical buildings, in juridical, administrative, fiscal and technical matters for a correct management of the buildings;
- cooperating and collaborating with central and territorial institutions, and with public and private agencies as regards to the planning and elaboration of various kinds of interventions, also legislative, for maintaining and improving the historical buildings, also in the matter of national and international tourism;

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- spreading the knowledge of the opportunities offered by the maintenance and valorisation of the historical buildings, among the young generations, in collaboration with the universities and the lower schools;
- spreading and enhancing the knowledge and frequentation of the historical buildings among the public opinion and especially the media, as a part of the preservation of Italian culture.

### TTRUST (ROMANIA)



The Transylvania Trust is a registered charity, set up by conservation professionals and volunteers in 1996. Our principal aim is to conserve and promote Transylvania's rich and diverse built heritage, and to encourage society to be receptive towards the built environment. Thus, our activities include or have included: data recording, inventory, survey, building restoration, maintenance, training and also scientific research.

The Trust won the Europa Nostra Award for the Rimetea Heritage Conservation Project in 1999 and the Grand Prize in Cultural Heritage for Education, Training and Awareness Raising for its activities through the Built Heritage Conservation Training Centre at Bánffy Castle, Bonțida, in 2008. The Transylvania Trust has extensive experience in successfully managing European projects, funded by a diversity of EU funds (structural funds, Europe for Citizens, Culture 2007, Creative Europe) and other private or public funds at the regional, national or local levels.

### NMK (SERBIA)



Apart from the exhibition activities, the National Museum of Kruševac dedicates due attention to the research, publishing, cultural-educational and pedagogical activities, as well as to the affirmation of the authentic values of the native land. In this regard, the museum presents rich cultural heritage through exhibitions, catalogues, professional publications



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and media. As a significant moment in the cultural educational work, the museum provides the organisation of lectures and professional guidance through the permanent exhibition, the use of the museum library resources, the assistance in professional papers preparation and the possibility of teaching and extra-curricular activities realisation, where cooperation with educational institutions at the local level should be particularly emphasised.

The National Museum of Kruševac achieves its policy also through the readiness for cooperation with institutions and individuals through lectures, seminars, promotions, tribunes, musical shows and similar events.

## The importance of digitisation

Cultural operators have by now come to a unanimous opinion regarding the urgent need for a digital transition capable not only of making the historical and artistic heritage usable at a distance, but also and above all of achieving the objective of preparing cultural heritage to face the challenges of the future by exploiting the opportunities that new technologies offer. Digital has suddenly and irreversibly transformed not only the processes of production and storage of artistic material created from scratch but also the methods of conservation and enhancement of historical materials.

The new technologies lay the foundations for the radical innovation of the cultural sector through a transition process capable of revolutionising the very concept of the museum and of innovating the methods and processes that characterise the management of heritage: this transformation, however, does not consist exclusively in the transfer of the material to digital support, but it constitutes a much broader and more complex operation. The blanket digitisation of artworks without meticulous planning of file management, enhancement and conservation activities risks being a waste of resources and energy for institutions that often find themselves having to face shortages of funds and personnel.

To be effective, a heritage digitisation project must be carefully planned and developed according to a series of well-defined phases, each functional to the achievement of a sustainable result both from a financial point of view and from the point of view of its maintenance over time.

First of all, it is necessary to establish what are the reasons that lead to consider this process and above all to determine whether it is actually an adequate and sustainable project for the institution: it is necessary to decree whether the specific characteristics of the museum and of the material stored inside are suitable to this procedure and whether it can actually add value to asset management.

It is then necessary to establish the objectives to be achieved, identify the value of the initiative and foresee its benefits and the possible obstacles to its realisation.

After this, it is necessary to proceed with the analysis of the state of conservation of the institute: an in-depth investigation of the characteristics of the preserved heritage, the spaces available for the handling and processing of the artworks and the internal resources available, such as infrastructures, economic finances and professionalism. This investigation must be accompanied by a meticulous study of the possible risks that could incur during the process, such as the loss or damage of a portion of the material, and the

activities to be implemented for the mitigation of these, as well as for the response to any emergencies must be defined.

After that, the actual planning of the activities should begin: the selection criteria of the material are established, the portion of the collection that will be involved, the selection of the methodologies that will be put into practice and the technical specifications relating to the methods of transferring documents, all accompanied by careful planning of the resources necessary to achieve the set objectives.

Only after this planning phase can the actual digitisation activity begin: the preparation of the works for manipulation, the scanning, the relocation of the material and the indexing of the files obtained.

An effective project does not end with the scanning of the artworks, but continues with the analysis of issues relating to access to computerised documents, intellectual property, copyright and the maintenance of files over time. As with material in analog form, digital files also require long-term planning of control, maintenance and recovery activities.

The period of crisis that has just finished deriving from the Covid-19 pandemic has brought out new needs for the cultural sector: not only has the closure of conservation institutions made clear the need to consult the material remotely, but, perhaps for the first time, people understood the increase in value that the creation of an online space open to all activities and initiatives for the promotion and communication of works of art can bring to the cultural sector for the creation of a sense of belonging to the heritage and for the attraction of new audiences.

Furthermore, the implementation of initiatives that involve the use of files can represent an opportunity for a museum to implement a scanning process on the portion of material involved. Web projects can thus become the engine for a digitisation process on specific portions of material necessary for the purpose: this can be a useful mechanism for those institutions that, having to start from scratch with a digital transition operation, don't know where to start. Furthermore, the products deriving from the initiatives organised can flow into a dedicated virtual space and can go to form new conservation funds.

## Objectives of WP3 and tasks description

WP3, as stated above, aims at addressing SO1 – To share and test best practices of digital content creation and communication for successful stakeholders and community engagement. As such, the present Handbook is step one of the WP, identifying and sharing practices of digital content creation and communication that were deemed to be good or even best examples, through a desk research conducted by all partners. The desk research had several goals and objectives, among which: identifying already existing good practices and innovative approaches, identifying challenges, as well as providing sources of inspiration for the partners' own digitisation initiatives, i.e. the pilot projects that will constitute step 2 of WP3.

Each partner had the task of gathering information on 20 good examples of heritage digitisation, without any geographical or other kind of limitation or restriction. Some parameters were, however, given, which will be presented in the next section regarding the methodology. After identifying the good examples, the partners had to fill in an online questionnaire that collected all the answers in one document. As a result, data was obtained regarding 100 good practices of digital creation, mostly from Europe.

As a next step and for the purpose of the present Handbook, the partners had to select 5 of the 20 examples that they deemed as exceptional or noteworthy, arguing for why they thought that their selection should be highlighted and presented in more detail. They had to provide a brief description for each selected example, as well as illustrative material (screenshots) in addition to the already gathered information. Thus a more in-depth material was gathered regarding 25 of the 100 good practices of digital creation.

Following this, the gathered information was analysed and the good practices were edited with the aim of showcasing some of the best 25 examples identified during the desk research, in the hopes that the Handbook's target audience, as well as the partners implementing pilot projects, would find valuable information, useful links and sources of inspiration for their own projects.



## Handbook methodology

The first step prior to the actual desk research was to establish the parameters of the research, however, not wishing to limit the geographical or thematic scope of the research, any kind of digitisation process could be considered, mainly focusing on local and European initiatives, but also with a possibility to look for excellent examples in other parts of the world as well. Given the partners' varied past experiences and main interests, the best results could be obtained if they focused on areas and topics that they knew best, but this limitation was not imposed at all, rather, it anticipated the expected results. Thus, it should be stated here that the desk research is by no means comprehensive or unbiased, and that the 100 examples were all selected based on the partners' knowledge and expertise, as well as their subjective evaluation (still, it is worth noting that the subjective approach, which is unavoidably ingrained in all humans, gives that extra something when it comes to designing and presenting digital cultural heritage: its appeal to the human eye, the wow factor). It should be noted, however, that all examples possess certain characteristics that elevate them from the vast pool of possibilities in terms of digital heritage, having thus the capacity of acting as examples to be followed.

To convey structure to the research and the presentation of results, certain heritage categories were selected to focus upon. From the start, it was determined that the domain of research would be tangible cultural heritage. For the categories, these could be both movable and immovable, for the latter historic monuments and sites (built heritage), public monuments (memorials), as well as archaeological sites were considered, as for the former, the main categories were fine/visual arts (paintings, sculptures etc.), applied/decorative arts (furniture, textile, decorative objects, industrial design etc.), archaeological objects and archival material (documents, correspondence, photographs etc.). It should be noted, however, that in some cases, for example at a museum, assets from several categories might be present, and even the museum building might represent noteworthy heritage value. This statement is valid for archaeological sites as well, where a former settlement contains both built structures and perhaps everyday objects, even grave goods, which might have artistic value as well. Thus, in some cases, it is impossible to separate the heritage into distinct categories.

In terms of the heritage holder, partners were encouraged to consider both public and private, local and national, or even international entities and digitisation projects, with the purpose of seeing how these different institutions and companies deal with digitisation initiatives, given their varied financial possibilities and networks.

In terms of the outputs, no restrictions were set, given the varied possibilities. The 100 examples feature separate websites dedicated to a single digitisation project, especially but not exclusively in the case of larger cooperations between institutions from several countries, in many cases an institution's website (e.g. museum) hosts the digital content, and some newer trends, such as AR and VR applications or gamification of heritage, are also present.

Regarding the selection criteria for the desk research in general and especially the highlighting of the 5 best examples, partners were encouraged to consider the following:

- *quality of digital content* (academic/scientific criteria);
- *comprehensibility and accessibility* (for others than professionals in the field, language accessibility, is it a free source etc.);
- *interactivity* - level of interactivity and public engagement (audience has a chance to interact with certain elements, can contribute, but also outreach and engagement on other communication channels);
- *innovation* - how innovative is the digitisation and presentation method;
- *scalability* - can it be reproduced, extended on a larger scale etc.

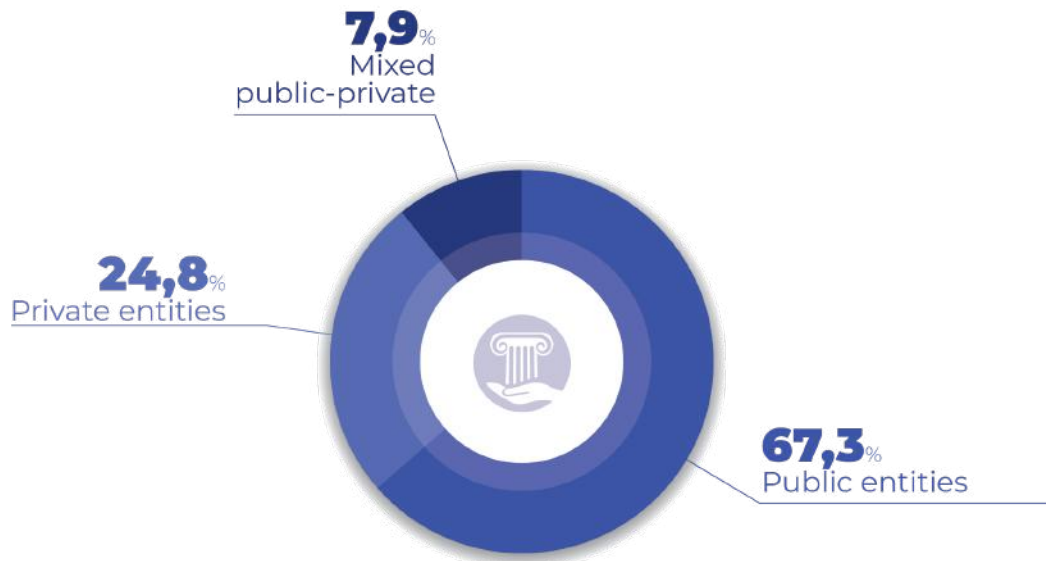
The online questionnaire that needed to be filled in for each of the 100 good examples focused on several aspects: it gathered (1) basic information on the institution that created/hosts the digital content (such as name, country, contact information, website and social media accounts, type of institution etc.), (2) basic information on the digital content (name in original language and in English, type of digital medium – website, application – and content – collection, database, virtual tour etc.), data on (3) the context of creation (whether it was a cooperation project or not, funding method and costs, number of items/holdings digitised, type of heritage included in the digitisation process, method of digitisation etc.), its (4) presentation (accompanying descriptions, contextualisation and history of the items/holdings etc.), on (5) features regarding engagement and accessibility (existence of interactive elements such as games, quizzes, additional video or audio content, language barriers, features for ease of access for people living with impairments etc.) and (6) communication about the digital content (social media engagement, frequency of posts, increase of audience). The questionnaire was designed and formulated so as to group certain types of data that then would enable evaluation focused on specific aspects, presented in more detail in the following subchapter.

## Findings of the desk research

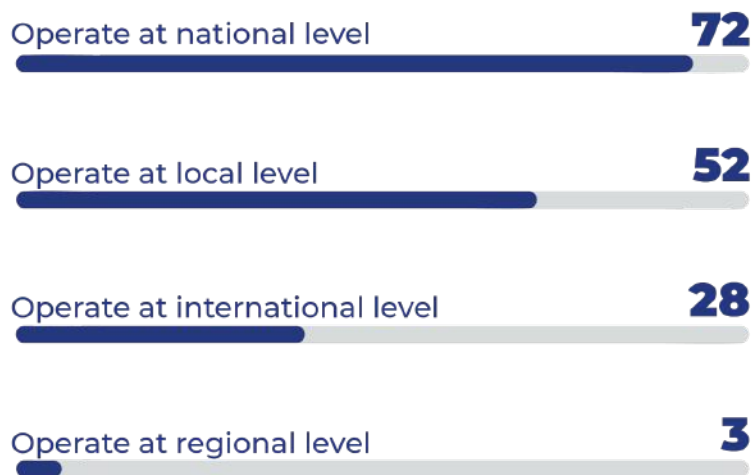
As the partners considered mostly examples from their own regions and areas of expertise, the results of the desk research are unable to claim general validity, and, indeed, the aim was not necessarily to have findings that are universal. Instead, the focus was oriented more towards those digitisation projects that would serve as good examples and sources of inspiration for various future projects and initiatives, as well as for the pilot projects that will be implemented within the SOS Heritage. Still, some of the findings might be of interest to those that would like to have further information regarding the digitisation of heritage, especially in the European region.



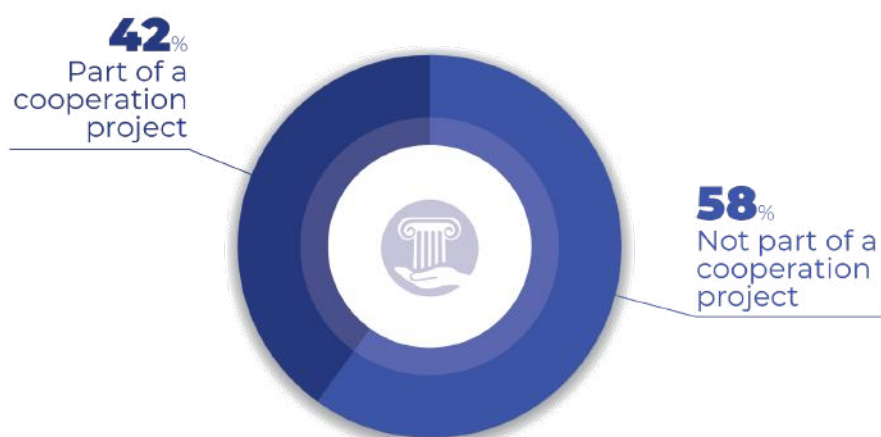
Geographically, due to the partnership's focus, almost every example of good practice is from Europe. Most examples (36) come from Italy, followed by Serbia (23) and Austria (18). The rest of the examples are from Hungary (8), Romania (5), France, Vatican City, Slovakia, Poland (2 each), as well as Germany and the United Kingdom (1 each), with 2 examples from the United States (in fact the work of one company, within two distinct projects).



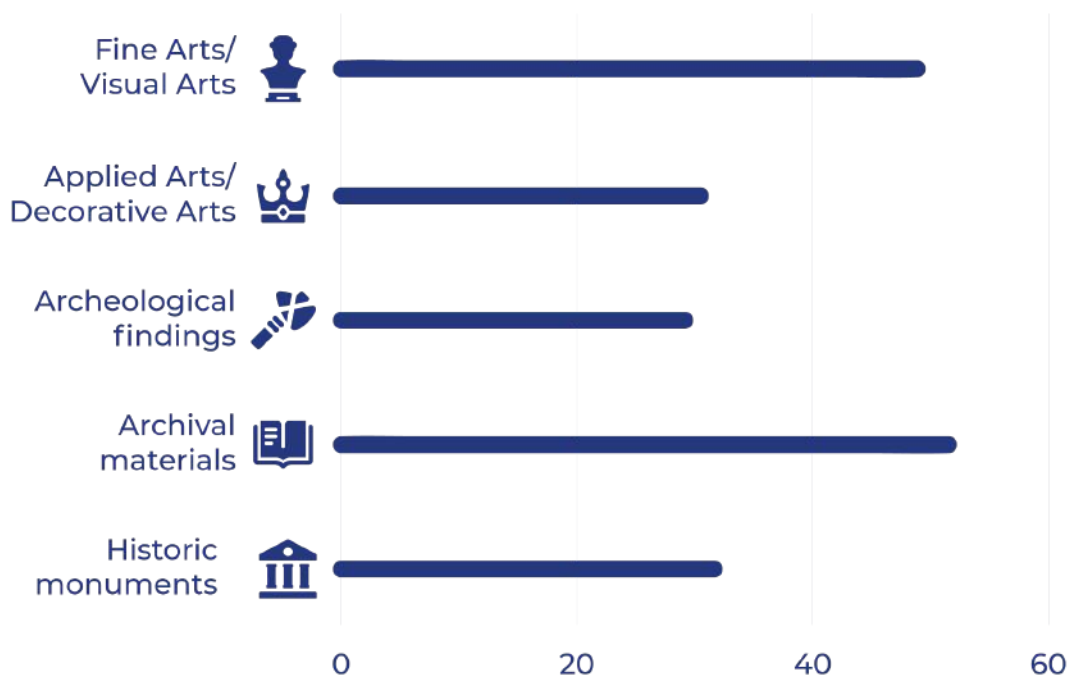
In terms of the institutions that created the digital content, most were public institutions (67), as opposed to private (25) or mixed (8) entities.



In more than half of the cases, the institutions operate at national level (72), followed in number (52) by those that operate locally (as well), and then those that (also) have international reach (28). In a few cases (3), a regional operation level was specified.



Almost half (42) of the projects were created in the framework of cooperation projects, most of these being public institutions (25), while private and mixed entities being less represented (11 and 6), with funding sources having an almost equal distribution between governmental funding (14), international and EU grants (12), as well as private and own (9) or mixed (4) funding. In some cases, data could not be obtained regarding the source of financing. For the digitisation projects that were not created within a cooperation project or in cooperation with other institutions (57), in most cases (33) the projects were supported through the own funds of the institutions, these being in  $\frac{2}{3}$  of the cases nationally or even internationally active public entities, in the rest of the cases funding coming from international and EU grants (2), as well as governmental or mixed public funding (12). In 10 cases, no data was found regarding this issue. The unavailability of information regarding funding might arise for different reasons; in some cases, the digitised material was edited with a focus on the heritage itself, without communicating the method of creation, while information regarding funding and cooperation projects was mostly given in the case of international or EU financing, with a view to transparency. However, such details are not always shared in the case of own funds or private funding.



Within most heritage digitisation projects, the collections or groups of items/holdings subjected to the digitisation process belonged to several heritage categories as, for example, a museum can hold various objects from paintings to small finds, from weapons to industrial design objects. Thus, within the desk research, the various targeted heritage categories are featured as follows: holdings belonging to fine/visual arts (paintings, wall paintings, sculpture, reliefs, graphic arts) were digitised in 47 of the cases, holdings belonging to applied/decorative arts (textiles, ceramics, decorative or household objects from various materials) in 31 cases, archaeological material (both movable and immovable) in 29 cases, archival material (various documents, correspondence, manuscripts, archival photographs and postcards, but also books or periodicals) in 52 cases, while historical monuments (buildings, sites, monumental structures) in 32 cases. The fact that the categories of visual arts (especially via the graphic art subcategory, which features at 57% of all fine arts category mentions) and archival material are represented in such a large proportion is due to the fact that a large number of archives were selected with a great amount of paper-based holdings, the digitisation process of which might be more readily accessible through digital photography and scanning (as compared to 3D scanning of buildings or lidar survey, which are more expensive methods, although they have become much more common in the recent past).



Regarding the types of digital content, given that one single project can include several types of digital content that many times complement each other in terms of what they offer, digital collections/databases are the most prominent (67), followed by virtual tours (32) and video content (31). Newer technologies, such as 3D models/reconstructions (19) and AR/VR (11) are featured less prominently, while educational games are a relatively new trend (6) that will certainly be more prevalent in the future.

In terms of interactivity and accessibility, unfortunately in most cases (78) the digital content did not contain elements to target direct audience engagement, although this feature might be a good strategy for building an audience and for keeping visitor's interest in the material, thus, for promoting the digitised content and to create a solid social network around the digitised collection. Of course, not all digitised heritage projects have as their main goal the engagement of audiences, but rather increasing the availability of the material for research, as well as providing a sustainable strategy for its long-term preservation (e.g. objects that are fragile and should not be handled often), however this aspect, if not fully exploited, might lead to a decrease of interest and engagement, especially given that society is overly stimulated by digital contents as it is. Returning to our findings, in some cases (11),

especially in that of the virtual tours, users have the possibility to self-guide and explore maps, some contents (7) are games or contain games and quizzes, and some (5) contain forums to discuss and share information or invite users to contribute to the content.

Regarding language accessibility, the situation seems somewhat better, as 62 of the contents are available in English as well, opening up towards an international audience, while in 13 cases additional languages were also available. In addition, almost half of the content included educational (45), promotional (19) or other kinds of videos, which have the potential of further raising interest and promoting heritage to users who might not be fluent in the original language of the content.

Similarly, accessibility and inclusion is an important topic and goal of the promotion and use of heritage. Unfortunately, among the studied cases, we have very few examples that actively sought to accommodate people living with various challenges or impairments. Naturally, the medium itself can constitute a barrier to equal opportunities in accessing the content. However, in some cases, we find additional content in the form of audio material (5) or subtitles (4). One project includes translation into sign language. In some cases, milder forms of visual impairment are aided by the possibility to switch to dark mode or greater contrast and larger text.

Regarding communication, promotion and social media presence, in most cases, the institutions that have created the content have a website and various social media accounts (with the use of Facebook being most prominent, in almost all cases). In less than a quarter of the cases, the digital content has separate social media or other accounts as well. In around half of the cases (42), it was found that there was regular (at least once a week) communication towards the audience, although, in the case of institutions with several collections or projects, the communication does not refer only to the digitised content. Thus, a clear image of the engagement and increase in audience number is hard to determine, due to the unavailability of data. Where estimates were possible, these were around a 5-10% increase in one year after the implementation of the digitisation project.



## Highlighted best practices

In presenting the selection of 25 highlighted practices, we have chosen to order them in categories of experiences, thus the aim was to consider these examples from the point of view of the user. As a consequence, four main categories of examples could be distinguished.

First we have the classical *Digital Collections*, the simplest and perhaps most logical way of presenting a group of heritage items, be they historic monuments, archaeological sites, archival or other types of collections. This is the largest category, and, in fact, possibly the earliest examples of digitalised heritage projects have employed this method. From the user's perspective, we are dealing with a collection of items that has been gathered and curated (albeit sometimes with a high degree of scientific data), while the user has only to navigate the page, accepting the logic of the display, and select, read and view what they need or want. This category might not offer an exciting narrative or adventure, however, it is always the basis of any digital, or indeed, analogue collection or database, and it contains within the potential to be developed further, to become part of a more engaging experience. In this case, digitisation plays a key role in protecting cultural heritage from the risks that threaten it. The possibility of having a digital copy of an asset has various benefits in terms of risk prevention: first of all, it allows you to remodel the use and manipulation of the assets themselves. Think, for example, of archival and book assets, which in order to be enjoyed, must be continuously manipulated, opened, browsed and moved from their original location. The digitisation of these assets therefore allows students, scholars and researchers to benefit from the message and information on the document without having to subject it to physical stresses that can undermine its integrity. Secondly, the creation of a digital copy of an artwork can be of fundamental importance for reasons related to post-emergency reconstruction and restoration. It is not always easy to find reliable photographs or archival documents detailing the original condition of an artwork. For this reason, a digital copy can be a fundamental means for restoring the asset to its original conformation following damage, without the risk of running into errors of evaluation caused by a lack of documentary material.

The second category invites users on a journey via *Virtual Tours*, where they (most times) have the power to discover and navigate rooms, exhibitions, heritage sites by themselves, but in some cases they can also rely on predefined routes with narration, just like in the case of an on-site guided tour. This category is closely tied to spaces (where various items can be found, or the spaces themselves can represent heritage value) and to the emergence of various technologies that allow content creators to map and scan in three dimensions. The category includes 3D renditions of historic places and spaces, as well as

museum exhibition spaces. These methods have been employed for some time now, thus they have become quite popular, allowing users to remotely access and walk in an exhibition room or on a site. Used less for research purposes, these virtual tours are mostly employed to promote collections and heritage sites, becoming quite popular during the recent Covid-19 pandemic, where people, although in house confinement, could still benefit from culture.

The third category is perhaps the most fun, and indeed engaging way of presenting heritage, especially when targeting younger audiences: through *Gamification*. Scavenger hunts and other types of board and card games developed on the basis of cultural heritage require direct action from the users, who discover the past, different cultures and their heritage values via their smartphones, tables or other technologies. Gamification can thus be a very useful tool that makes learning about heritage more engaging and interactive, raising awareness about heritage that will support its preservation, and it might also be an effective tool for education, facilitating the retention of knowledge through experineces.

The last category has the potential to create the deepest bonds between people and heritage, even though many times we are talking about collections (thus, the first category): *Crowdsourcing*. This method of heritagization relies heavily on the heritage items of people, mainly in relation to personal and family objects, recent past. It relies on our nostalgia, on our personal histories, but it also encourages a feeling of responsibility towards our common heritage. On the other hand, it enables institutions such as museums, archives, and libraries to harness the collective knowledge and expertise of the public to preserve and showcase their collections. Overall, crowdsourcing heritage can help to democratize access to cultural heritage materials, while also providing valuable data and insights to institutions working to preserve and share these important resources, and this is why they deserve to be highlighted.

## Category 1: Digital Collections

### Domain: Built heritage

#### Lovagkirály / Regele cavaler / The Knightking

**Country:** Romania, Hungary, Slovakia, Croatia

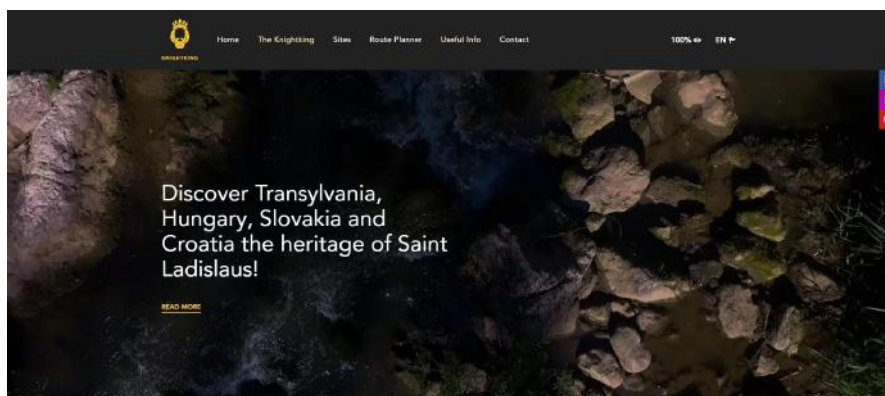
**Institution creating/hosting the content:** Hierotheosz Egyesület (Hierotheosz Association, Hungary) and Iskola Alapítvány (School Foundation, Romania), in collaboration with others

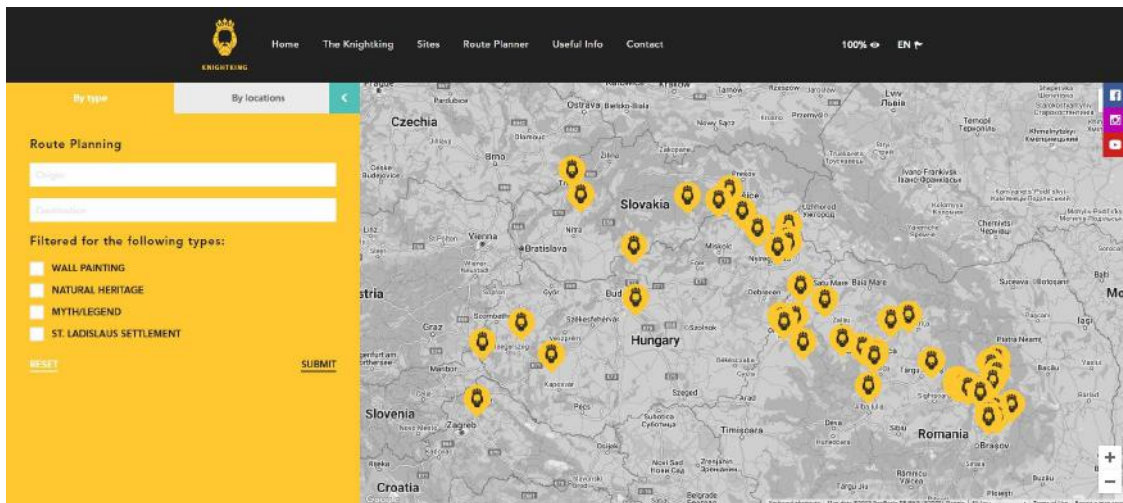
**Language(s) of the content:** Hungarian, Romanian, English

**Brief description:** The project is dedicated to the historical figure of Saint Ladislaus, an early Hungarian king canonised in 1192. Due to his religious cult prevalent in the Middle Ages (especially in the territory of the former Kingdom of Hungary), he was/is the patron saint of several mediaeval churches, a large number of wall painting cycles depict his legend, and oral tradition preserves several folktales and legends connected to his figure. The project collects the most important settlements and monuments connected to the so-called Knightking, as he is called traditionally, spanning the regions of Hungary, Transylvania in Romania, Slovakia, as well as Croatia. It is a simple digital collection with descriptions and photographs, as well as drone footage, however, on the one hand, it is innovative in terms of creating an international digital collection related to one very specific topic of cultural heritage, and, on the other hand, it gathers up-to-date information provided by researchers and restorers. It is available in three languages, among which in English, and it has the potential to be further developed (as it has already been), adding newer information and additional settlements, monuments, and wall paintings connected to the Knightking.

The cooperation project was funded by the Hungarian Government - Ministry of Human Resources, through the Human Resource Development Operational Program (EU Co-funding), call no. EFOP-5.2.2-17 Transnational Cooperations.

**Link of the project:** <https://knightking.org/>





### WALL PAINTING

According to researchers the church was built in the second half of the 13<sup>th</sup> century. It is remarkable that, unlike the other churches in the area, it preserved its original Romanesque form, and its choir was not demolished in the 15<sup>th</sup> century as it was the case with many churches in this region.



However, the most important discovery of mural art is still the more than 11 m long painting under the former cornice depicting the legend of Saint Ladislaus. Except for its opening scene, it was preserved in excellent condition under the thick whitewash layers from the 17<sup>th</sup>-18<sup>th</sup> centuries and the plaster layer from the 19<sup>th</sup> century. It is of extraordinary significance that it is the work of the same maestro who created the legends in Ghelinta (Hu: Galencel, Mártiny (Hu:



## Monumente 3D (3D Monuments)

**Country:** Romania

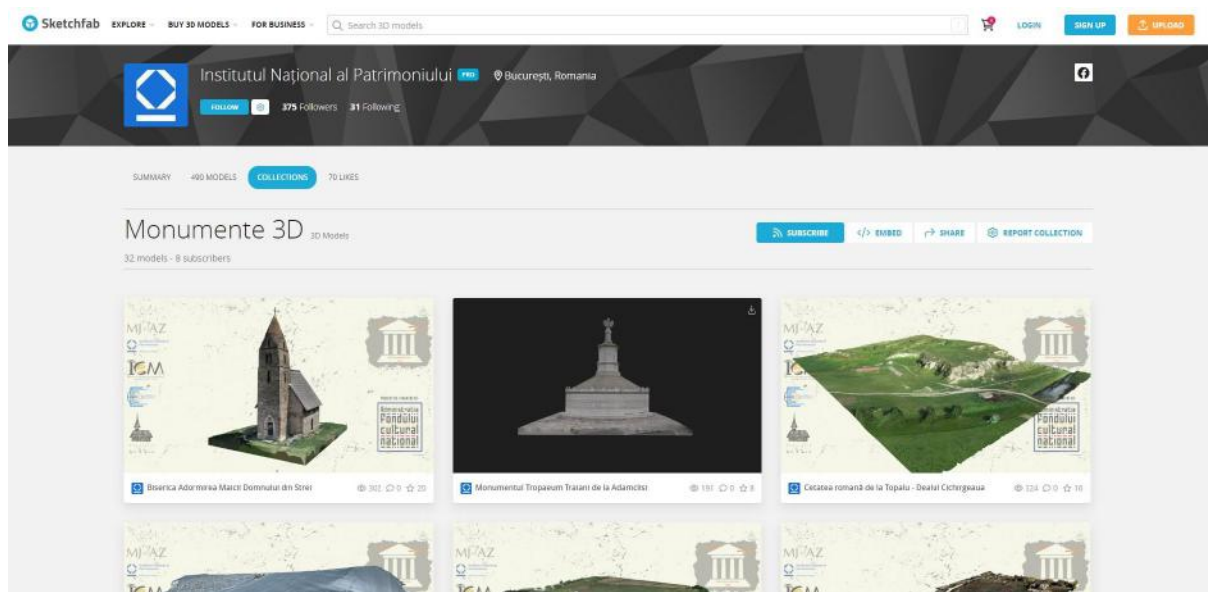
**Institution creating/hosting the content:** Institutul Național al Patrimoniului (National Heritage Institute of Romania)

**Language(s) of the content:** Romanian

**Brief description:** The project aims at documenting monuments (churches, manor houses, castle ruins, archaeological sites) that are part of the country's built heritage, concentrating through the partnership, especially on Transylvania, Muntenia and Dobrudja historical regions. Some of the monuments are threatened by decay and destruction (ruined state, wooden architecture etc.), thus one of the aims of the project is to document, as fully as possible, these heritage items. The end goal is the following: through digitisation, heritage becomes open source, and the products created (3D and 2D digital models) can be used for various educational, tourism, research, restoration, conservation, etc. purposes. It becomes a best example through the partnership's effort to document, on a national level and through contemporary tools, heritage items that are threatened, as well as to promote built heritage by allowing public access. The items are followed by brief descriptions, unfortunately, only available in Romanian. However, the scalability aspect of the project is undeniable, and it serves as a good example for other institutions through the visibility of the National Institute for Heritage.

The project was co-funded by the Romanian Ministry of Culture through the AFCN (National Cultural Fund Administration).

**Link to the digitised heritage items:** <https://skfb.ly/owuHO>





**Biserica Adormirea Maicii Domnului din Strei**

3D Model

Institutul National al Patrimoniului

Download 3D Model Add To Embed Share

Triangles: 285.4k Vertices: 142.7k More model information

Monument de arhitectură religioasă ce îmbină elemente ale arhitecturii romanice târzii, cu goticul timpuriu și arhitectură bizantină (1318-1404-m.a-23452). Se află în partea de vest a localității Strei, în Valea Streiului, la sud de orașul Călan. Este unul din cele mai vechi lăcașe de cult din spațiul românesc. Monumentul este datat de la finele secolului al XIII-lea, fiind fosta capelă a curții cneziale de la Strei. Prima mențiune documentară a bisericii datează însă de la 1362. Monumentul este alcătuit dintr-un turn-clopotniță rectangular cu trei etaje (3,40 m x 1,81 m), o navă dreptunghiulară (6,4x5 m) parădă cu cărămizi române și un altar rectangular deosebit (8,22x2,80 m), bolta în cruce pe ogive masive din piatră. Turnul clopotniță are încorporat la baza un sarcofag roman și păstrează vechiul acoperș din piatră, terminat în interior printr-o cupolă, iar la exterior prin patru frontoane triunghiulare. Localizare: 45°42'58.96"N 22°59'19.72"E Surse: RAH: <http://bity.wa/2Lx7>, CCA: <https://www.flickr.com/photos/148194670/>

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Published 3 months ago

Architecture 3D Models Cultural Heritage & History 3D Models

monument romanica gotic transilvania 3d ghimbireny gotic-architecture medieval-architecture gothic-church church-architecture cultural-heritage historic-building romanians medieval church medieval-church romanesque-church orthodox-church church-tower romanian-heritage

chrt, wan6, Gulpak and 17 others liked this model

Comments



Castelul Haller din Coplean, județul Cluj

IN COLLECTIONS

- Building 10 items 739 views 122 likes
- ARCHITECTURE 10 items 758 views 47 likes
- refs - architecture - relig... 10 items 313 views 35 likes

SUGGESTED 3D MODELS

- Zgarda 10 items 18 views 1 like
- Zgarda 10 items 14 views 0 likes
- Zgarda 10 items 18 views 0 likes
- Zgarda 10 items 13 views 0 likes
- Zgarda 10 items 11 views 0 likes

IN COLLECTIONS

- Ruins 10 items 306 views 138 likes
- RUINS 10 items 308 views 16 likes
- Monumente 3D 10 items 33 views 8 likes

SUGGESTED 3D MODELS

- Biserica Adormirea Ma... 10 items 303 views 20 likes
- Zgarda 10 items 17 views 1 like
- Zgarda 10 items 18 views 1 like
- Zgarda 10 items 18 views 1 like

## WebGIS del Patrimonio culturale dell'Emilia-Romagna (WebGIS of the Cultural Heritage of Emilia-Romagna)

**Country:** Italy

**Institution creating/hosting the content:** Segretariato Regionale per l'Emilia-Romagna del MiC (Italian Ministry of Culture - Regional Secretariat for Emilia-Romagna), Italy

**Language(s) of the content:** Italian

**Brief description:** The project is particularly relevant because it represents a virtuous example of post-emergency resilience and, for this reason, it retraces the fundamental topic of the SOS Heritage project. In fact, the project represents an integrated collection of prestigious places and buildings in the Emilia Romagna Region. The project was initiated following the major earthquake that hit the area in 2012. On the map, it is possible to browse all the historical, artistic and archaeological assets that have been registered and for each of them detailed information can be obtained on the property, including information regarding the damage suffered due to the earthquake. Although the website is only in Italian, it was important to include it due to the topics covered, which are very close to the project's objectives.

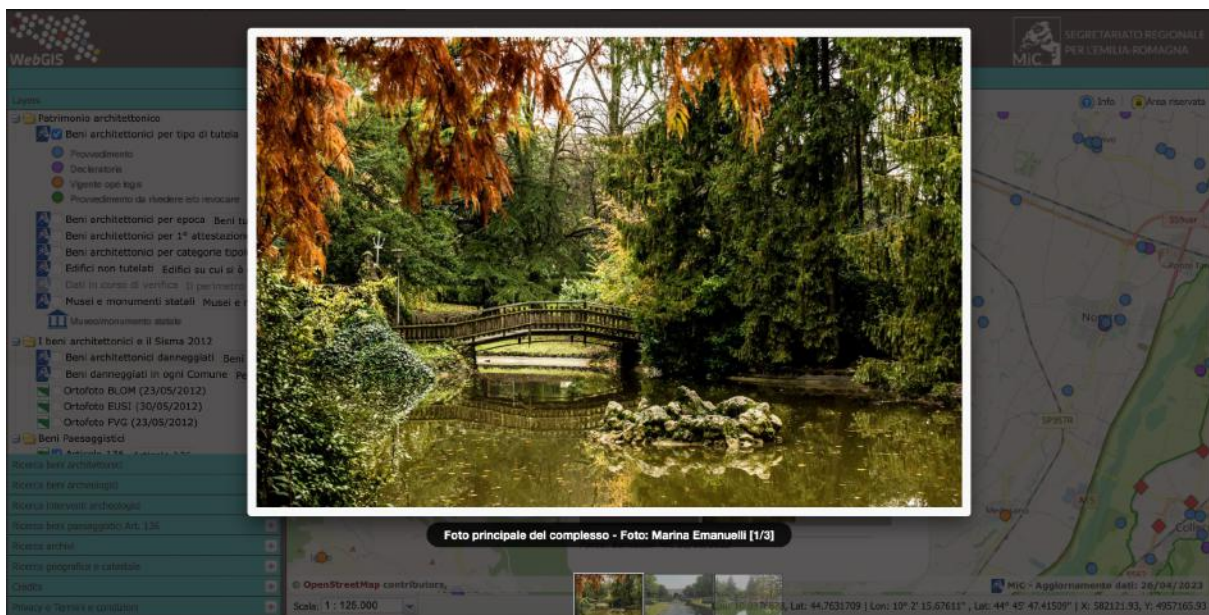
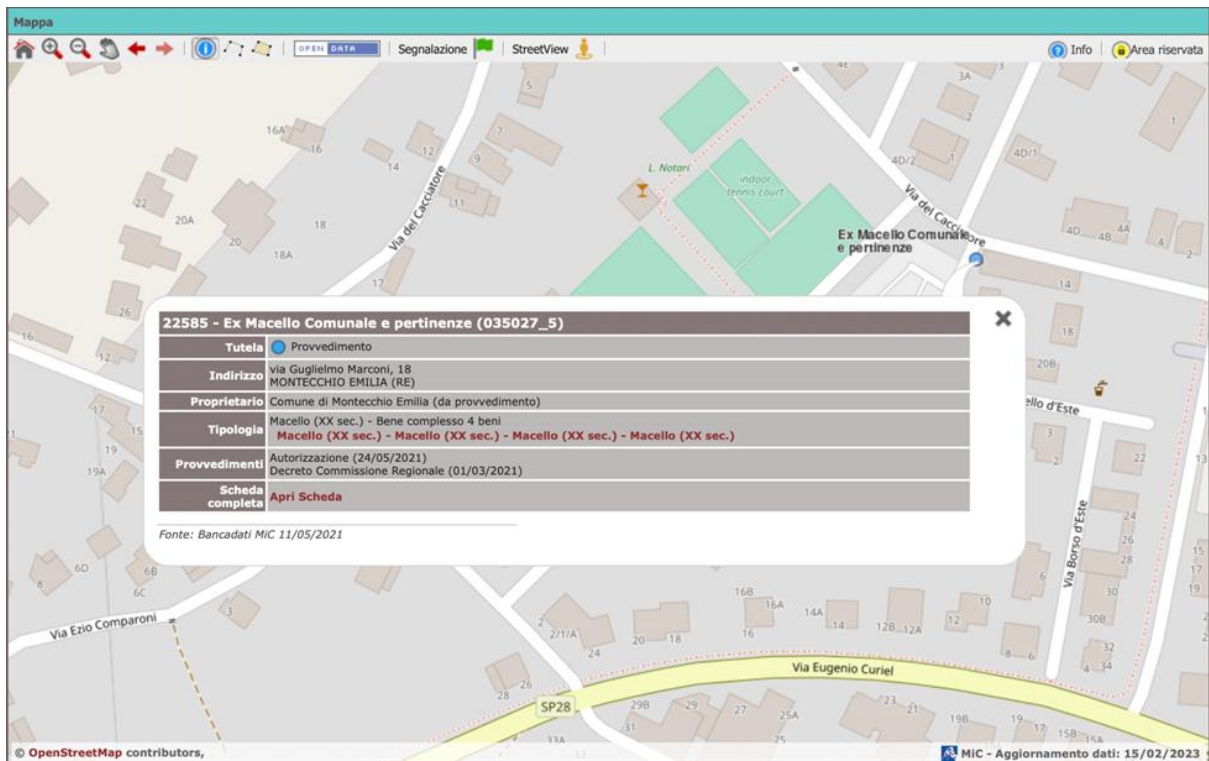
**Link of the project:** <https://www.patrimonioculturale-er.it/webgis/>



**Bene archeologico**

<b>6 - Abitato dell'età etrusca dalla fine del VI a tutto il V sec. A.C. (196_RE)</b>
<b>Vincolo</b> Diretto
<b>Descrizione</b> Abitato di età etrusca con strutture costituite da pozzetti di scarico ricchi di materiale ceramico.
<b>Località</b> Casale di Rivalta REGGIO NELL' EMILIA (RE)
<b>Proprietario</b> Privato
<b>Tipologie</b> Struttura abitativa o insediamento - Epoca Età del Ferro
<b>Provvedimenti</b> Decreto Ministeriale (20/07/1983)

Fonte: Collaborazione MIC - Regione Emilia-Romagna





## Domain: Archaeology

### Living Danube Limes Web-App

**Country:** Germany, Austria, Czech Republic, Hungary, Slovakia, Croatia, Serbia, Romania, Bulgaria

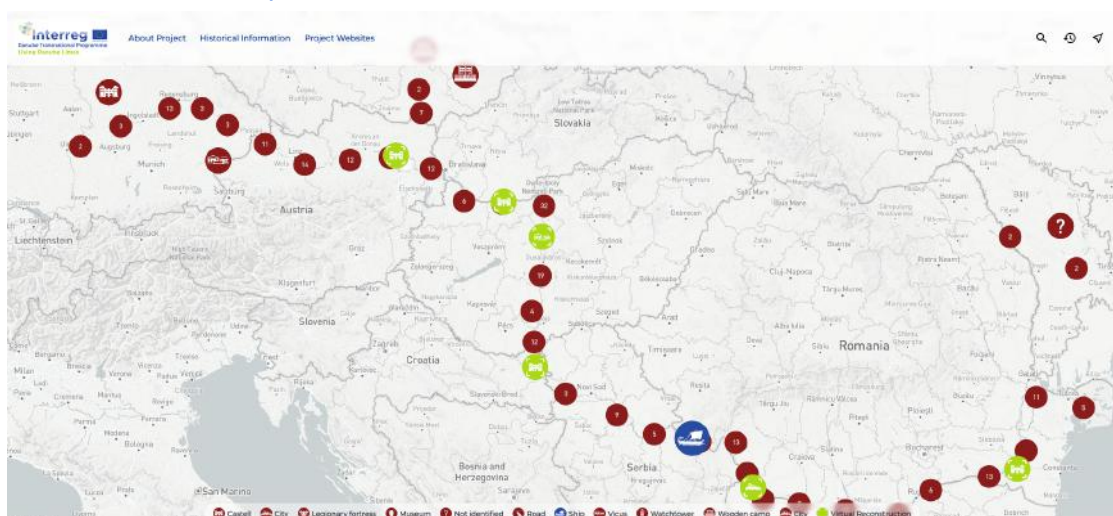
**Institution creating/hosting the content:** Slovenská Technická Univerzita v Bratislave

**Language(s) of the content:** English

**Brief description:** Fostering a common bond in the Danube Region through the shared heritage of all Danube countries is the main aim of the Danube Transnational Programme's project "Living Danube Limes", in which the Living Danube Limes Web-App was developed. The Roman Danube Limes heritage and the Danube itself connect Central Europe with South-Eastern Europe. The App enhances that connection by highlighting the common heritage and the potential it holds for future development: Roman sites along the Danube, museums and visitor centres were collected and described, the VR reconstructions made for selected pilot sites during the project and further information on history and for the 21st century visitor have been added to the app.

The app can still be expanded via the underlying content management system (CMS) by involved stakeholders, in addition, the data collection that is managed in the system represents the latest state-of-the-art research. The app was selected as best-practice example because of the quality of digital content, comprehensibility and accessibility, as well as scalability. The underlying structure and the option to have stakeholders themselves adding and revising information gives the opportunity to integrate further functions, such as the dissemination and promotion of upcoming events in the region. Stakeholders of the whole region (from local, regional and national level) can apply for access to the CMS and then include relevant information on their site of interest.

**Link of the project:** <https://livingdanubelimes.eu/>



### Roman ship Danuvina Alacris



 **Basic Information**

 **Location**  
Roman ship Danuvina Alacris

 **Roman name**  
Danuvina Alacris

 **Type**  
Rowing boat

## Capidava Castrum



🕒 Basic information

🖼️ Gallery

🏛️ Archaeological remains

### early christian church

Date  
From 500CE To 650CE

### main south gate and building C1

Date  
From 250CE To 650CE

### horreum/guard building

Date  
From 300CE To 600CE

### late roman principia

Date  
From 250CE To 600CE

### late roman barracks

Date  
From 250CE To 600CE

## Open Pompeii

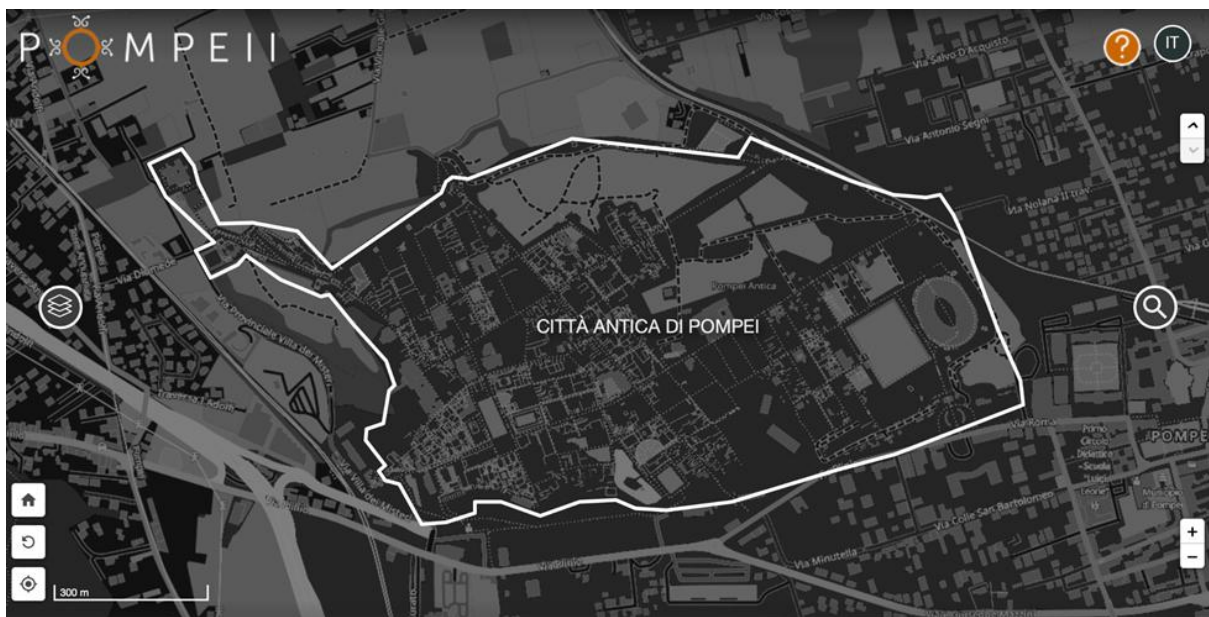
**Country:** Italy

**Institution creating/hosting the content:** Parco Archeologico di Pompei (Pompeii Archaeological Park)

**Language(s) of the content:** Italian, English, German, French, Spanish

**Brief description:** The project connects the archival documents of the archaeological park with a GIS system that allows visitors and users to virtually retrace the area. The platform enables them to navigate the archaeological area and explore one house at a time, reading the archival documents connected to it. It is a very interesting project because it makes the archaeological research of students and experts much easier and at the same time it brings an audience of non-expert users interested in exploring the area. Furthermore, it is very useful because it makes the plans of the city and of individual houses visible, a useful tool for historical studies. Another aspect contributing to accessibility is the fact that the tool is very simple to use and is translated into English, French, Spanish, and German.

**Link of the project:** <https://open.pompeiisites.org>





**SCHEDA UNITÀ CATASTALE**
✕

DATI GENERALI
DATI ANALITICI
DATI DI SCAVO
REPERTI
IMMAGINI
FOTO STORICHE
BIBLIOI >

Oggetto	Caratteristiche
<ul style="list-style-type: none"> <li>Codice: GPP1481</li> <li>Referente Topografico: P IX 6 5</li> <li>Denominazione Principale: CASA DI OPPIUS GRATUS</li> <li>Denominazione Storica: CASA DI OPPIUS GRATUS, ARCHITECTUS E QUARTILLA</li> <li>Definizione: domus</li> <li>Funzione: abitativa</li> <li>Destinazione d'uso: case unite o casa con più atri e peristili</li> </ul>	<ul style="list-style-type: none"> <li>Area (mq): 929.05</li> <li>Perimetro (m): 147.92</li> <li>Numero vani: 44</li> </ul>
Localizzazione	
<ul style="list-style-type: none"> <li>Sito: P</li> <li>Regione: IX</li> <li>Insula: 6</li> <li>Civico: 5</li> </ul>	

## Domain: Archives

### 9centRo (9centre)

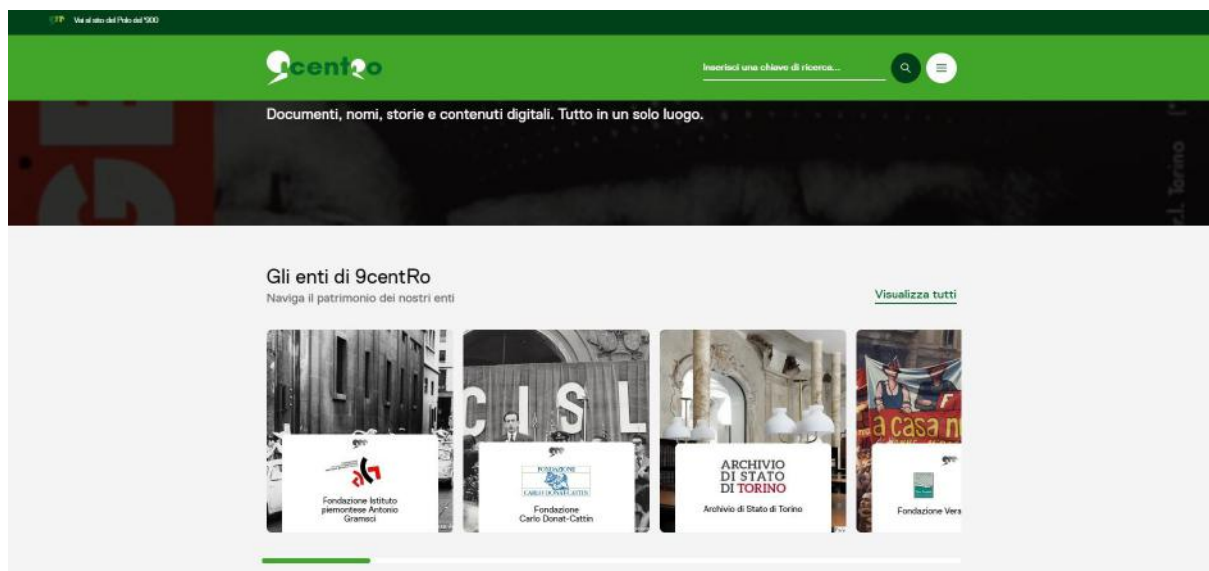
**Country:** Italy

**Institution creating/hosting the content:** Polo del 900 (900 Centre)

**Language(s) of the content:** Italian

**Brief description:** The Polo del 900 is absolutely one of the most important projects from the point of view of the management and promotion of the archival heritage on the Italian territory. The Polo, in fact, is an institution that encompasses a myriad of archives, some very small, some very large, located throughout the country. The project, in addition to guaranteeing the small heritage conservation realities and better daily management of the funds, allows users to carry out integrated searches on the various national archives. This allows for a marked improvement in archival research processes, presenting the heritage in a single fully navigable virtual place. Furthermore, over the years the Polo del 900 has carried out some extremely interesting projects on the use of artificial intelligence in archival research. Sadly, this project is no longer online, but it is definitely worth noting.

**Link of the project:** <https://archivi.polodel900.it/>



**FILTRI SELEZIONATI**

Con media ×

Azzera la ricerca

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VISUALIZZA SOLO MEDIA ☑

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**FILTRA PER DATA**

Da 20/02/2023

A 20/02/2023

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**Cerca**

- ANCR - Archivio Nazionale Cinematografico della Resistenza - Polo del '900 5123
- Archivio di Stato di Torino 997
- CREO Centro Ricerca Etnomusica Oralità 39
- Centro Einstein di studi internazionali - CESI (già Centro europeo di studi e informazioni) 1
- Collezioni storiche del Politecnico di Torino 1175
- Fondazione 1563 per l'Arte e la Cultura 40578
- Fondazione Carlo Donat-Cattin - Polo del '900 955
- Fondazione Istituto piemontese Antonio Gramsci di Torino 21852

Pagina 1 di 2833 &gt;

[Archivio](#) [Biblioteca](#) [Tutto](#)


Fondazione Vera Nocentini - Polo del '900

Fondo n° 29: Federchimici-Flerica Cisl Torino anni 1947-1989

**Cisl-TO**

1977 GENNAIO - 1977 GIUGNO - UNITÀ ARCHIVISTICA

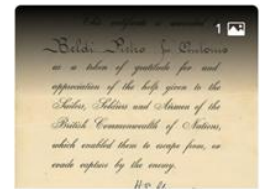


Fondazione Vera Nocentini - Polo del '900

Fondo n° 38: Federscuola Cisl Torino (Sinascel, Sism, Università)

**Occupazione giovanile**

1973 - 1977 - UNITÀ ARCHIVISTICA



Fondazione Istituto piemontese Antonio Gramsci di Torino


**Beldi Pietro**

**Beldi**

1945 - UNITÀ ARCHIVISTICA



Vi al sito del Polo del '900



Inserisci una chiave di ricerca... 🔍 ☰

# Storie e percorsi

## I temi



Il colonialismo italiano

[Apri](#)



1919-1925: Nascita del Fascismo

[Apri](#)



Il lungo cammino dei diritti delle donne

[Apri](#)



Lavoro, lotte e diritti

[Apri](#)

## Archivio digitale della Fondazione Giorgio Cini / Digital Archive of the Giorgio Cini Foundation

**Country:** Italy

**Institution creating/hosting the content:** Fondazione Giorgio Cini Onlus (Giorgio Cini Foundation Onlus)

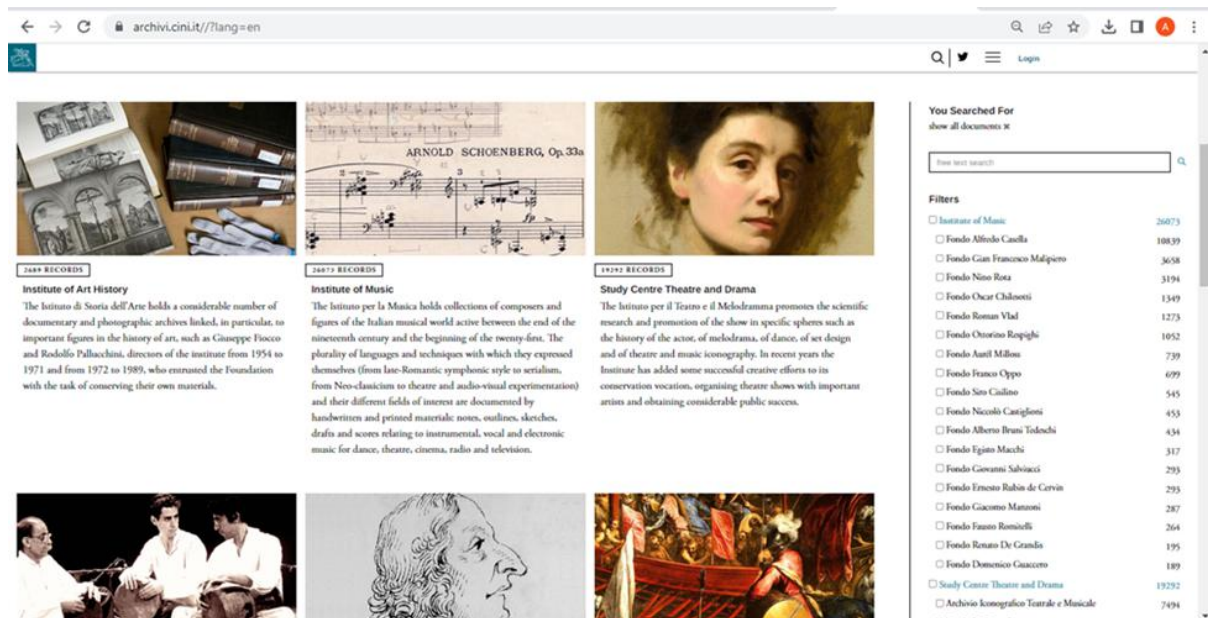
**Language(s) of the content:** Italian, English

**Brief description:** The Giorgio Cini Foundation digital archive is a concrete example of the use of the most advanced information technology in order to conjugate the conservation and durability of an archival wealth and the full accessibility of such heritage to the community of scholars and enthusiasts.

The Foundation holds a documentary treasure that gathers more than 90 funds with over 5 million documents, photographs and books. A systematic computerisation campaign was begun in 2014 with the aim of digitising and making an inventory of the Foundation's collections and archives, carried out by creating the OPAC as a tool for the community.

The digital archive is based on xDams, a documentary platform dedicated to the analytical filing, description and management of different types of material and information, digital attachments, images (tiff, jpeg), audio-visuals, pdf files and so on. The xDams software is capable of using the data and metadata referred to it according to national and international standards and can be interfaced with other systems.

**Link of the project:** <https://archivi.cini.it/?lang=en>



The screenshot shows the website interface with a search bar and a list of filters. The filters include:

- Institute of Music: 24073
- Fondo Alfredo Casella: 10839
- Fondo Gian Francesco Malpiero: 3658
- Fondo Nino Rota: 3194
- Fondo Oscar Chiarelli: 1349
- Fondo Roman Vlad: 1273
- Fondo Ottorino Respighi: 1052
- Fondo Autil Millos: 739
- Fondo Franco Oppo: 699
- Fondo Sato Caetano: 545
- Fondo Nicolò Castiglioni: 453
- Fondo Alberto Bruni Tedeschi: 434
- Fondo Egidio Macchi: 317
- Fondo Giovanni Sabivacci: 295
- Fondo Ernesto Rubin de Cervin: 293
- Fondo Giacomo Manzoni: 287
- Fondo Fausto Tomicelli: 264
- Fondo Renato De Grandis: 195
- Fondo Domenico Guaccero: 189
- Study Centre Theatre and Drama: 13292
- Archivio Ikonografico Teatrale e Musicale: 7494
- Fondo U. Bortolotti: 1000






The Istituto di Storia dell'Arte holds a considerable number of documentary and photographic archives linked, in particular, to important figures in the history of art, such as Giuseppe Fiocco and Rodolfo Pallucchini, director of the institute from 1954 to 1971 and from 1972 to 1989, who entrusted the Foundation with the task of conserving their own materials. Other archives, currently being reworked, hold the testimony of research activities carried out by the Istituto di Storia dell'Arte, which since its foundation in 1954 has coordinated the publication of wide-ranging studies and organized meetings, conferences and exhibitions on ancient and modern art. The institute's archives have also expanded into the field of contemporary art with the deposit of the Cardazzo Collection.

The documentary material includes papers, correspondence relating to exhibitions and publications, requests for expertise and handwritten and typed notes. Important and rich collections of photographs, taken from the end of the nineteenth century until now, are associated with these materials. They document the art works held in public and private collections in Italy and abroad, and are kept in the Photo Library.

The Institute's scientific research and cataloguing have given rise, finally, to the constitution of a series of photographic Atlases, genuine catalogues of photos and art works that can be consulted online.

[access to the archive guide](#)



Q |  |  | [Login](#)

**Istituto di Storia dell'Arte**

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fax. +39 041 5205842  
e-mail [fonoteca.digitalspicini.it](mailto:fonoteca.digitalspicini.it)

**Cardazzo collection**  
tel. +39 041 2710270  
fax. +39 041 5210642  
e-mail [fonoteca.cardazzospicini.it](mailto:fonoteca.cardazzospicini.it)

**Access to the Archives.**  
Consultation may be made by appointment.

**You Searched For**  
show all documents X  
Institute of Art History X

**Advanced Search**

exact date

**Filters**

Institute of Art History 2089

Atlante delle Xilografie italiane del Rinascimento 1463



[Ricerca Semplice](#) **Ricerca Strutturata**

**Hai cercato: Raccolta contiene 'Raccolta Giuseppe Fiocco'. Schede trovate: 477**




scheda 160372



**Ubicazione:** Venezia, Fondazione Giorgio Cini onlus  
**Autore:** Pittore ciliziano  
**Soggetto:** Madonna con Bambino in gloria e Santi francescani  
**Oggetto:** disegno, penna e inchiostro bruno, carta marroncina, mm 383 x 270  
**Epoca:** sec. XVII, inizio  
**Relazioni:**

scheda 160965



**Ubicazione:** Venezia, Fondazione Giorgio Cini onlus  
**Autore:** Michele Allobello |  |  |   
**Soggetto:** Figura femminile che legge  
**Oggetto:** disegno, matita rosa, carta ingiallita, mm 163 x 162  
**Epoca:** sec. XVI, prima metà  
**Relazioni:**

scheda 161187



**Ubicazione:** Venezia, Fondazione Giorgio Cini onlus  
**Autore:** Pittore veneto  
**Soggetto:** Sacrificio di Isacco  
**Oggetto:** disegno, matita nera e gesso bianco, carta azzurra, mm 223 x 230  
**Epoca:** sec. XVII, ultimo quarto  
**Relazioni:**

scheda 161333



**Ubicazione:** Venezia, Fondazione Giorgio Cini onlus  
**Autore:** Pittore italiano  
**Soggetto:** Testa di cavallo  
**Oggetto:** disegno, carboncino nero, carta marroncina, mm 132 x 125  
**Epoca:** sec. XVII  
**Relazioni:**

scheda 161429



**Ricerca semplice**

Inserire una stringa di testo e avviare la ricerca mediante il pulsante CERCA.

**Ricerca strutturata**

Dopo aver impostato il filtro scheda, selezionare nella casella a discesa di sinistra il parametro di ricerca restrittiva. Nell'etichetta vuota corrispondente al parametro selezionato inserire la stringa di testo da ricercare, oppure mediante il pulsante Lista selezionare una voce tra quelle presenti nell'elenco corrispondente. Avviare successivamente la ricerca mediante il pulsante CERCA. La ricerca potrà in qualsiasi momento essere affinata selezionando altri parametri. Tramite il pulsante ANNULLA è possibile cancellare i parametri immessi.

**Filtro schede**

L'immissione del segno di spunta in corrispondenza delle voci Stampe e/o Opere d'arte (dipinti, sculture, disegni ecc.) consente di effettuare la ricerca su una sola oppure su entrambe le classi di oggetti.

**Ordina per**

La selezione nella casella a discesa consente di definire l'ordinamento con cui si desidera visualizzare il risultato della ricerca. Ordinamento per Identificativo scheda, Tipo di scheda, Comune.

**Legenda simboli**

 Opere d'arte  Stampe  Xilografia

## Dokumenti o spoljnoj politici Kraljevine Srbije 1903-1914 / Documents on the Foreign Policy of the Kingdom of Serbia 1903-1914

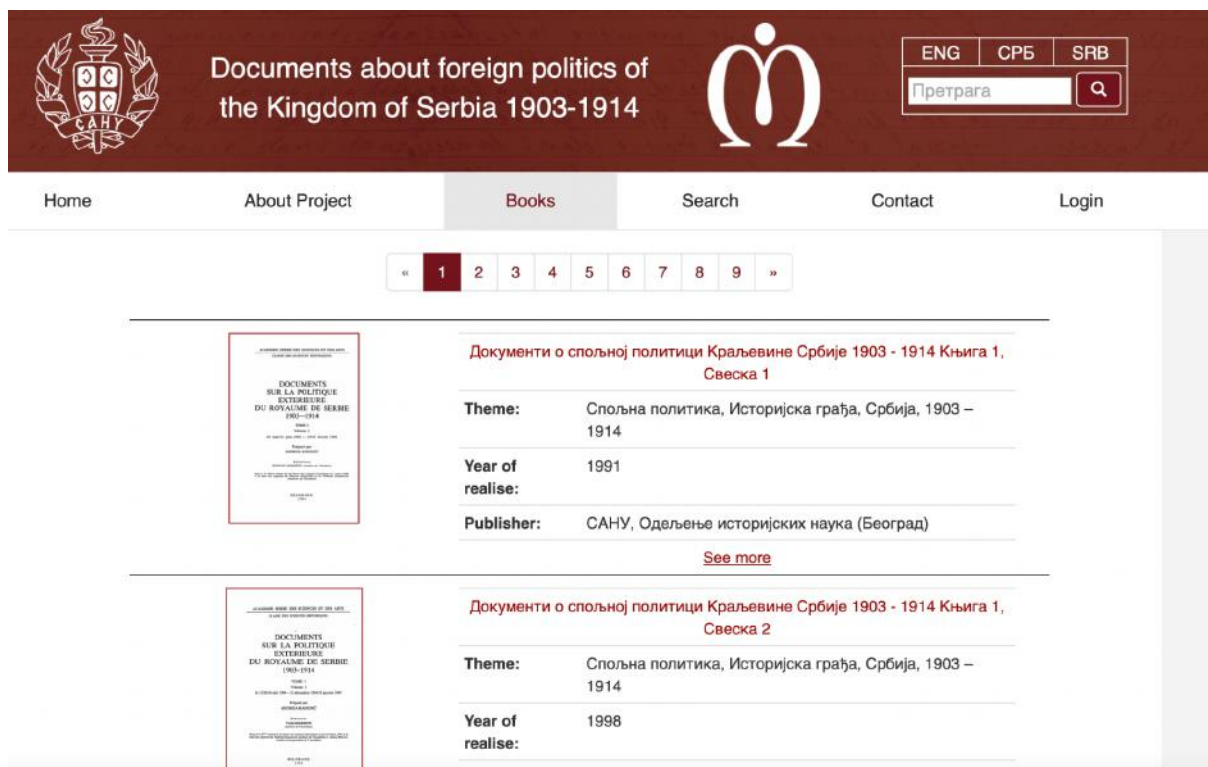
**Country:** Serbia

**Institution creating/hosting the content:** Matematičkog instituta SANU (Mathematical institute SASA)

**Language of the content:** Serbian, English

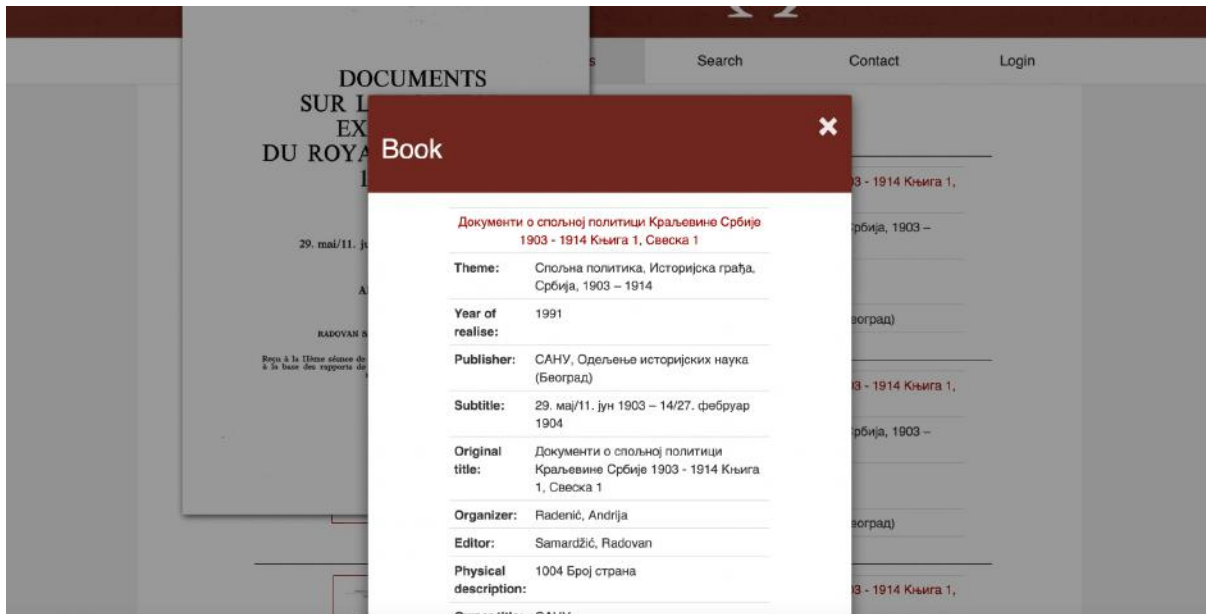
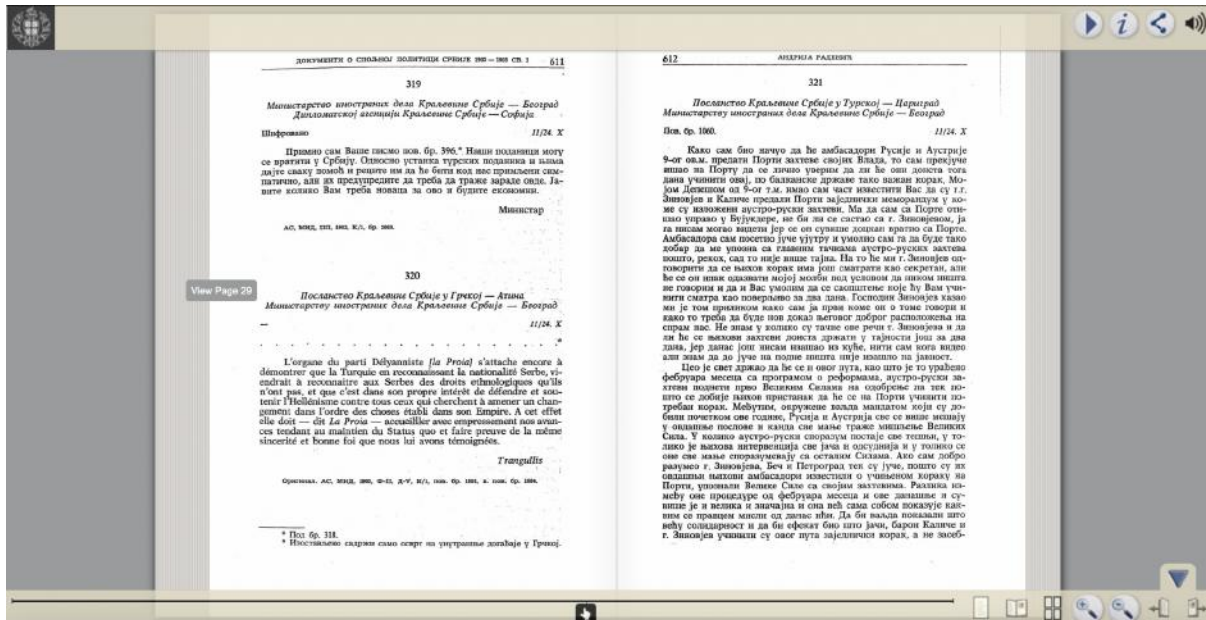
**Brief description:** In the hopes of saving and preserving the information contained on the documents, SASA, the Serbian Academy of Sciences and Arts, has done an excellent job of digitising a large collection of documents relating to Serbian foreign affairs. The paper medium has in fact given rise over time to wrong interpretations, loss of information and sometimes outright forgeries. This important digitisation project therefore takes its cue from a common input with the SOS Heritage project: protecting cultural heritage from the risks that threaten it. In this case, the risks were mainly related to the transmission of the message and the information stored in the documents. The project was carried out in collaboration with the Serbian Ministry of Culture.

**Link of the project:** <http://diplprepiska.mi.sanu.ac.rs>



The screenshot shows the website interface for "Documents about foreign politics of the Kingdom of Serbia 1903-1914". The header includes the SANU logo, the project title, a search bar with language options (ENG, CPБ, SRB), and a search button. The navigation menu includes Home, About Project, Books, Search, Contact, and Login. A pagination bar shows page 1 selected. Two document entries are visible, each with a thumbnail and metadata:

Document Title	Theme	Year of realise	Publisher
Документи о спољној политици Краљевине Србије 1903 - 1914 Књига 1, Свеска 1	Спољна политика, Историјска грађа, Србија, 1903 – 1914	1991	САНУ, Одељење историјских наука (Београд)
Документи о спољној политици Краљевине Србије 1903 - 1914 Књига 1, Свеска 2	Спољна политика, Историјска грађа, Србија, 1903 – 1914	1998	САНУ, Одељење историјских наука (Београд)



## Domain: Arts and Applied/Decorative Arts

### Kulturpool

**Country:** Austria

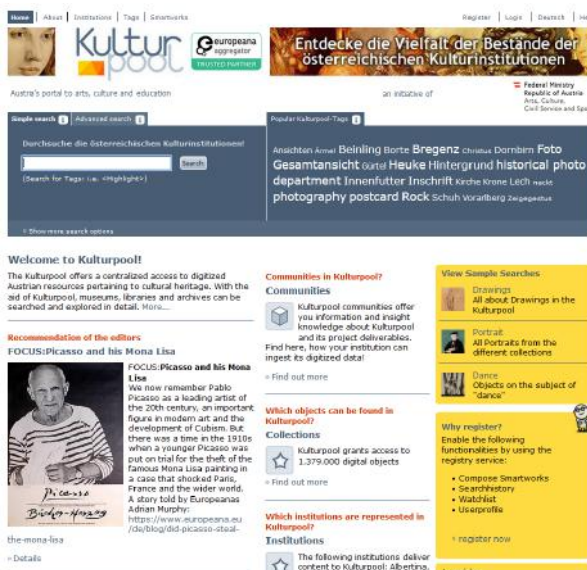
**Institution creating/hosting the content:** Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport & Bundesministerium für Bildung, Wissenschaft und Forschung (Federal Ministry for Arts, Culture, the Civil Service and Sport; Austrian Federal Ministry of Education, Science and Research)

**Language(s) of the content:** German, English

**Brief description:** Kulturpool is an online portal providing a central overview of Austria's digitised cultural heritage and the possibility to search for individual items. Museums, libraries and archives can be searched comprehensively and cultural objects can be researched in detail. Currently, more than 1,200,000 digitised objects and artefacts from a wide range of institutions can be explored in Kulturpool, including the most important museums and archives in Austria. As the central search engine for Austria's cultural assets, Kulturpool contains a comprehensive collection of digital cultural heritage and offers an extensive search function, both for artists and other keywords from the field of digitised objects and catalogues of all Austrian cultural institutions. Kulturpool creates broad access to Austria's cultural heritage and links culture and education for the general public, students, teachers, science and research.

It was selected as a good example due to the quality of the digital content, its comprehensibility and accessibility, as well as its scalable nature.

**Link:** <http://kulturpool.at/display/kupo/Home>



The screenshot shows the Kulturpool website interface. At the top, there is a navigation bar with 'Home', 'About', 'Institutions', 'Tags', and 'Shortcuts'. A search bar is prominently displayed with the text 'Durchsuche die österreichischen Kulturinstitutionen'. Below the search bar, there are several featured articles and sections. One article is titled 'FOCUS: Picasso and his Mona Lisa' and features a portrait of Pablo Picasso. Other sections include 'Communities in Kulturpool?', 'Which objects can be found in Kulturpool?', and 'Why register?'. The website is designed with a clean, modern layout and includes various interactive elements like search filters and navigation menus.

Home | About | Institutionen | Tage | Smartworks | Blog

Register | Login | Deutsch | Help

**Kulturpool**  
Austria's portal to arts, culture and education

an initiative of **Federal Ministry**  
Republic of Austria  
Arts, Culture,  
Civil Service and Sport

Simple search | Advanced search | Popular Kulturpool-Tags

Durchsuche die österreichischen Kulturinstitutionen!

Suche:


(Search for Tags: i.e. <highlight>)


View more search options


Ansichten: Amel Beining Borte Bregenz Christus Dornbirn Foto  
Gesamtansicht Gürtel Heute Hintergrund historical photo  
department Innenfutter Inschrift kirche Krone Loch  
photography postcard Rock Schuh Voralberg Zelogeosus


Your search for **straub** yielded 5583 results!


Page: < 1 2 3 4 5 6 7 8 9 > Results per page: 10


- 


**Straub / Strauss**  
Wiener Werkstätte (Auftraggeber)  
Poznanski, Klara (Entwurf)  
MAK – Museum für angewandte Kunst
- 


**Exlibris für Heinrich Strauß**  
Barlösius, Georg (Entwurf)  
Strauß, Heinrich (Auftraggeber)  
MAK – Museum für angewandte Kunst
- 


**Exlibris für Carl Strauss**  
Geiger, Willi (Entwurf)  
Strauss, Carl (Auftraggeber)  
MAK – Museum für angewandte Kunst
- 


**Exlibris für Margarete Strauß**  
Pankok, Bernhard (Entwurf)  
Strauß, Margarete (Auftraggeber)  
MAK – Museum für angewandte Kunst
- 


MAK – Museum für angewandte Kunst
- 


**Porträt**  
Anonym (Ausführung)  
MAK – Museum für angewandte Kunst
- 

**Portrait August Schestag**  
Anonym (Entwurf)  
Portrait August Schestag  
MAK – Museum für angewandte Kunst
- 

**Portrait von Iustinus Goblerus**  
Anonym (Entwurf)  
MAK – Museum für angewandte Kunst
- 

**[Portrait Franz Joseph I.]**  
Varsanyi, Eduard (Entwurf)  
Portraitbüste Franz Joseph I. auf elliptischem Karton  
MAK – Museum für angewandte Kunst
- 

**Portrait von Joseph Spendou**  
Schindler, Johann (Entwurf)  
Steinmüller, Joseph  
MAK – Museum für angewandte Kunst
- 

**Portrait von Ottokar Lorenz**  
Unger, William (Entwurf)  
Unger, William  
MAK – Museum für angewandte Kunst
- 

**Portrait von Immanuel Kant**  
Schnorr von Carolsfeld, Hans Veit Friedrich (Entwurf)  
MAK – Museum für angewandte Kunst

Found what you were looking for?  
With advanced search options, you can resubmit your query to get better results...  
- help for searching

What to do next?  
View Smartworks

Refine result

Object types

- all (4717)
- Audio (0)
- Bilder (4716)
- Video (0)
- Smartwork (1)
- Sonstige (0)

Institutions

- all (5583)
- Albertina (27)
- Ars Electronica (0)
- Museummanagement
- Niederösterreich – Stadt-, Stifts- und Regionalmuseen (10)
- Landessammlungen
- Niederösterreich (8)
- Museen in Vorarlberg (0)

What to do next?  
View Smartworks

Refine result

Object types

- all (220523)
- Audio (0)
- Bilder (220520)
- Video (1)
- Smartwork (2)
- Sonstige (0)

Institutions

- all (220550)
- Albertina (7840)
- Ars Electronica (0)
- Museummanagement
- Niederösterreich – Stadt-, Stifts- und Regionalmuseen (43)
- Landessammlungen
- Niederösterreich (106)
- Museen in Vorarlberg (7)
- Salzburger Regionalmuseen (7)
- Wien Museum (15175)
- Osterreichische Galerie
- Selvadars (436)
- Institut für Realienkunde (452)
- Karl-Franzens-Universität Graz (1566)
- Kunsthistorisches Museum (62)
- MAK – Museum für angewandte Kunst (2159)
- Monasterium (0)
- Naturhistorisches Museum (0)
- Niederösterreichische Landesbibliothek (3)
- Ög. Landesbibliothek (0)
- Osterreichische Akademie der Wissenschaften (0)
- Osterreichische Mediathek (0)
- Osterreichische Nationalbibliothek (192142)
- Osterreichisches Museum für Volkskunde (0)
- Theatermuseum Wien (311)
- Universitätsbibliothek Wien - Phaidra (175)
- Vorarlberger Landesbibliothek (113)
- Weltmuseum Wien (30)
- Wienbibliothek im Rathaus (21)
- Kulturpool (2)

## Createx

**Country:** Italy

**Institution creating/hosting the content:** Museo del Tessuto di Prato (Prato Textile Museum Foundation)

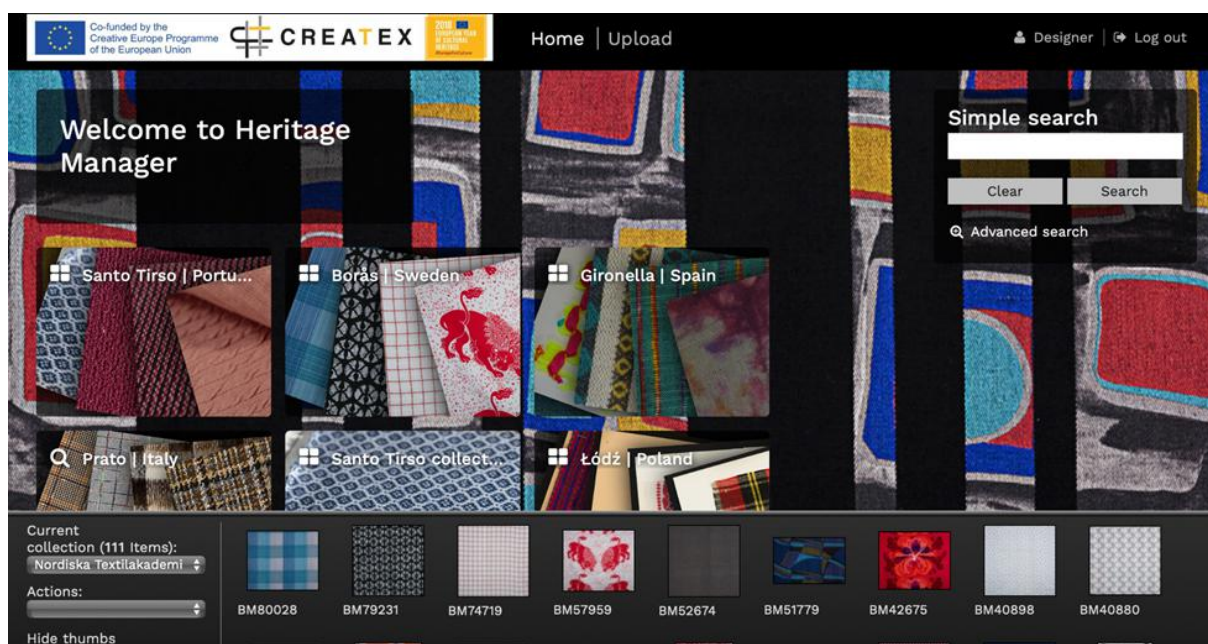
**Language(s) of the content:** Italian, English

**Brief description:** The Createx platform is a collection of fantasies, patterns and designs of traditional fabrics from the countries participating in the project. The user can browse the platform and download free patterns and designs to use for their own personal projects. We believe it is a very valid project because it allows us to keep the memory of local traditional practices and craftsmanship and transports it to a digital dimension. In fact, patterns can be the starting point for digital, graphic and artistic projects.


The project is co-funded by the European Commission through the Creative Europe Programme, so we think it is interesting to look at other projects in the same programme and try to learn from them.

**About the project:** <https://createxproject.eu/project/>

**Platform link:** <https://www.createxproject.eu/rspace/pages/home.php>



AS70M022
← View all results →



**Resource tools**

File information	File size	Options
<b>Original JPG File</b> 2000 × 1334 pixels (2.67 MP) 16.9 cm × 11.3 cm @ 300 PPI	881 KB	<a href="#">Download</a>
<b>Screen</b> 1199 × 800 pixels (0.96 MP) 10.2 cm × 6.8 cm @ 300 PPI	365 KB	<a href="#">Download</a>
<b>Preview</b> Full screen preview	365 KB	<a href="#">View</a>

**Alternative files**

<b>AS70M022_2.JPG</b>	1.6 MB	<a href="#">Download</a>
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[Add to collection](#)    [Share](#)  
[Transform](#)

**Resource details**

Resource ID 973	Access Open	Contributed by Santo Tirso	Location Santo Tirso Municipality (Portugal)	Collection A.Sampaio & Filhos, Têxtil S.A.	Item ID or name AS70M022  Chronology 20th century, Second half of the 20th century
Typology of product TEXTILE FRAGMENT	Technical structure jacquard, jersey, knitted fabric	Composition cotton	Description 170 g/m2	Design patterned, unavailable	Colour yellow, violet, green, multicolor
TAG yarn dyed, purple	Copyright © A.Sampaio & Filhos, Têxtil S.A.. All rights reserved. Licenced to the European Union under conditions.				

**Related featured and public collections**

Public : Santo Tirso collection | Portugal

**Search for similar resources**

## Category 2: Virtual Tours

### Domain: Sites and buildings

#### Bagan, Myanmar. Valley of 10,000 Temples

**Country:** Myanmar

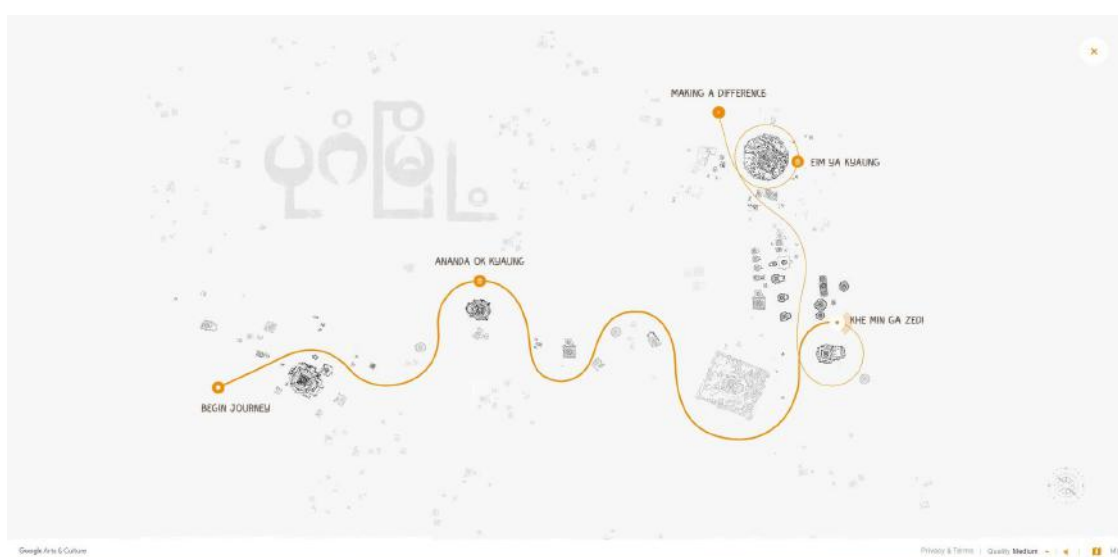
**Institution creating/hosting the content:** Cyark, in collaboration with Google Arts & Culture

**Language(s) of the content:** English

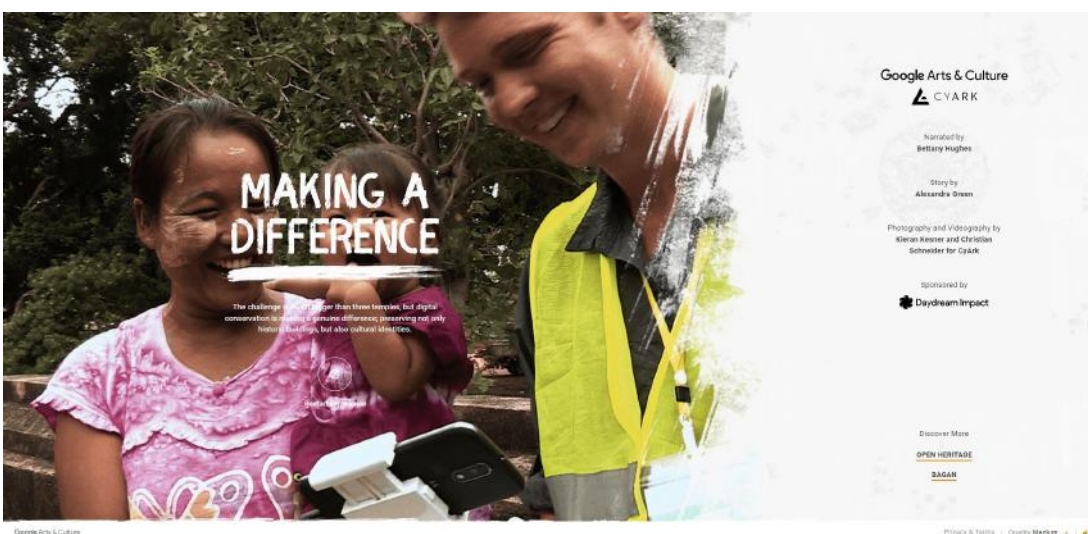
**Brief description:** Bagan is a narrative, immersive virtual tour exploring three Buddhist temples in Bagan, a UNESCO World Heritage Site in Myanmar, which were affected by earthquakes, representing an excellent case study for the digitization as well as promotion of built cultural heritage under threat. The tour tells a visual story, at the same time allowing the user to explore the monuments, to focus on some of the details, which triggers further narration. In addition, embedded videos explore the topic of the site's endangerment and efforts to safeguard it. Although not designed specifically for research, but rather for the promotion of heritage, the survey data (Lidar and photogrammetry) is an open resource, available for download on the Open Heritage 3D page (a large database of 400 heritage sites from all over the world). The tour is highly engaging for audiences and has the potential of being scalable. The project has been submitted to Experiments with Google and is part of the Google Arts & Culture platform.

**Description of the project:** <https://artsandculture.google.com/story/uAXRm4FCvgIVJg>

**Link of the tour:** <https://artsexperiments.withgoogle.com/bagan/>







## Székelyföld kincsei / Panorame din Ținutul Secuiesc / 360 degree Panoramas from Szeklerland

**Country:** Romania

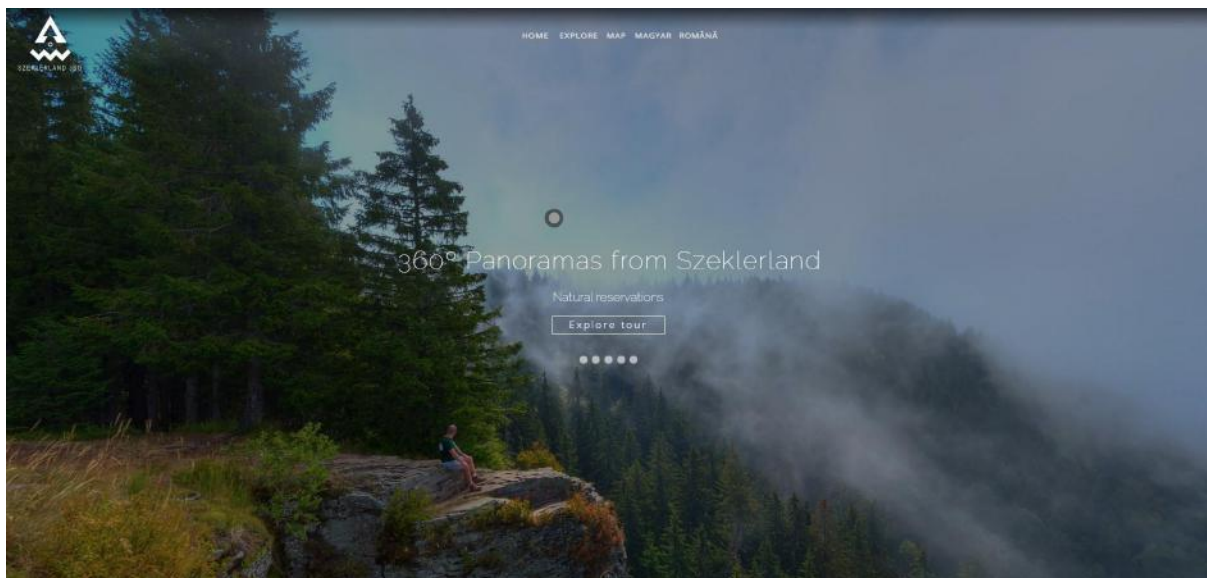
**Institution creating/hosting the content:** Visual 360

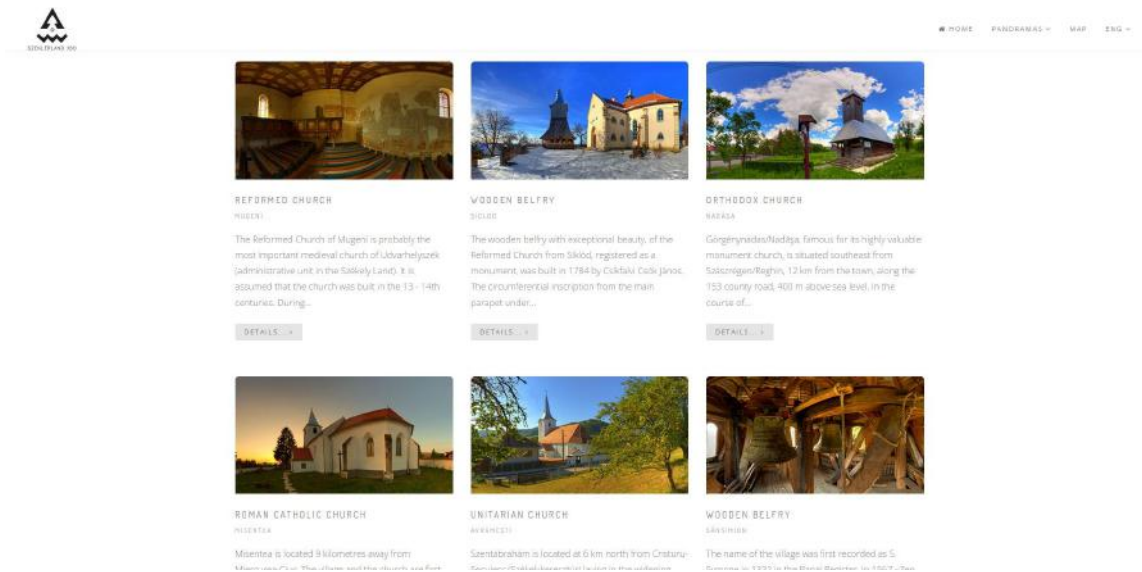
**Language(s) of the content:** Hungarian, Romanian, English

**Brief description:** The project was started more than 10 years ago, based on a simple idea: creating 360-degree panoramas of the cultural and natural heritage of Szeklerland, a particularly historic and ethnographic region of Transylvania, Romania. By today, the number of panoramas has increased to more than 150, with categories such as churches and belfries, castles and ruins, castles and mansions, natural reservations, museums, chapels and monasteries, folk architecture and traditional craftsmen, which is admirable given that the project was initiated and is run by a couple – an artist and web developer. Alongside the panoramas, general information is also provided. The site is available in three languages, among which is English, and has been growing steadily in objects throughout the years. The panoramas can be zoomed in, and in some cases, further information is given regarding certain elements in the images.

Over the years, the project has received support from the County Councils of the historical region of Szeklerland.


**Link of the project (English):** [https://www.virtualisszekelyfold.ro/home\\_en.php](https://www.virtualisszekelyfold.ro/home_en.php)





EDUCARE 00


HOME PANORAMA MAP ENG



**REFORMED CHURCH**  
MUGESZ

The Reformed Church of Mugesz is probably the most important medieval church of Udvarhelyszék (administrative unit in the Székely Land). It is assumed that the church was built in the 13-14th centuries. During...


DETAILS



**WOODEN BELFRY**  
SIKLÓD

The wooden belfry with exceptional beauty, of the Reformed Church from Siklód, registered as a monument, was built in 1784 by Csikfalvi Csák János. The circumferential inscription from the main parapet under...


DETAILS



**ORTHOODOX CHURCH**  
BÁRÁNYA


Gönggynyádas/Nadajta, famous for its highly valuable monument church, is situated southeast from Saszörnyes/Raghu, 12 km from the town, along the 153 county road, 400 m above sea level. In the course of...

DETAILS




**ROMAN CATHOLIC CHURCH**  
MÁNYERDA

Mányerdő is located 9 kilometres away from Mátyásfalva. The church and the observatory and Park...



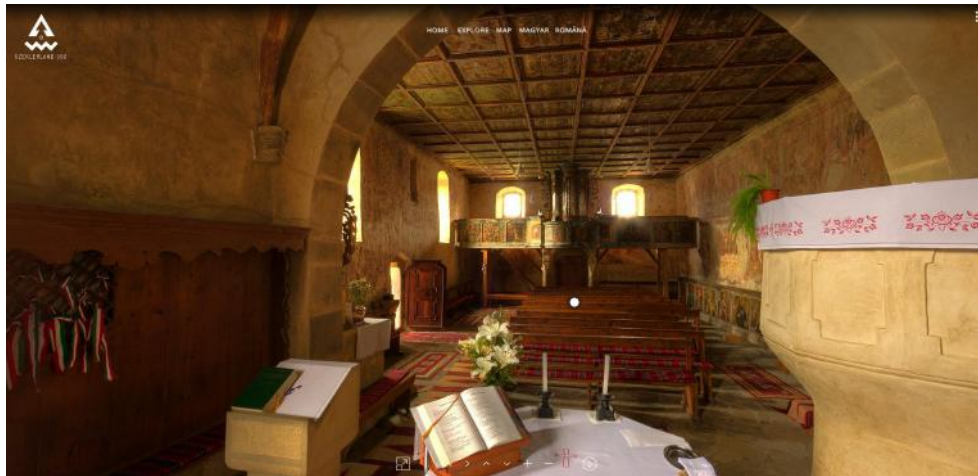
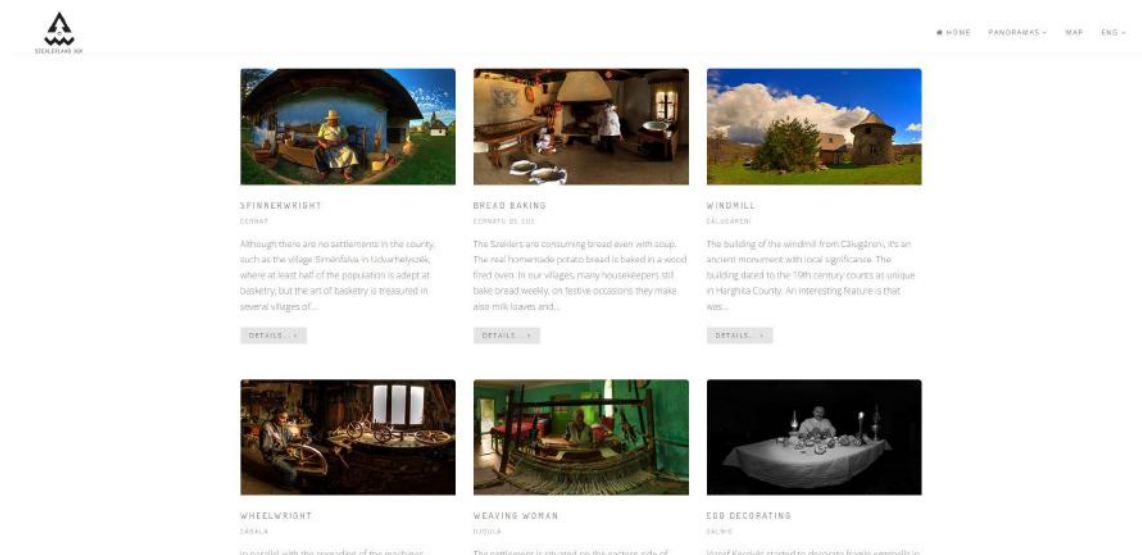
**UNITARIAN CHURCH**  
SÁNTALÁBRÁHM

Sántalábrám is located at 6 km north from Crasturu. The church (Orthodox denomination) is located in the settlement...




**WOODEN BELFRY**  
SÁKÁSHÉNY

The name of the village was first recorded as Sákáshény in 1320 in the Royal Register. In 1327, the...

EDUCARE 00


HOME PANORAMA MAP ENG



**SPINNERWRIGHT**  
CERNAT

Although there are no settlements in the county, such as the village Smerdáva in Udvarhelyszék, where at least half of the population is adept at basketry, but the art of basketry is treasured in several villages of...


DETAILS



**BREAD BAKING**  
EDNYÉNY DE SÓC

The Széklers are consuming bread even with soup. The real homemade potato bread is baked in a wood fired oven. In our villages, many housekeepers still bake bread weekly on festive occasions they make also milk leaves and...


DETAILS



**WINDMILL**  
SÁKÁSHÉNY


The building of the windmill from Clăugăren, it's an ancient monument with local significance. The building dated to the 19th century counts as unique in Harghita County. An interesting feature is that was...

DETAILS




**WHEELWRIGHT**  
SABÁLA

In parallel with the spreading of the machines...



**WEAVING WOMAN**  
RUSZOLA

The settlement is situated on the eastern side of...



**EGG DECORATING**  
SÁKÁSHÉNY

Módsz Ferencsik started to decorate fragile eggshells in...

## My Heritage Guide

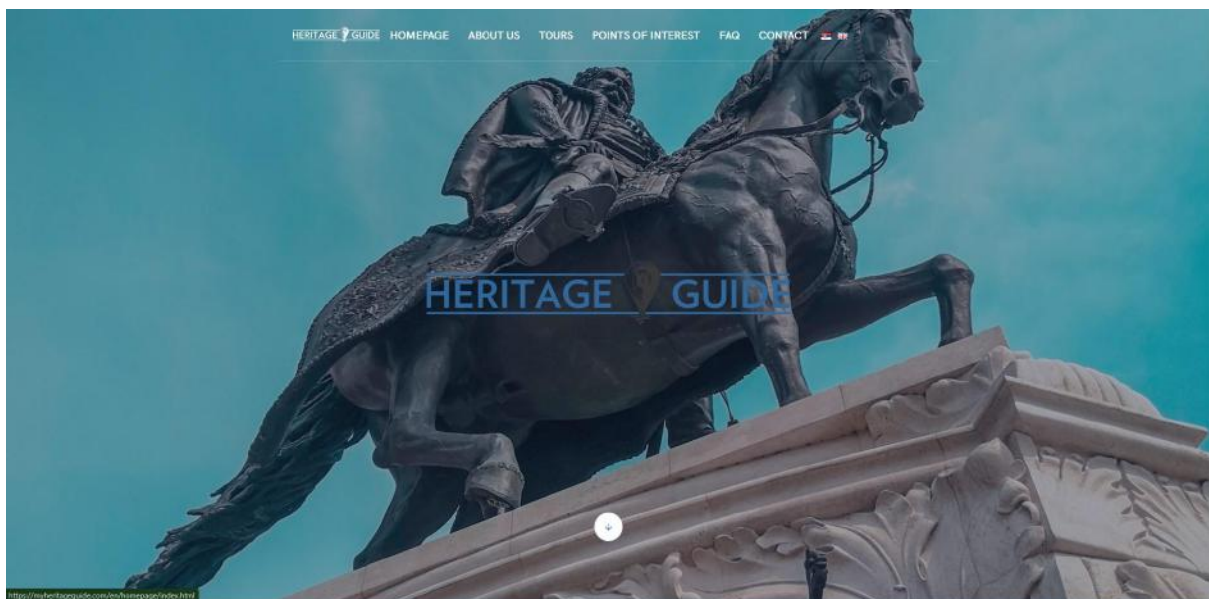
**Country:** Serbia

**Institution creating/hosting the content:** Narodni muzej Kruševac - NMK (National Museum of Kruševac)

**Language(s) of the content:** Serbian, English


**Brief description:** The project includes detailed information and audio guides of several monuments, museums and memorial statues from Serbia. It offers a list of points of interest, as well as tours, supplementing the data with contact information, location on maps, as well as opening hours. It allows searches based on location, as well as on categories. Throughout the web page, there are more than ten places where users can access digital databases via mobile device, QR code and an app. From these links users can view more detailed information regarding the collections the National Museum of Kruševac exhibits, as well as some information regarding the individual artefacts.

**Link of the project:** <https://myheritageguide.com/sr/home/>




HERITAGE GUIDE HOMEPAGE ABOUT US TOURS POINTS OF INTEREST FAQ CONTACT


All tours




**The Vršac castle**  
Vršac Castle, or Vršac Tower, was built on a hill...  
[Read more](#)




**The Pharmacy on the stairs**  
This unique building from the 18th century is one ...  
[Read more](#)




**The Memory of Paja Jovanovic**  
Paja Jovanovic, a native of Vršac, was one of the...  
[Read more](#)



**The City Museum Vršac**  
This museum is focused on the interdisciplinary...  
[Read more](#)




**The Golubac Fortress**  
Welcome to Golubac Fortress, one of the...



**The Batin Battle Museum**  
The Batin Battle Museum

HERITAGE GUIDE HOMEPAGE ABOUT US TOURS POINTS OF INTEREST FAQ CONTACT

In this tour, get to know:



**Officina**

The first part is an authentic sales area, the so-called Officina, with massive furniture from the 19th century, an old metal cash register, and an apothecary's scale In the second part, various products of this pharmacy are shown, mostly handmade from raw plant materials. Then there is the laboratory and...

[Read more](#)

## Istorijsko mesto Bač sa okruženjem / Historical Place Bač and its Surroundings

**Country:** Serbia

**Institution creating/hosting the content:** Matematičkog instituta SANU (Mathematical institute SASA)



**Language of the content:** Serbian, English

**Brief description:** Bač, located in the Autonomous Province of Vojvodina, is a very important archaeological site for Serbia. The project, carried out by the Mathematical Institute of the Serbian Academy of Sciences and Arts, foresees four outcomes present on the website: site videos, photos in panoramic format, 3D reconstructions and a high-quality photo album. The project has the fundamental objective of making the archaeological heritage of Serbia universally usable and at the same time sharing the latest research and the latest studies on the settlement with all users. A large part of the settlement has been lost due to wars, natural disasters and other emergencies: the digitisation of this important site makes it possible to maintain the memory of the heritage and plan any conservation actions. The project was realised thanks to the collaboration with the Serbian Ministry of Culture.


Link: <http://www.serbia-forum.org/sf/GlavnaSpomenici2>



🏠
CPB SRB ENG


 Историјско место Бач са окружењем
 

Тврђава Бач



**Име**  
Тврђава Бач


**Текстуални опис**  
3Д модел


**Физички опис димензије**  
Плато на коме је подигнуто утврђење релативно је малих димензија и захвата површину од 8.700 м2. Основа тврђаве, површине 5.600 м2, у облику је трапезоида, прилагођеног облику терена. На угловима се налази пет истурених одбрамбених кула, међусобно повезаних бедемом ширине 2-2,5 м и висине 12 м, са стрељачким стазама. Куле су различитих облика и димензија.

**Физички опис јединица мере**  
m

**Датум креирања описа**  
22.01.2019.

**Аутор записа**  
MISANU


 МИСАНУ
 

 Пројекат подржало:
 



## Cetatea Oradea (Oradea Fortress)

**Country:** Romania

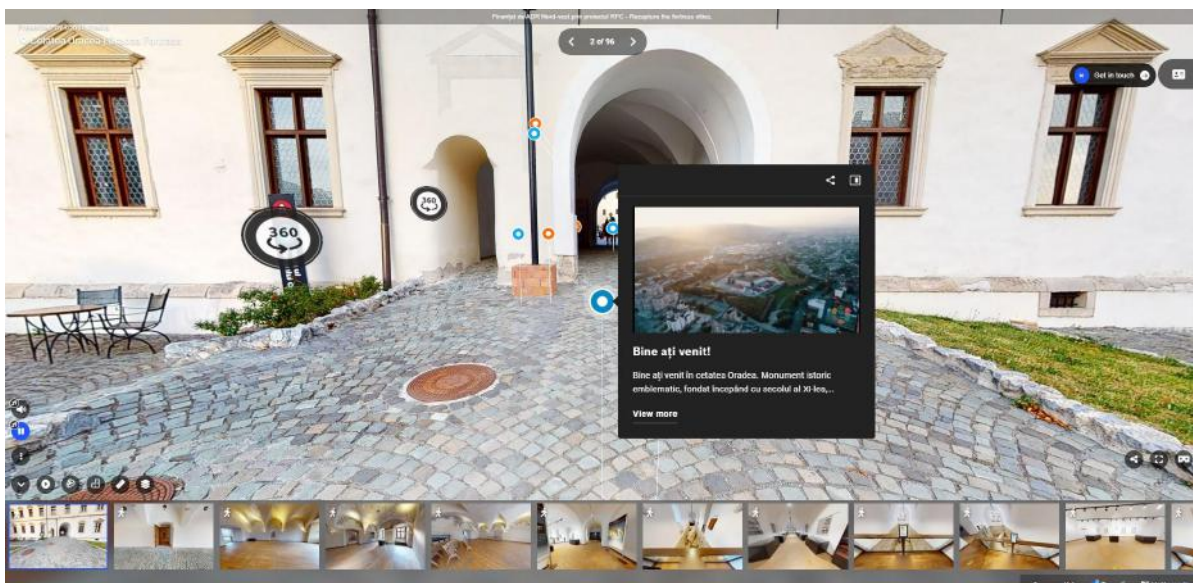
**Institution creating/hosting the content:** Muzeul Oraşului Oradea - Muzeul Țării Crişurilor (Oradea City Museum - Țării Crişurilor Museum)

**Language(s) of the content:** Romanian, English

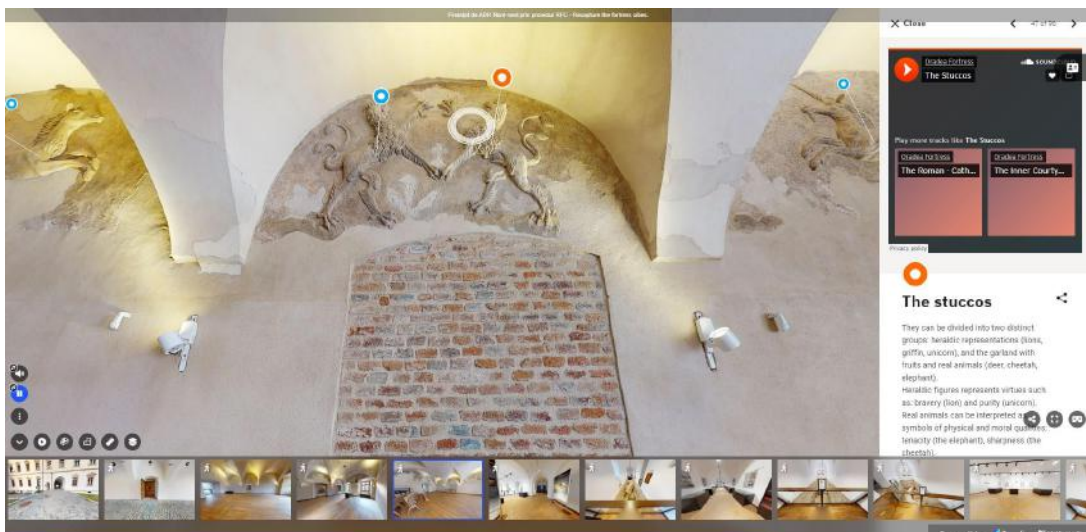
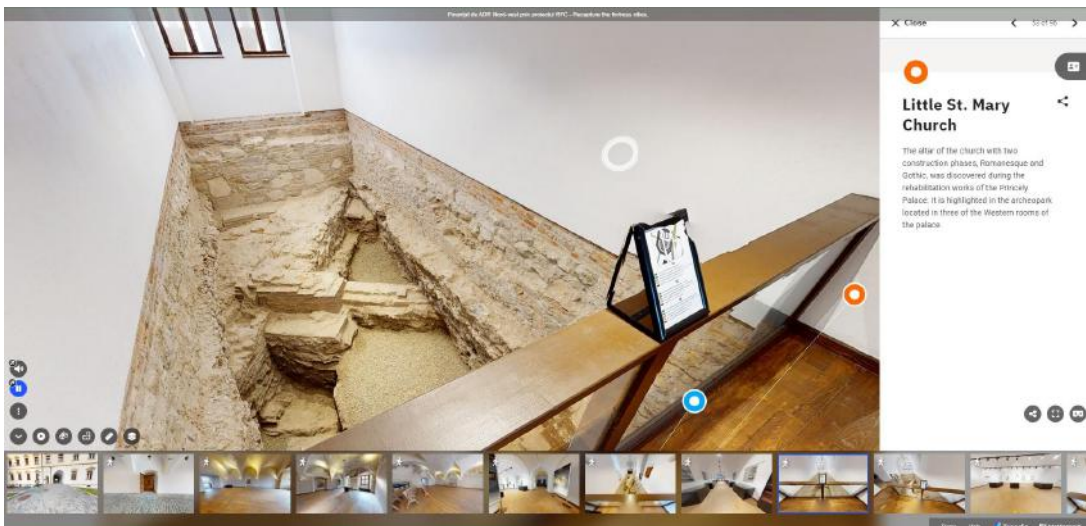
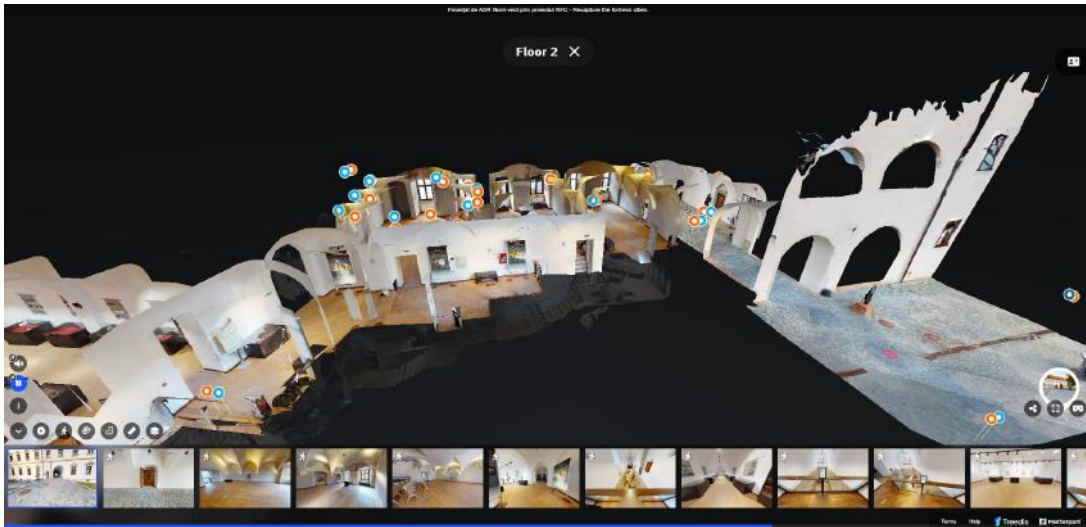
**Brief description:** Of the many examples of virtual tours that are available around the world, Oradea Fortress could be highlighted as good example for promoting built heritage among the general audiences, as well as for offering the possibility to learn more about the monument's history and the museum's collections by written information and audio material available in two languages, among which English. The spaces can be explored individually, based on floor plans as well as a 3D model (dollhouse), but a general guided tour is also offered, for an automated overview, and highlights are also offered via images found at the bottom of the page. It can be praised for the quality of the additional content, which is in accordance with the latest research, as well as for its user-friendly orientation, comprehensibility and accessibility.

The virtual tour was part of the rehabilitation project „Revitalizing Oradea Fortress with the aim of introducing it to the tourist circuit: Oradea Fortress, European touristic Cultural Complex”, being created under the RFC Interreg Europe - Recapture the Fortress Cities programme, together with the Northwest Regional Development Agency.

**Link of the virtual tour:** <https://my.treedis.com/tour/cetatea-oradea>







## Domain: Archaeology

### Carnuntum App

**Country:** Austria

**Institution creating/hosting the content:** Römerstadt Carnuntum (Roman City Carnuntum)

**Language(s) of the content:** German, Slovakian

**Brief description:** With augmented reality, virtual reality and a virtual reality 3D mode, this app offers 3 different ways of experiencing the tour of the archaeological park. It is remarkable due to the quality of its content, and the app format ensures its comprehensibility, accessibility, interactivity and innovation component.

With Augmented Reality, Virtual Reality and Virtual Reality 3D modes, this app offers 3 different ways to experience a tour of the archaeological park of the Roman City of Carnuntum: visitors can experience the areas that have been underground for thousands of years.

At many of the experience points in Carnuntum, the ancient buildings appear virtually on the camera screen of the visitor's smartphone. Through augmented reality, a fusion of the real and digital worlds, the past can be experienced: the buildings and sites of Carnuntum are visualised in their actual ancient context at the original location, true to detail. The scale, scope and context of the ancient town is revealed in a whole new way.

In addition, visitors can explore ancient artefacts on themed tours of the district. The objects left behind by the former inhabitants of Carnuntum appear on the smartphone where they were actually found, telling the stories of the people of Carnuntum. In the form of 3D scans, the exhibits can be virtually explored outside the museum showcases.

All functions of the Carnuntum app can also be experienced from outside the archaeological park.

With this app and its high-standard virtual elements visitors of the Roman City Carnuntum have the possibility to explore also structures that are not visible or preserved anymore or whose remains are buried underground today. They get a better impression of the authentic atmosphere of the Roman city, as the app provides a perfect insight in the visual appearance of Carnuntum as Romans witnessed it 2000 years ago. It is remarkable due to the quality of its content, and the app format ensures its comprehensibility, accessibility, interactivity and innovation component.

Link of the app: <https://play.google.com/store/apps/details?id=net.sreasons.carnuntum>

Google Play Spiele Apps Filme & Serien Bücher Kinder

# Carnuntum App

7reasons Medien GmbH

3,7★ 5000+ Downloads FESB 3

Installieren Auf die Wunschliste


Du hast keine Geräte



Kontaktdaten des Entwicklers

Mehr von 7reasons Medien GmbH

 Verbund Erleben  
7reasons Medien GmbH

 Tieschen App  
7reasons Medien GmbH





## Domain: Museums

### NHM – Museum Online

**Country:** Austria

**Institution creating/hosting the content:** Naturhistorisches Museum Wien (Natural History Museum Vienna)

**Language(s) of the content:** German, English

**Brief description:** The NHM - Museum Online offers a wide range of virtual offers (such as digital museum visits, media library, online games, top exhibits as 3D objects, digital data sets, virtual reconstructions etc.). It was selected due to the quality of the content, as well as for being comprehensible and accessible, interactive and innovative.

The “3D Museum” presents 3D scans of the museum’s “Top 100” exhibits and other collection objects from a new perspective, accompanied by background information. A further 1011 digital records from a variety of subject areas are currently being digitised in the online collection, providing details of objects in the NHM Vienna collection. Films about the museum provide an in-depth look at the collection and the work behind the scenes at the museum.

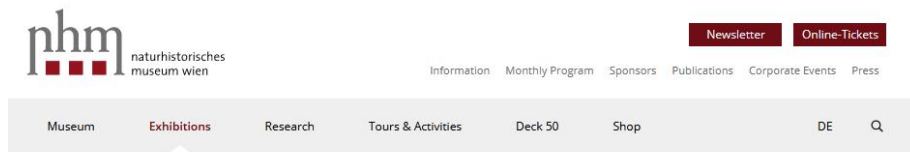
On Google Arts&Culture, visitors can take a virtual tour of the entire exhibition area of the NHM Vienna, as well as special exhibitions on the “Venus of Willendorf” and the “Top 100” objects. In addition, the NHM Vienna's research tunnel at the Late Bronze Age site of the oldest salt mine in Hallstatt has been built virtually.

As part of the “Citizen Science” programme, visitors can also get involved in science from home: participation in scientific projects can range from short-term data collection to longer-term intensive leisure activities.

The “Digital” allows visitors to immerse themselves online in the NHM's permanent exhibition “The Evolution of Minerals” and play a variety of mineral-related online games.

It was selected due to the quality of the content, as well as for being comprehensible and accessible, interactive and innovative.

**Link:** [https://www.nhm-wien.ac.at/en/museum\\_online](https://www.nhm-wien.ac.at/en/museum_online)


**Exhibitions**

## Special Exhibitions

**Museum Online**

## 3D-Museum

## Permanent Exhibitions

## International Exhibitions

## Virtual Exhibitions

## Travelling Exhibitions

## Visit the museum virtually

On our social media channels [Facebook](#) or [Instagram](#), we keep you up to date with the latest news from the museum about the exhibitions, behind the scenes and new developments regarding the Covid 19 regulations.

[Here](#) you find films about the museum that give you a detailed view of parts of the collection and on the work behind the scenes.

Visit our [Youtube](#)-channel to watch a variety of videos about the museum or current exhibitions!

Discover our [3D-museum](#) - "Top 100" objects and other collection object scanned in 3D, with further background information.

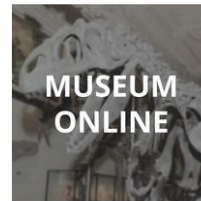
With our [Citizen Science](#) series, you can [participate in science](#) from the comfort of your own home! Every contribution counts and is of enormous value for our research.

You can visit the whole exhibition area virtually on [Google Arts&Culture](#) . On this platform you also find a special exhibition on our famous "Venus von Willendorf" and other „Top 100“ – objects.

There is a special interactive offer for fans of minerals and gemstones: You can immerse yourself in the evolution of minerals with the [Digitalia](#) (in German). Our [Online-games](#) are playful activities with minerals – you can choose between four different games (in German).

You can use our [online-collection](#) to find detailed information on our exhibits and the collection of NHM Vienna. Here you find 1011 digital data sets from different subject areas (in German).

Our offer [#NHMWienFromHome](#) for young and old, which was created in the first lockdown in spring, can be found [here](#). (in German) Scientists and museum educators present experiments and research tasks for the home, as well as special features from the exhibition areas and the past special exhibition.

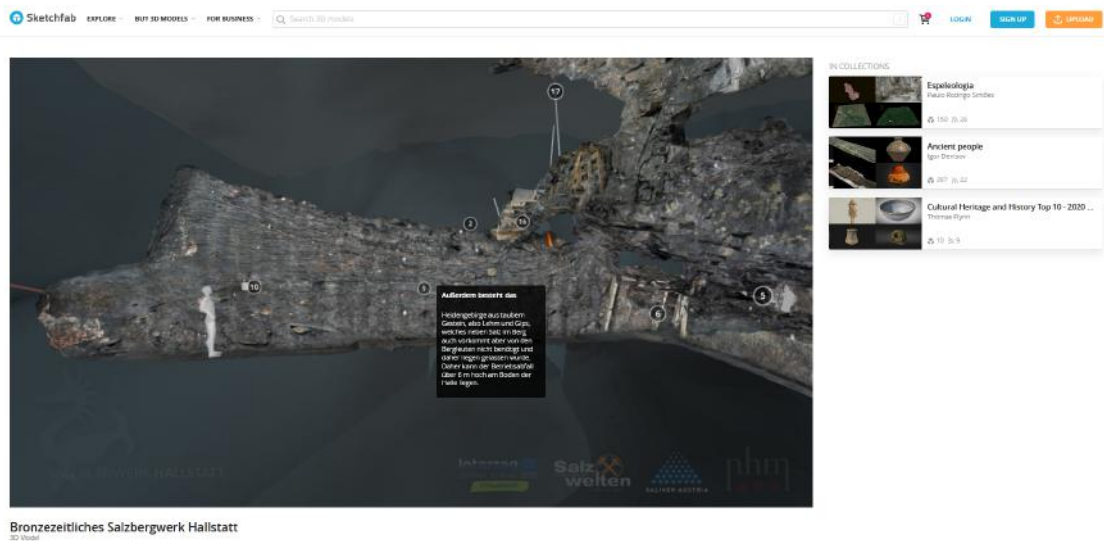


Ein Mammut in der U-Bahn



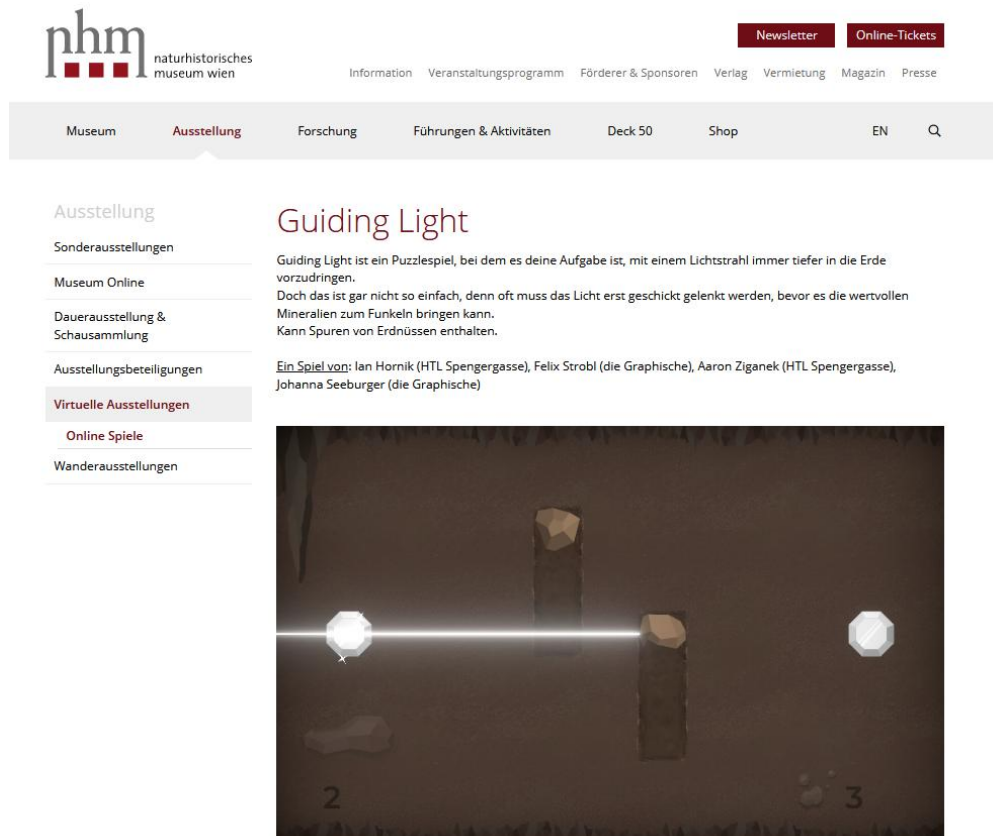
Abonnieren


 Source: <https://www.youtube.com/watch?v=W8V29sXvQrM>

Bronzezeitliches Salzbergwerk Hallstatt

Source:

<https://sketchfab.com/3d-models/bronzezeitliches-salzbergwerk-hallstatt-97686b8a6d354e69a99b25f3cee1fce3>


**nhm** naturhistorisches museum wien

Information Veranstaltungsprogramm Förderer & Sponsoren Verlag Vermietung Magazin Presse

Museum **Ausstellung** Forschung Führungen & Aktivitäten Deck 50 Shop EN Q

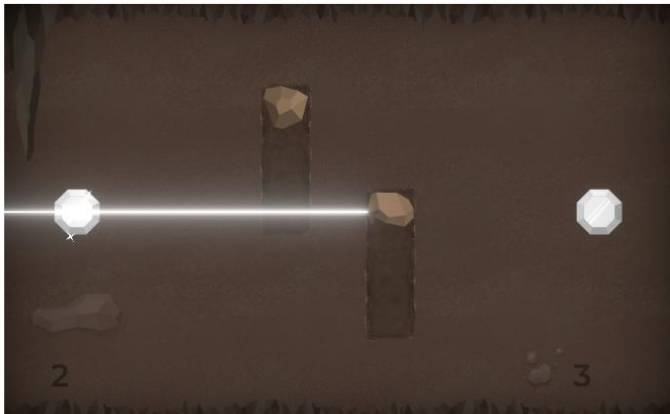
**Ausstellung**

- Sonderausstellungen
- Museum Online
- Dauerausstellung & Schausammlung
- Ausstellungsbeteiligungen
- Virtuelle Ausstellungen**
  - Online Spiele
- Wanderausstellungen

## Guiding Light

Guiding Light ist ein Puzzlespiel, bei dem es deine Aufgabe ist, mit einem Lichtstrahl immer tiefer in die Erde vorzudringen. Doch das ist gar nicht so einfach, denn oft muss das Licht erst geschickt gelenkt werden, bevor es die wertvollen Mineralien zum Funkeln bringen kann. Kann Spuren von Erdnüssen enthalten.

Ein Spiel von: Ian Hornik (HTL Spengergasse), Felix Strobl (die Graphische), Aaron Ziganek (HTL Spengergasse), Johanna Seeburger (die Graphische)



 Source: [https://www.nhm-wien.ac.at/ausstellung/virtuelle\\_ausstellungen/online\\_spiele/guiding\\_light](https://www.nhm-wien.ac.at/ausstellung/virtuelle_ausstellungen/online_spiele/guiding_light)

## National Museum in Belgrade - Virtual Exhibitions

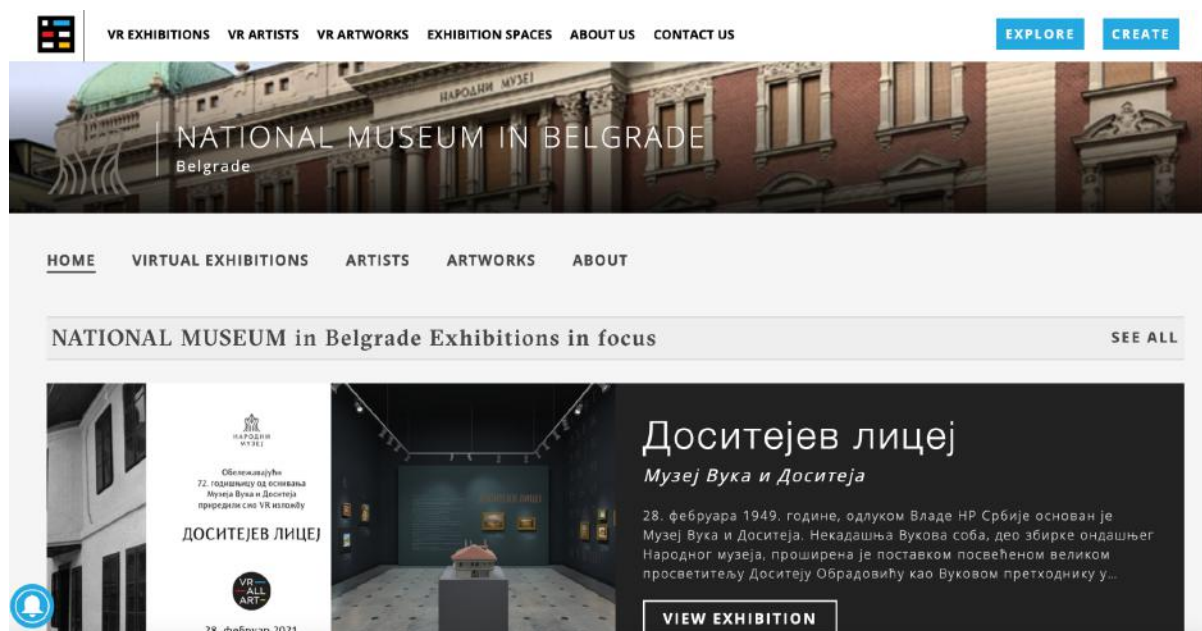
**Country:** Serbia

**Institution creating/hosting the content:** National Museum in Belgrade

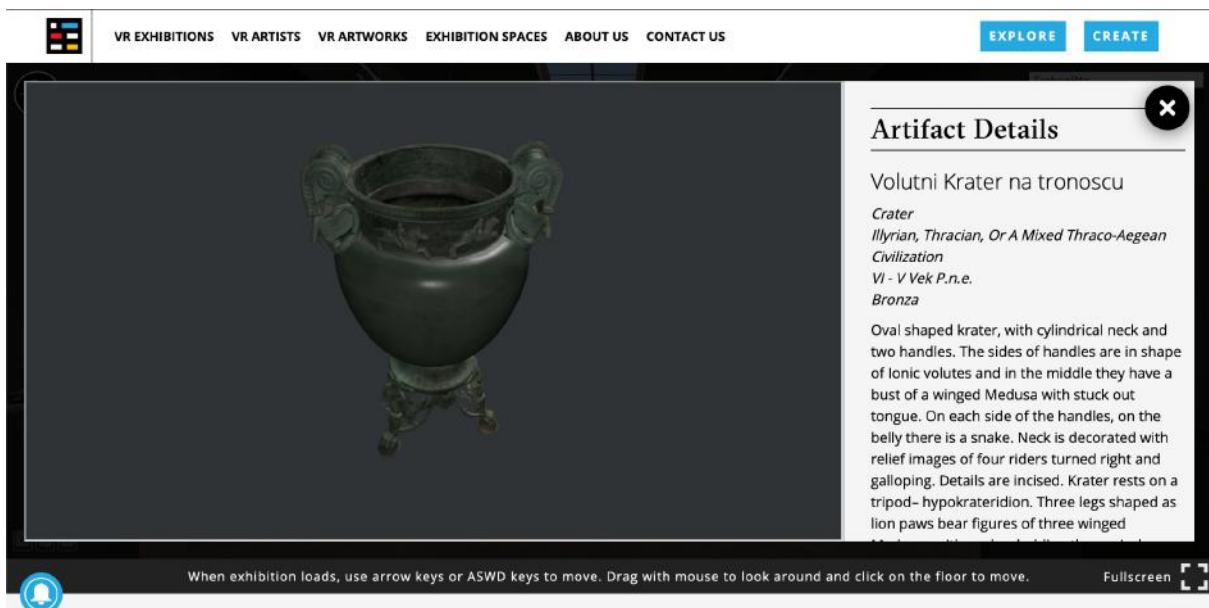
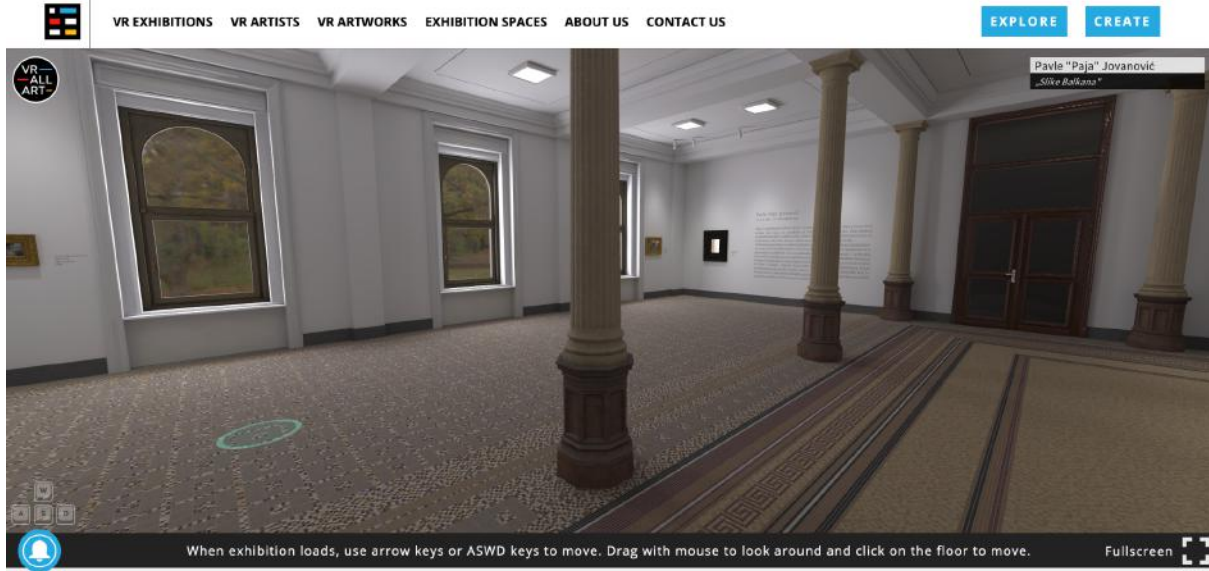
**Language of the content:** Serbian, English

**Brief description:** Thanks to the VR-ALL-ART platform, the National Museum of Belgrade has created several virtual exhibitions that can be visited completely free of charge from home. Museums must live their own contemporaneity in order to be able to complete their primary task of conservation and enhancement of the heritage they conserve. In a strategic perspective aimed at bringing the younger generations closer to the museum, the National Museum of Belgrade has made use of innovative technology to allow anyone to enjoy its collections and temporary exhibitions from their own device. The digital files of the artworks, thanks to their completeness, allow the user to fully experience the entire exhibition, grasping its fundamental curatorial and historical aspects.

**Link of exhibitions:** <https://vrallart.com/profile/national-museum-in-belgrade/#exhibitions>







## Vidovdanski Hram (St. Vitus Church)

**Country:** Serbia

**Institution creating/hosting the content:** Narodni muzej Kruševac - NMK (National Museum of Kruševac)

**Language(s) of the content:** Serbian

**Brief description:** One of the most prized artefacts in the NMK collection, the model of St. Vitus Church, represents an idea that has never come to life. This monumental complex that was designed with the aim of being built in Kosovo represents epic folk tales and songs and historical background, all intertwined into one. It is also the first digitization attempt that the Museum has ever tried.

**Link of the virtual tour:** <https://nmks.rs/!VR/vrtour.html>



Grant Agreement-101055573

## Category 3: Gamification

### Archiporto

**Country:** Italy

**Institution creating/hosting the content:** Castello di Thiene (Di Thiene Castle)

**Language(s) of the content:** Italian

**Brief description:** Archiporto is a board game that allows visitors and users to learn about the past through stories and historical characters, while also having fun. The game is free and can be downloaded from the project website. It was interesting to include in the research because it allows the digital world to communicate with the analogue world. It is also an excellent example of how cultural heritage can become fun and exciting content that can bring adults and children closer to discovering the history of places. The project is unfortunately only available in Italian, but it is still important to take into consideration precisely because of its innovativeness and creativity, as a good example of heritage gamification.

**Link of the project:** <http://www.archiporto.it/>





**PER COMINCIARE IL GIOCO  
STAMPA LE TUE CARTE**



**SCARICA E STAMPA**



**ArcheoTales – explore archaeological remains**

**Country:** Austria, Slovenia, Hungary, Bosnia and Herzegovina, Bulgaria and international

**Institution creating/hosting the content:** Oikoplus GmbH

**Language(s) of the content:** English

**Brief description:** ArcheoTales is an online application designed to facilitate the playful communication of knowledge about archaeological sites and cultural heritage. It works like an interactive scavenger hunt to explore archaeological remains.

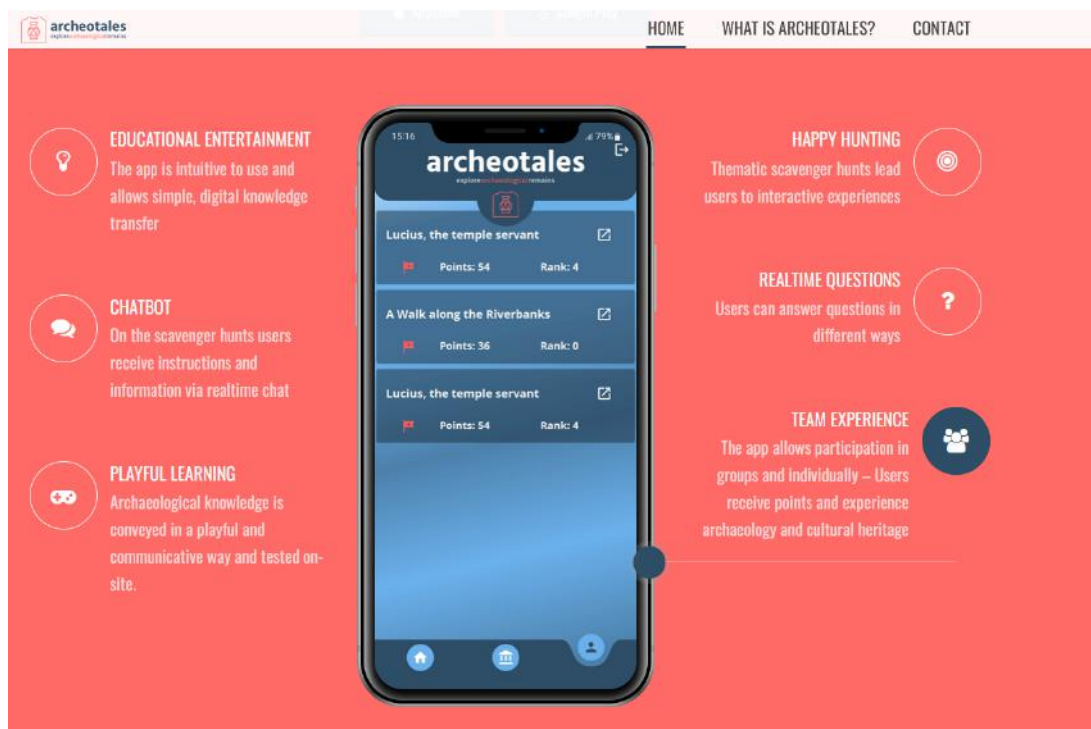
With ArcheoTales, operators of historical, archaeological and cultural sites, as well as cities or tourism agencies, can send their visitors on a journey of discovery in the form of a scavenger hunt, allowing them to explore the surroundings and learn about history, archaeology and culture in a fun and innovative way. This changes the role of the user from passive consumer to active participant. The ability to explore and interact with heritage at their own pace also allows for the best possible individualised knowledge acquisition.

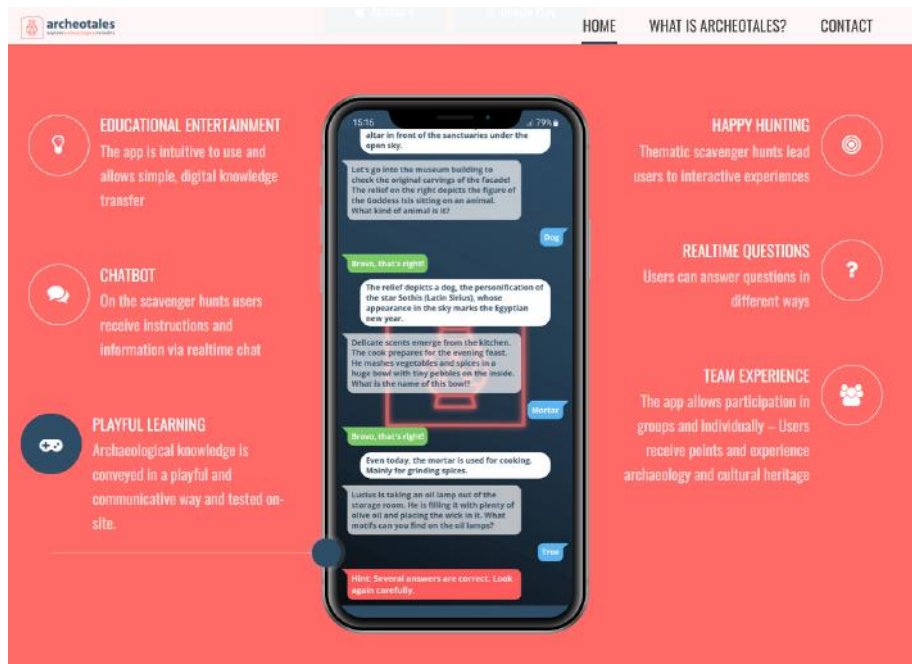
ArcheoTales can take visitors through a classic exhibition scenario, but also offers the possibility of combining the experience with outdoor installations or even taking it into the public realm.

A good point is that other archaeological parks can be added, making it an interesting tool for companies. This example was selected for being comprehensible and accessible, interactive, innovative and scalable.

The project was co-funded by European Union funds (ERDF, IPA, ENI).

**Link of the project:** <https://archeotales.com/>





**EDUCATIONAL ENTERTAINMENT**  
The app is intuitive to use and allows simple, digital knowledge transfer

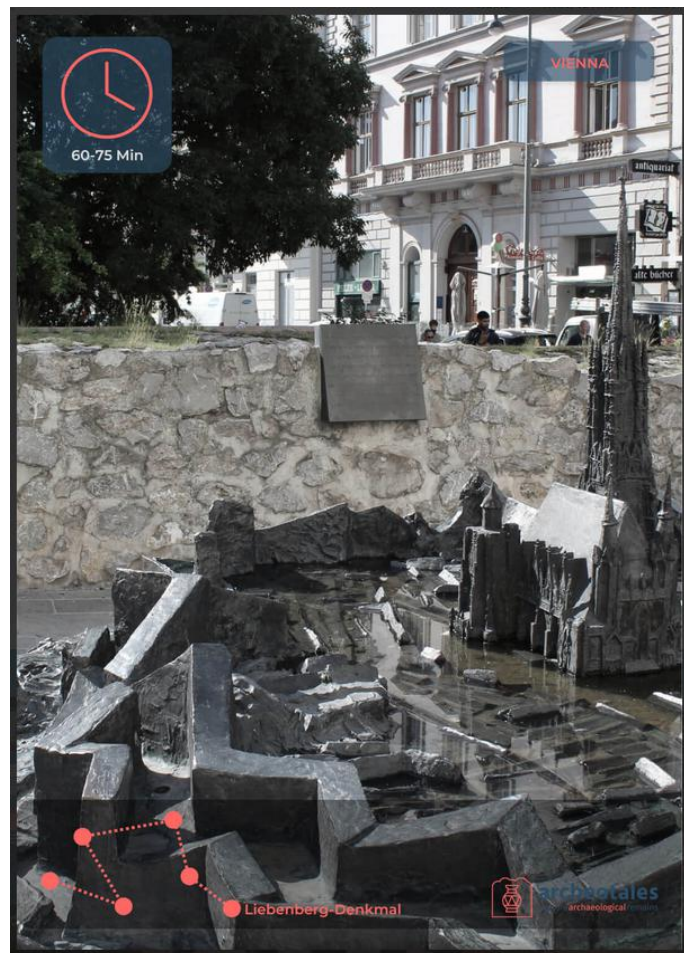
**CHATBOT**  
On the scavenger hunts users receive instructions and information via realtime chat

**PLAYFUL LEARNING**  
Archaeological knowledge is conveyed in a playful and communicative way and tested on-site.

**HAPPY HUNTING**  
Thematic scavenger hunts lead users to interactive experiences

**REALTIME QUESTIONS**  
Users can answer questions in different ways

**TEAM EXPERIENCE**  
The app allows participation in groups and individually – Users receive points and experience archaeology and cultural heritage



## Category 4: Crowdsourcing

### Rete delle fototeche campane (Network of Photographic Collections in Campania)

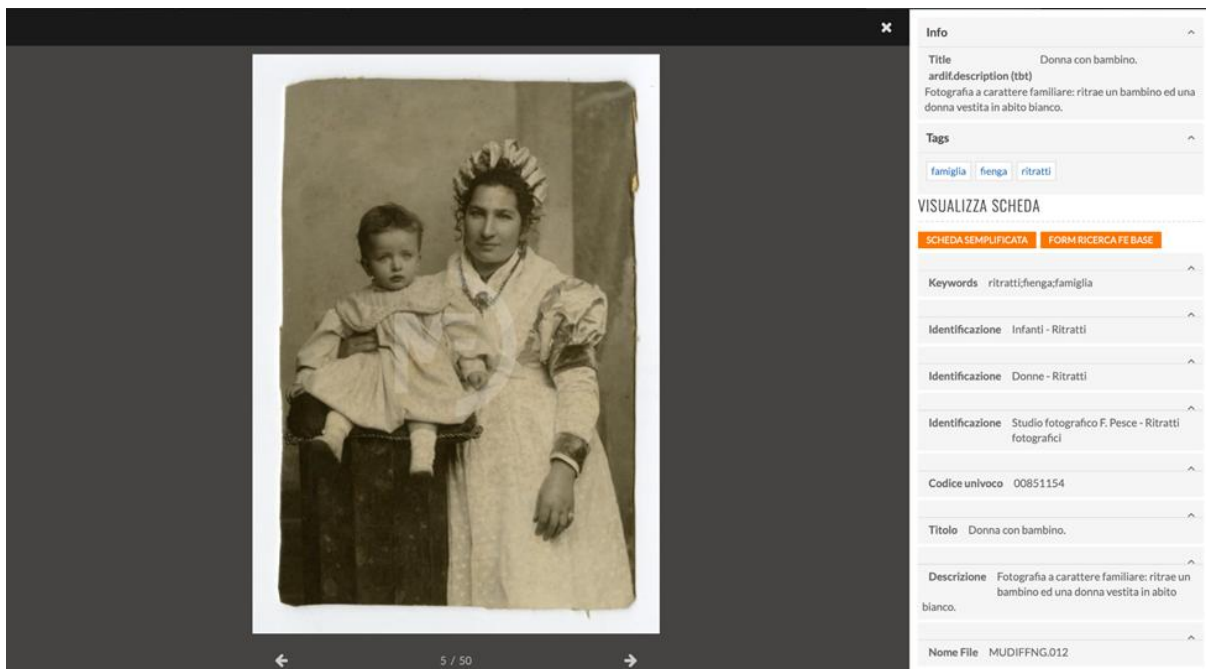
**Country:** Italy

**Institution creating/hosting the content:** Mudif museo didattico della fotografia (Mudif Educational Museum of Photography)

**Language(s) of the content:** Italian, English, Spanish

**Brief description:** The project was selected to be highlighted because it represents a very interesting example of creating a collective archive. The site, in fact, collects historical photographs of the community that inhabits the province of Salerno, in the Campania region. Campania is particularly important for Italian history, as studying the life, migrations and professions of its inhabitants allows us to reconstruct some of the most important historical stages of the nation. The archive allows the collaboration of citizens: anyone in possession of photographs concerning the region can submit them to the commission and expand the archival collection. For this reason, the project is one of the most interesting examples to consider, due to the great degree of interactivity and participation that citizens can provide to it.

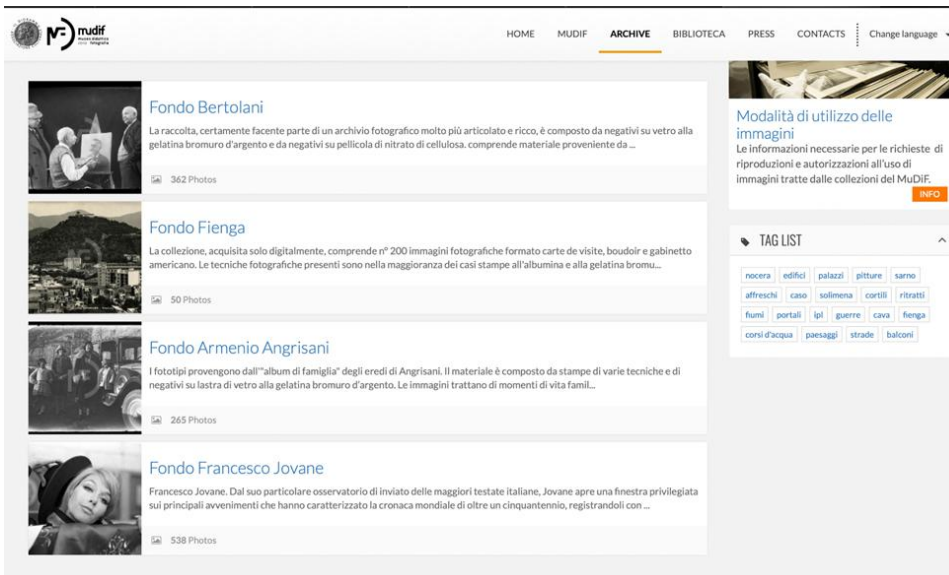
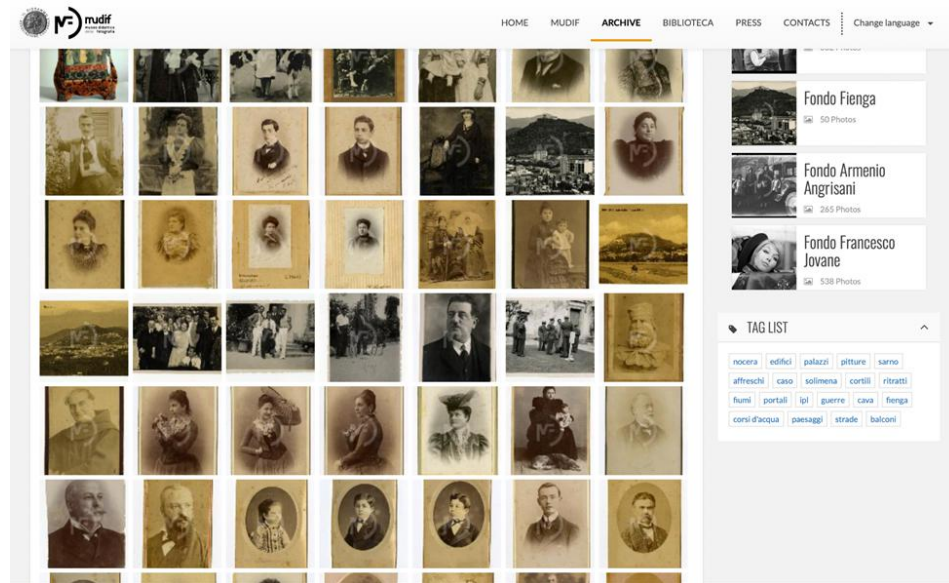
**Link:** <http://www.ildidrammo.it/content/67/191/rete-fototeche-campane.do>



The screenshot displays a digital archive interface. On the left, a historical black and white photograph shows a woman in a white dress holding a young child. The right sidebar contains the following metadata:

- Info**
- Title**: Donna con bambino.
- ardif.description (tbt)**: Fotografia a carattere familiare: ritrae un bambino ed una donna vestita in abito bianco.
- Tags**: famiglia, fienga, ritratti
- VISUALIZZA SCHEDA**: SCHEDA SEMPLIFICATA, FORM RICERCA FE BASE
- Keywords**: ritratti:fienga:famiglia
- Identificazione**: Infanti - Ritratti
- Identificazione**: Donne - Ritratti
- Identificazione**: Studio fotografico F. Pesce - Ritratti fotografici
- Codice univoco**: 00851154
- Titolo**: Donna con bambino.
- Descrizione**: Fotografia a carattere familiare: ritrae un bambino ed una donna vestita in abito bianco.
- Nome File**: MUDIFNG.012





**ORARI DI APERTURA AL PUBBLICO**

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**CONTACT FORM**

Name  Email

Nome  Email


Oggetto

Message

Code di verifica

[INFO](#)

**HOW TO CONTRIBUTE**



Attnché, queste inimitabili, preziose ma deperibili memorie non restino nascoste e disperse, ma possano arricchire e testimoniare la vita del nostro territorio vogliamo coinvolgere tutti i cittadini della provincia di Salerno invitandoli a contribuire in prima persona, rendendo disponibili le proprie fotografie familiari.

Coloro che possiedono immagini fotografiche riguardanti:

- il territorio (paesaggi, centri storici, chiese, monumenti, ...)
- attività e mestieri antichi
- manifestazioni popolari e religiose (processioni, sagra, feste, ...)
- eventi storici
- rituali (matrimoni, battesimi, funerali, ...)
- e ancora lavoro, scuola, emigrazione, ...

e che vogliono contribuire alla formazione dell'archivio possono contattare il MuDiF - Museo Diaristico della Fotografia. Le fotografie non vengono trattate dal Museo: si provvede prioritariamente all'acquisizione digitale e alla restituzione.

Il proprietario dovrà rilasciare l'autorizzazione alla

## ilCartastorie

**Country:** Italy

**Institution creating/hosting the content:** Fondazione Banco di Napoli (Banco di Napoli Foundation)

**Language(s) of the content:** Italian

**Brief description:** ilCartastorie is certainly one of the most interesting projects in Italy with regard to innovative archiving practices and the digitisation of heritage. It is a business museum and its archive contains many very important documents for the history of Italy and the city of Naples. Indeed, the Banco di Napoli was, and still is, one of the most important banks in the nation and its archive contains documents that testify to the country's economic and financial history. They are engaged on several fronts and work a lot with the use of digital: virtual visits, Google Arts and Culture, virtual exhibitions and digital archives. They also work a lot with children and with schools with educational projects.

ilCartastorie is part of Museimpresa, the association that brings together all the most important archives and museums of important companies in Italy.

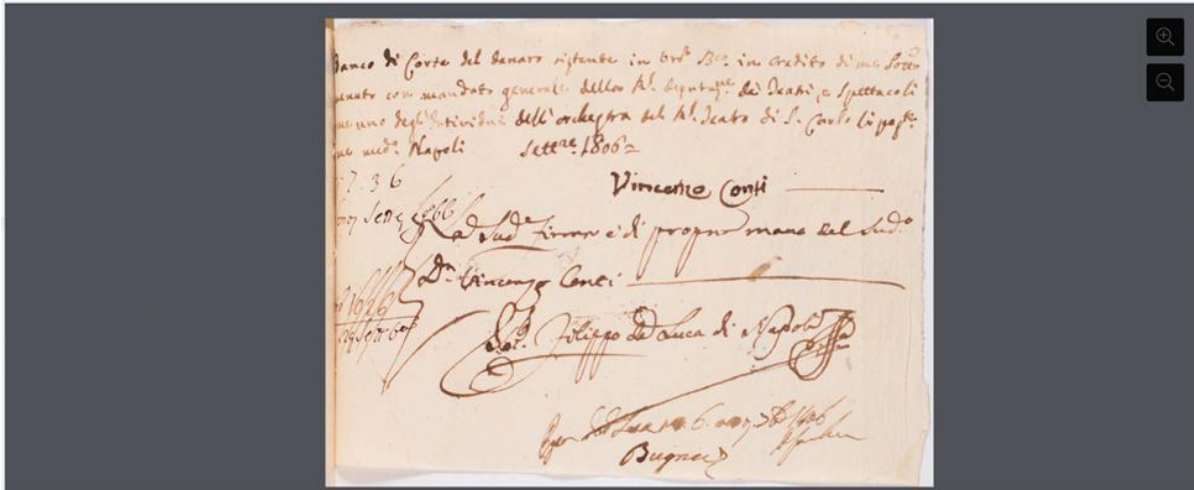
**Link of the project:** <http://www.ilcartastorie.it>

**Digital archive:** <https://a4view.archiviobanconapoli.com>



The screenshot shows the website's navigation menu with options: IL MUSEO, ATTIVITÀ, STORIE D'ARCHIVIO, CHI SIAMO, FONDAZIONE, ARCHIVIO STORICO, and QUADERNI. The main content area is titled "GUIDA ALL'ARCHIVIO STORICO DEL BANCO DI NAPOLI" and features two video thumbnails. The first video is titled "Introduzione all'Archivio Storico del Banco di ..." and the second is "Introduzione storica all'Archivio Storico del Ba...". Both videos have a red play button and a "Condividi" (Share) icon.

**1026: Conto argento n. 1026 a disposizione della Deputazione dei teatri e spettacoli. Partita di ducati sette, tarì tre e grana sei estinta il 29 settembre 1806 a favore di Vincenzo Conti (1806 set. 29)**



## Rinascence Archives

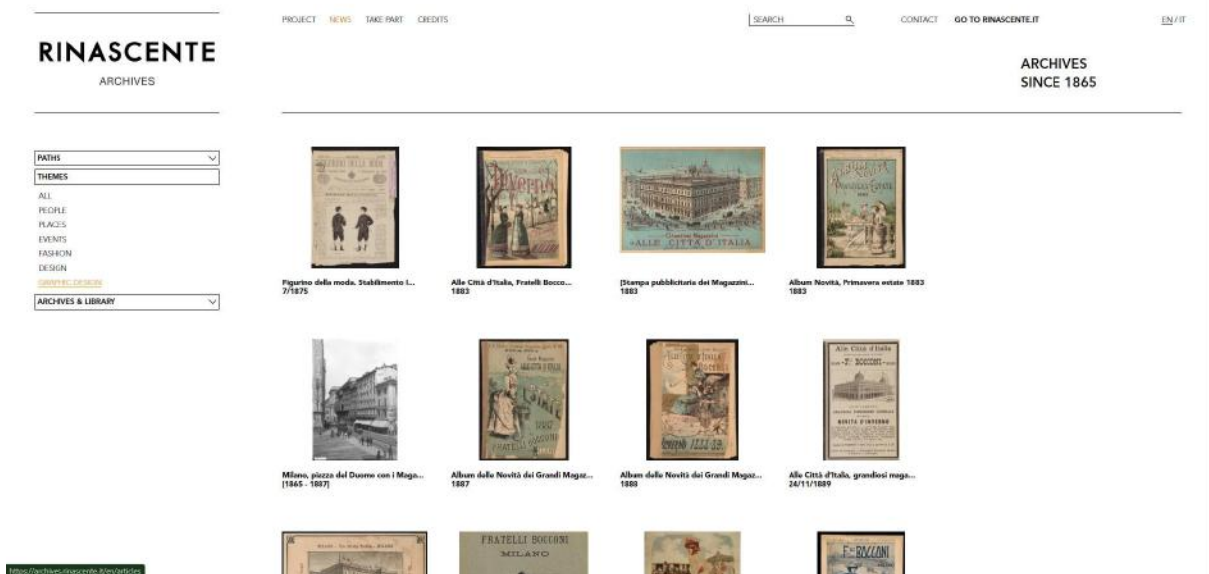
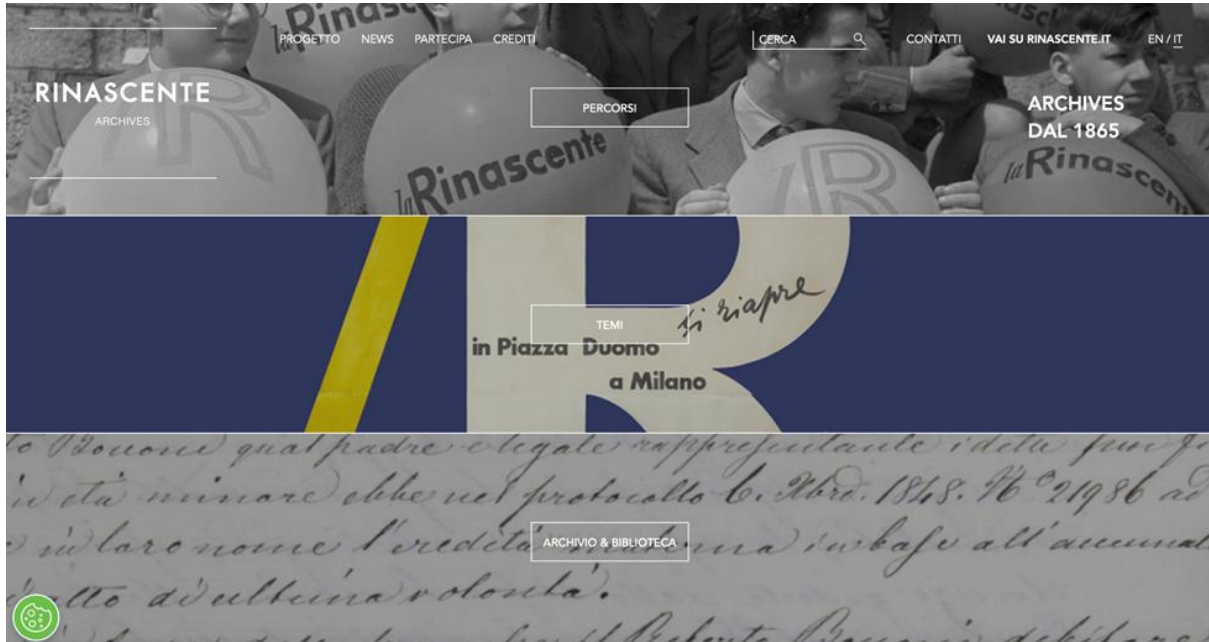
**Country:** Italy

**Institution creating/hosting the content:** La Rinascente

**Language(s) of the content:** Italian, English

**Brief description:** The virtual dimension offers ample opportunities for interaction with its users with the possibility of inviting them to produce or insert content into the archive that can feed new conservation funds. An excellent example of this possibility of collective construction is the historical archive of La Rinascente: due to various tragic events that characterise the company's history, a fire, bombings and numerous changes of ownership, the company's archive fund was almost completely lost. The Rinascente Archives project, born in 2015 at the instigation of Maria Canella and Elena Puccinelli, aims to reconstruct the historical identity of Rinascente through research and selection of materials preserved in various local archives. The most interesting aspect of this initiative, however, is the call to action addressed to site users: the company invites all those in possession of documents relating to the company's past (from 1865 to the present day) to send them via a form on the site and, after careful selection, the materials received can be inserted into the Rinascente Archives site. The archive thus becomes the product of a common action of research and reconstruction of memory and allows the community to be part of the company's history. Rinascente Archives is part of Museimpresa, the association that brings together all the most important archives and museums of important companies in Italy.

**Link to the project:** <https://archives.rinascente.it/it/>



## Aquagranda

**Country:** Italy

**Institution creating/hosting the content:** Università Ca' Foscari Venezia (Ca' Foscari University of Venice)

**Language(s) of the content:** Italian, English

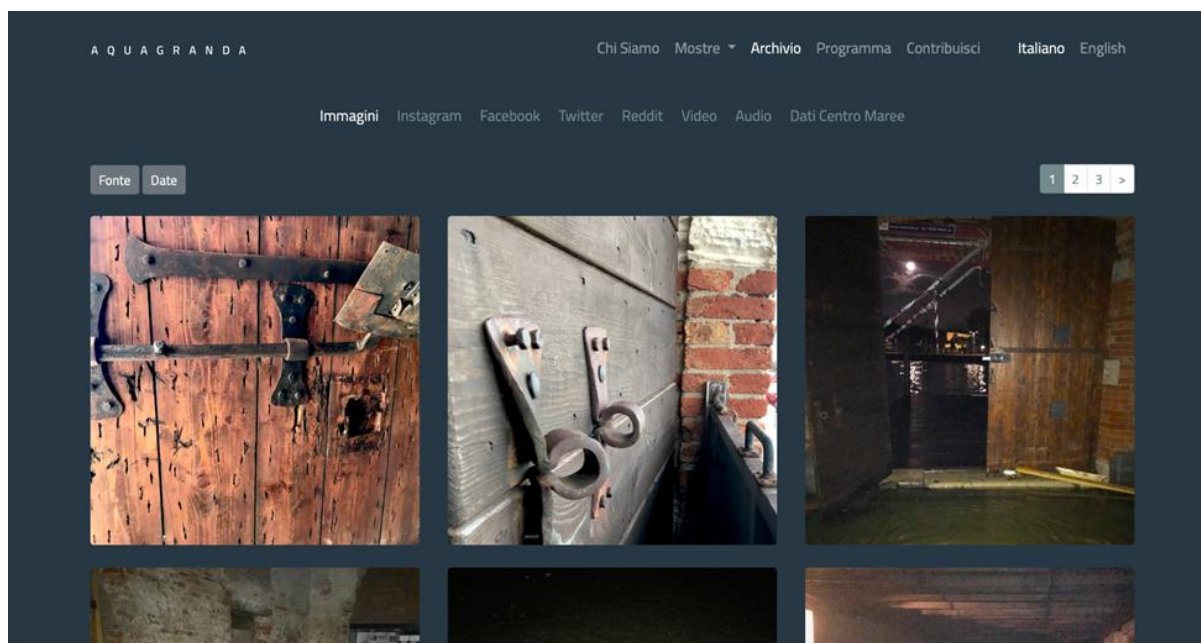
**Brief description:** The entire archive is built on the basis of user interventions: everyone must upload photos, audio, video, and materials relating to high tide phenomena in the city of Venice. In this way, the digital archive becomes a collection of points of view, stories, and personal and intimate stories about a collective phenomenon that influences the life of the entire city community. Furthermore, the theme of climate change and the risks deriving from it is very present: high tide phenomena in Venice are increasingly frequent and increasingly destructive and threaten the precious cultural heritage of the city. We believe it is important because it is an effective example of a new way of archiving: exploiting the massive use of smartphones and digital devices that we use every day to build a collective memory. Furthermore, users can also interact in the cataloguing and inventory processes, adding reference tags to each image to improve the description of each item.

AquaGranda, is part of the Odyceus project and has received funding from the EU's H2020 Research and Innovation Programme under G.A. n.732942.

**About the project:** <https://www.aquagranda.invenice.it/en/about>

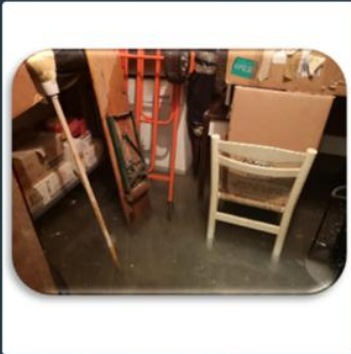
**Digital archive:** <https://www.aquagranda.invenice.it/en/archive>

**Take part in the cataloguing process:** <https://lab.citizenscience.ch/en/project/174>



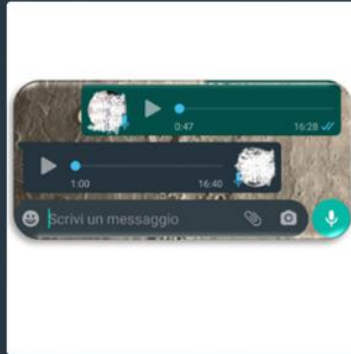
## WHAT WE ARE LOOKING FOR

Material we are looking for our Digital Community Memory - Archive



### PHOTOS AND PICTURES

e.g. of inconvenience, flooding on the ground floors, broken-down transport, etc.



### AUDIOS

as short recordings sent to friends and colleagues during the peak



### MESSAGES

the messages you sent in social media and chats during those hours and the following days.

## HELP US CLASSIFY IMAGES

We need your help to organize the archive

The Aquagranda archive will be an all-round collaborative archive: not only to collect images but also to catalogue them in an efficient way. We started this summer asking for contributions from the inhabitants of the city of Venice and we have already received a lot of material, especially photos and videos. These multimedia materials are important but to make them as usable as possible we need to classify them. Classifying these images will allow us to make the archives more functional for whoever will consult it: it will make it easier to search when you want to see a specific materia

For example, if I wanted to search for all photos taken at night, I could do so. The same would be true if I searched for all photos showing boats.

This archive grows as the contribution of those who animate it and decide to dedicate themselves to curating a collective memory for the city, especially for future generations of Venice.

What questions will you need to answer to help us catalog the images?

Below some examples...

## Catalogue of all identified good practices

As with everything in life, the 100 identified good practices for the digitisation and promotion of cultural heritage are much more complex than to fit into just one box or, in this case, heritage category. Still, for the sake of a certain degree of order, they are sorted according to the main type of heritage that they present, within which the list is organised in alphabetical order, based on the project/content title. The heritage categories are: built heritage, archaeological heritage, archival heritage (including media archives and libraries) and fine arts, as well as applied/decorative arts.

### Main heritage category: Built heritage - immovable heritage

**Name (original):** 3D virtuális templomtúrák

**Name (English):** 3D Virtual Church Tours

**Link:** <https://www.telekialapitvany.hu/3d-virtualis-templomturak/>

**Type:** part of a website, digital collection, virtual tour, 3D model

**Heritage category (other):** church architecture, mural painting, sculpture

**Languages:** Hungarian

**Content creator name:** Teleki László Alapítvány (Teleki László Foundation), Hungary

**Type:** foundation

**Web address:** <https://www.telekialapitvany.hu/>

**Social media:** <https://www.facebook.com/telekialapitvany/>;

<https://www.youtube.com/@telekialapitvany2517/featured>

**Other relevant info:** presenting various churches for the promotion of built heritage in the Carpathian Basin

**Name (original):** Az egeri vár története - virtuális séta a gótikus palota kiállításában

**Name (English):** The History of Eger Castle - Virtual Tour in the Gothic Palace

**Link:** <https://www.egrivar.hu/palota/?lang=en>

**Type:** part of a website, digital collection, virtual tour, 3D model

**Heritage category (other):** civil architecture, military architecture, paintings, sculpture, archaeological artefacts, grave goods, furniture, textiles, weapons, archival material

**Languages:** Hungarian, English

**Content creator name:** Dobó István Vármúzeum (István Dobó Castle Museum), Hungary

**Type:** museum

**Web address:** <https://egrivar.hu/en>

**Social media:** <https://www.facebook.com/varmuzeum.doboistvan/>;

<https://www.youtube.com/channel/UCd-bCQExN0jVM7mxM5Dy3yA>

**Other relevant info:** to document the temples affected by earthquakes several times, to assess subsequent damage, to support local population, to promote the built heritage of the region

**Name (original):** Bagan, Myanmar

**Link:** <https://artsexperiments.withgoogle.com/bagan/>

Grant Agreement-101055573

**Type:** part of a website, immersive virtual tour, 3D model/reconstruction, virtual reality, educational videos

**Heritage category (other):** religious architecture, mural painting, sculpture

**Languages:** English

**Content creator name:** CyArk, USA, in cooperation

**Web address:** <https://cyark.org/>

**Social media:** <https://www.linkedin.com/company/cyark/>;  
<https://www.facebook.com/cyark/>; <https://www.youtube.com/user/cyark/>;  
<https://twitter.com/cyark>

**Other relevant info:** a guided and in some parts freely explorable virtual visit to 3 temples, hosted on Google Arts&Culture, Experiments section

**Name (original):** Boltozat rekonstrukciók

**Name (English):** Reconstructions of Vaults

**Link:** <https://pazirik.hu/projekt/boltozat-rekonstrukciok/>

**Type:** part of a website, 3D reconstruction

**Heritage category (other):** church architecture

**Languages:** Hungarian

**Content creator name:** Pazirik Kft / Pazirik Ltd, Hungary, in cooperation with Balázs Szőke, a professional in monument conservation

**Type:** private company

**Web address:** [pazirik.hu](http://pazirik.hu)

**Social media:** <https://www.facebook.com/PazirikKft/>;  
[https://www.youtube.com/channel/UC2JEo655gomcc\\_uCHU8gWQw](https://www.youtube.com/channel/UC2JEo655gomcc_uCHU8gWQw)

**Other relevant info:** examples of theoretical reconstruction and visualisation of church vaults destroyed in the past, based on surviving fragments and surveys

**Name (original):** Cetatea Oradea

**Name (English):** Oradea Fortress

**Link:** <https://my.treedis.com/tour/cetatea-oradea>

**Type:** part of a website, virtual tour, 3D model, virtual reality

**Heritage category (other):** church architecture, civil architecture, military architecture, paintings, sculpture, reliefs, archaeological building parts, grave goods, wooden and metal decorative and other objects, ceramic objects

**Languages:** Romanian, English

**Content creator name:** Muzeul Oraşului Oradea - Muzeul Țării Crişurilor (Oradea City Museum - Țării Crişurilor Museum), Romania

**Type:** museum

**Web address:** <https://mtariicrisurilor.ro>

**Social media:** <https://www.facebook.com/MuzeulTariiCrisurilor/>;  
<https://www.youtube.com/channel/UCqkm8Nj1kYWK-mxFHFtpF1w>

**Other relevant info:** virtual visit to the museum presenting the fortress' history, with possibility of audio guide



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**Name (original):** My Heritage Guide**Link:** <https://myheritageguide.com/en/homepage/>**Type:** separate website, digital collection, virtual tour, educational videos**Heritage category (other):** civil architecture, paintings, sculpture, reliefs, furniture, wooden objects, household items, textile clothing, ceramics, precious metal objects, archaeological building parts, archival material: charters, personal documents, correspondence, manuscripts, archival photographs, postcards**Languages:** Serbian, English**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia**Type:** museum**Web address:** [nmks.rs](http://nmks.rs)**Social media:** <https://sr-rs.facebook.com/muzejks/>;<https://www.instagram.com/nmuzejks/?hl=en>**Other relevant info:** collection of various sites and museums**Name (original):** Istorijsko mesto Bač sa okruženjem**Name (English):** Historical Place Bač and its Surroundings**Link:** <http://www.serbia-forum.org/sf/GlavnaSpomenici2>**Type:** entire dedicated website, virtual tour**Heritage category (other):** church architecture, civil architecture, military architecture, archeological sites, historic buildings, building parts**Languages:** Serbian, English**Content creator name:** Matematičkog instituta SANU (Mathematical institute SASA), Serbia**Type:** academic institution**Web address:** <https://www.sanu.ac.rs/en/sasa-institutes/mathematical-institute/>**Social media:** [https://www.instagram.com/sanu\\_beograd/](https://www.instagram.com/sanu_beograd/)[https://www.facebook.com/sanu.beograd?view\\_public\\_for=281757275320508](https://www.facebook.com/sanu.beograd?view_public_for=281757275320508)**Other relevant info:** virtual tour of an archeological site**Name (original):** Királyi palota - Visegrádi Mátyás Király Múzeum**Name (English):** Royal Palace - King Matthias Museum in Visegrád**Link:**<https://play.google.com/store/apps/details?id=hu.vg.visegrad&fbclid=IwAR32x6jmHWkDFtUT31xSMUMbLvryXTQ2J6hWB8n0-Ssf0oAQbTbvSlgpcAs>**Type:** application, virtual tour, 3D model/reconstruction, augmented reality**Heritage category (other):** church architecture, civil architecture, military architecture, sculpture, reliefs, archaeological building parts, household objects**Languages:** Hungarian, English, German**Content creator name:** Mátyás Király Múzeum Visegrád - Magyar Nemzeti Múzeum (King Matthias Museum Visegrád - Hungarian National Museum), Hungary

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**Type:** museum**Web address:** <https://www.visegradmuzeum.hu/>**Social media:** <https://www.facebook.com/visegradmuzeum>**Other relevant info:** virtual tour of the castle, with augmented reality for theoretical reconstruction**Name (original):** Kőkirakó játék**Name (English):** Building Game**Type:** interactive strategic game accessible on site, 3D reconstruction**Heritage category (other):** church architecture**Languages:** Hungarian**Content creator name:** Pazirik Ltd for István Dobó Castle Museum, Eger, Hungary**Type:** private company, museum**Web address:** [pazirik.hu](http://pazirik.hu); <https://egrivar.hu/en>**Social media:** <https://www.facebook.com/PazirikKft/>;[https://www.youtube.com/channel/UC2JEo655gomcc\\_uCHU8gWQw](https://www.youtube.com/channel/UC2JEo655gomcc_uCHU8gWQw);<https://www.facebook.com/varmuzeum.doboistvan>;<https://www.youtube.com/channel/UCd-bCQExN0jVM7mxM5Dy3yA>**Other relevant info:** game developed for children, where they need to build up the mediaeval cathedral and witness historical events**Name (original):** Lovagkiraly / Regele Cavaler**Name (English):** The Knightking**Link:** <https://lovagkiraly.org/>**Type:** separate website, digital collection**Heritage category (other):** church architecture, historical sites, natural heritage, mural painting, sculpture, relief, archaeological sites**Languages:** Hungarian, Romanian, English**Content creator name:** Hierotheosz Egyesület (Hierotheosz Association), Hungary, with Iskola Alapítvány (School Foundation), Romania**Type:** association, foundation**Web address:** <https://hierotheosz.hu/>; <https://iskolaalapitvany.ro/>**Social media:**<https://www.facebook.com/Hierotheosz-Egyes%C3%BClet-1882362472032752>;<https://www.facebook.com/IskolaAlapitvany/>; <https://www.facebook.com/SzentLaszloUt/>**Other relevant info:** a collection of texts, images and videos centred on the legacy of the 11th-century king, Saint Ladislaus of Hungary**Name (original):** Monumente 3D**Name (English):** 3D Monuments**Link:** <https://skfb.ly/owuHO>**Type:** part of a website, digital collection, 3D model**Heritage category (other):** church architecture, civil architecture, military architecture, archaeological sites

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**Languages:** Romanian**Content creator name:** Institutul Național al Patrimoniului (National Institute of Heritage), Romania, in cooperation with museums**Type:** government institution**Web address:** <https://patrimoni.ro/>**Social media:** <https://www.facebook.com/Patrimoniul>;[https://www.instagram.com/patrimoniul\\_ro/](https://www.instagram.com/patrimoniul_ro/);<https://www.youtube.com/channel/UCqqCYCWQVe-hBtXD81YfkHw?app=desktop>**Other relevant info:** collection of 3D models of heritage buildings and archaeological sites from Romania**Name (original):** Muzeum Zamkowe w Malborku**Name (English):** Castle Museum in Malbork**Link:** <https://muzeumzamkowemalborku.wkraj.pl/html5/index.php?id=34844#34844/0>**Type:** part of a website, virtual tour, 3D model/reconstruction, digital collection, gamification**Heritage category (other):** church architecture, military architecture**Languages:** Polish**Content creator name:** Muzeum Zamkowe w Malborku / Castle Museum in Malbork, Poland**Type:** museum**Web address:** <https://skarby.zamek.malbork.pl/>**Social media:** <https://www.facebook.com/Muzeum.Zamkowe.w.Malborku>**Other relevant info:** virtual tour of the castle with explanations, games**Name (original):** Snimak iz vazduha spoljasnjosti i okoline manastira Drenca**Name (English):** Aerial footage of exterior and courtyard of Drenca monastery**Type:** educational video, part of an exhibition**Heritage category (other):** church architecture**Languages:** Serbian, English**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia**Type:** museum**Web address:** [nmks.rs](http://nmks.rs)**Social media:** <https://sr-rs.facebook.com/muzejks/>;<https://www.instagram.com/nmuzejks/?hl=en>**Name (original):** Snimak iz vazduha spoljasnjosti i okoline manastira Veluce**Name (English):** Aerial footage of exterior and courtyard of Veluce Monastery**Type:** educational video, part of an exhibition**Heritage category (other):** church architecture**Languages:** Serbian, English**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia**Type:** museum

**Web address:** [nmks.rs](http://nmks.rs)

**Social media:** <https://sr-rs.facebook.com/muzejks/>;  
<https://www.instagram.com/nmuzejks/?hl=en>

**Name (original):** Székelyföld kincsei / Panorame din Ținutul Secuiesc

**Name (English):** 360 degree Panoramas from Szeklerland

**Link:** [virtualisszekelyfold.ro](http://virtualisszekelyfold.ro)

**Type:** separate website, digital collection, 360 degree panoramas

**Heritage category (other):** church architecture, civil architecture, military architecture, intangible heritage, natural heritage

**Languages:** Hungarian, Romanian, English

**Content creator name:** Visual 360 Ltd, Romania

**Type:** private company

**Web address:** <https://www.visual360.ro/>

**Social media:** <https://www.facebook.com/visual360.ro>

**Other relevant info:** promotion of the heritage of a historical region in Transylvania, Romania

**Name (original):** The Scottish Ten

**Link:**

<https://www.engineshed.scot/about-us/the-scottish-ten/about-the-scottish-ten-project/>

**Type:** part of a website, 3D model/reconstruction, digital collection, educational videos

**Heritage category (other):** civil architecture, memorial structures

**Languages:** English

**Content creator name:** The Engine Shed, part of Historic Environment, Scotland, UK

**Type:** charity

**Web address:** [www.engineshed.scot](http://www.engineshed.scot)

**Social media:** <https://www.facebook.com/HESEngineShed>;

<https://twitter.com/HESEngineShed>

**Name (original):** Toronyiránt

**Name (English):** In the Tower's Direction

**Link:** <https://play.google.com/store/apps/details?id=com.appforte.templomut&pli=1>;  
<https://apps.apple.com/app/id1534674080>

**Type:** application, digital collection/database, educational videos

**Heritage category (other):** church architecture

**Languages:** Hungarian

**Content creator name:** Teleki László Alapítvány / Teleki László Foundation, Hungary

**Type:** foundation

**Web address:** <https://www.telekialapitvany.hu/>

**Social media:** <https://www.facebook.com/telekialapitvany>;

<https://www.youtube.com/@telekialapitvany2517/featured>

**Other relevant info:** app developed to promote recently restored churches in the Carpathian Basin

**Name (original):** Wartburg. Ein virtueller Burgrundgang  
**Name (English):** A Virtual Tour of Wartburg Castle  
**Link:** <https://www.wartburg.de/virtueller-rundgang>  
**Type:** part of a website, virtual tour  
**Heritage category (other):** military architecture, civil architecture, World Heritage  
**Languages:** German  
**Content creator name:** Wartburg-Stiftung / The Wartburg Castle Foundation, Germany  
**Type:** foundation  
**Web address:** [www.wartburg.de](http://www.wartburg.de)  
**Social media:** <https://www.facebook.com/WelterbeWartburg>;  
<https://www.youtube.com/channel/UCrala1sP1wqnwPapgv6sFuw>;  
[https://www.instagram.com/wartburg\\_unesco\\_welterbe/](https://www.instagram.com/wartburg_unesco_welterbe/)  
**Other relevant info:** virtual tour of the castle, with explanations

**Name (original):** Virtuális palota  
**Name (English):** Virtual Palace  
**Link:** <https://palota3d.mnm.hu/>  
**Type:** part of a website, virtual tour, 3D model  
**Heritage category (other):** church architecture, civil architecture, military architecture, sculpture, relief, archaeological building parts, household objects  
**Languages:** Hungarian  
**Content creator name:** Mátyás Király Múzeum Visegrád - Magyar Nemzeti Múzeum (King Matthias Museum Visegrád - Hungarian National Museum), Hungary  
**Type:** museum  
**Web address:** <https://www.visegradmuzeum.hu/>  
**Social media:** <https://www.facebook.com/visegradmuzeum>  
**Other relevant info:** virtual tour of a castle, with explanations

**Name (original):** Virtuellum  
**Link:** <https://apps.apple.com/us/app/virtulleum/id1479867102?l=de&ls=1>;  
<https://play.google.com/store/apps/details?id=com.fluxguide.virtulleum>  
**Type:** application, digital collection/database, virtual tour, 3D model/reconstruction, educational videos, augmented reality, GPS data  
**Heritage category (other):** church architecture, civil architecture, military architecture, sculpture, reliefs, archaeological building parts, household objects  
**Languages:** English, German  
**Content creator name:** Stadtgemeinde Tulln an der Donau (Municipality of Tulln on the Danube), Austria  
**Type:** municipality  
**Web address:** [www.tulln.at](http://www.tulln.at)  
**Social media:** <https://www.facebook.com/tullnistschoener>;  
<https://www.instagram.com/tullnerleben/?hl=de>; <https://www.youtube.com/user/StadtTulln>

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**Other relevant info:** by means of a map based on GPS, users are guided to several historically important places in the city

**Name (original):** WebGIS del Patrimonio culturale dell'Emilia-Romagna

**Name (English):** WebGIS of the Cultural Heritage of Emilia-Romagna

**Link:** <https://www.patrimonioculturale-er.it/webgis/>

**Type:** separate website, digital collection/database, GIS

**Heritage category (other):** church architecture, civil architecture, military architecture, memorial structures

**Languages:** Italian

**Content creator name:** Segretariato Regionale per l'Emilia-Romagna del MiC / Italian Ministry of Culture - Regional Secretariat for Emilia-Romagna, Italy

**Type:** government institution

**Web address:** <https://emiliaromagna.cultura.gov.it>

**Social media:** <https://www.facebook.com/MibacERO>; [https://twitter.com/Mibact\\_ER](https://twitter.com/Mibact_ER); <https://www.youtube.com/user/MiBACdrero>

**Other relevant info:** database of cultural assets damaged due to the 2012 earthquake in the region

## Main heritage category: Archaeological heritage - movable and immovable heritage

**Name (original):** 3D Kulturdatenbank Römische Archäologie

**Name (English):** 3D Cultural Database for Roman Archeology

**Link:** <https://kulturdatenbank.at/simple-search?full=>

**Type:** separate website, digital collection/database, 3D model

**Heritage category (other):** archaeological household and other objects

**Languages:** German

**Content creator name:** 3D Kulturdatenbank für Römische Archäologie (Landessammlung Niederösterreich) / 3D Cultural Database for roman archeology of the State Collection of Lower Austria

**Type:** government institution

**Web address:** <https://kulturdatenbank.at/>

**Other relevant info:** offers access to over 2 million archeological pieces

**Name (original):** ArcheoTales - explore archaeological remains

**Link:** [archeotales.com](http://archeotales.com);

[https://play.google.com/store/apps/details?id=org.archeodanube.archeotales&hl=de\\_CH](https://play.google.com/store/apps/details?id=org.archeodanube.archeotales&hl=de_CH);

<https://apps.apple.com/am/app/archeotales/id1631560431>

**Type:** separate website and application, virtual tour, educational game, scavenger hunt

**Heritage category (other):** archeological household and other objects, buildings, building parts, sites

**Languages:** English

**Content creator name:** Oikoplus GmbH, Austria

**Type:** private company

**Web address:** [www.oikoplus.com](http://www.oikoplus.com)

**Social media:** <https://www.facebook.com/ArcheoDanube>;

<https://www.facebook.com/oikoplus>; <https://www.instagram.com/oikopluskq/>;

<https://twitter.com/oikoplus>; <https://oikoplus.medium.com/>

**Other relevant info:** archaeological parks can contact the developer in order to join ArcheoTales and create a new scavenger hunt for their park

**Name (original):** Bibracte Numérique

**Name (English):** Digital Bibracte

**Link:** <https://www.bibracte.fr/galerie-virtuelle>; <https://boussole.bibracte.fr/>

**Type:** part of a website and application, digital collection/database, 3D model/reconstruction, educational videos, augmented reality

**Heritage category (other):** archaeological household and other objects, buildings, building parts, site

**Languages:** French

**Content creator name:** Musée de Bibracte / Bibracte Museum, France

**Type:** museum

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**Web address:** <https://www.bibracte.fr/>**Social media:** <https://www.facebook.com/BibracteMusee/>;<https://twitter.com/bibractebeuvray>; <https://www.youtube.com/user/BibracteBeuvray>**Other relevant info:** offers remote access to the site's collection, as well as on-site AR and VR experiences about the buildings and artefacts**Name (original):** Carnuntum App**Link:** [https://play.google.com/store/apps/details?id=net.sreasons.carnuntum](https://play.google.com/store/apps/details?id=net.sreasons.carnuntum;);<https://apps.apple.com/us/app/carnuntum-app/id1359193421?l=de&ls=1>**Type:** application, digital collection, virtual tour, 3D model/reconstruction, augmented reality, virtual reality**Heritage category (other):** archaeological site, buildings, building parts, civil architecture, military architecture, memorial structure, archival material**Languages:** German, English, Slovakian**Content creator name:** Römerstadt Carnuntum (Roman City Carnuntum), Austria**Type:** archaeological park and museum, event venue**Web address:** [www.carnuntum.at](http://www.carnuntum.at)**Social media:** <https://www.facebook.com/carnuntum.at/>;[https://www.instagram.com/roemerstadt\\_carnuntum/](https://www.instagram.com/roemerstadt_carnuntum/);<https://www.youtube.com/channel/UCRSy669mgZWC1wyK4fHQmZw>**Other relevant info:** the app enables visual access to areas that have been buried underground for a thousand years; virtual images of the now invisible buildings from antiquity; augmented reality brings the past alive by merging the real world with its digital counterpart**Name (original):** Când viața cotidiană antică devine patrimoniu UNESCO. Scanarea, restaurarea digitală și contextualizarea artefactelor dacice din Munții Orăștiei**Name (English):** When Ancient Everyday Life Becomes UNESCO Heritage. The scanning, digital restoration and contextualisation of Dacian artefacts from Orăștie Mountains**Link:** <https://dacit.utcluj.ro/>**Type:** separate website, digital collection, 3D model**Heritage category (other):** archaeological household and other objects, building parts**Languages:** Romanian, English, Norwegian**Content creator name:** Universitatea Tehnică din Cluj-Napoca (Technical University of Cluj-Napoca), Romania, in partnership with several museums**Type:** university**Web address:** <https://www.utcluj.ro/>**Social media:** <https://www.facebook.com/utcluj.ro/>;[https://www.youtube.com/channel/UCKpee9L9pHMWH7dVMS2kvlw](https://www.youtube.com/channel/UCKpee9L9pHMWH7dVMS2kvlw;);<https://twitter.com/utcluj>**Other relevant info:** the 3D models of around 500 archaeological objects have been uploaded on Europeana



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**Name (original):** Geschichten aus der Vergangenheit. Digitale Reise in verlorene Welten**Name (English):** Stories of the Past. Digital Journey into Lost Landscapes**Link:**<https://www.museum-joanneum.at/en/archaeology-museum-schloss-eggenberg/exhibitions/exhibitions/events/event/11174/stories-of-the-past-1>**Type:** part of a website and application, virtual reality**Heritage category (other):** archaeological household objects, building parts, sites, vessels (ceramic and bronze), bronze tools and objects, grave stones, armour, archaeological sites**Languages:** German, English, Slovenian, Croatian, Hungarian, Slovakian, Romanian, Bulgarian, Czech, Serbian**Content creator name:** Universalmuseum Joanneum, Archäologie und Münzkabinett (Universalmuseum Joanneum, Archaeology & Coin Cabinet), Austria**Type:** museum**Web address:**<https://www.museum-joanneum.at/en/archaeology-museum-schloss-eggenberg>**Social media:** <https://www.facebook.com/Archaeologiemuseum>;<https://www.youtube.com/c/museumjoanneum>; <https://www.flickr.com/photos/joanneum>;[https://issuu.com/danubes\\_archaeological\\_landscapes](https://issuu.com/danubes_archaeological_landscapes) (project publications)**Other relevant info:** a special exhibition room at the Archaeology Museum Schloss Eggenberg has been redesigned into a virtual reality room, in which journeys into the past can be undertaken with the help of the latest technology**Name (original):** Living Danube Limes Mobile-App**Link:** <https://play.google.com/store/apps/details?id=io.lidl.symbios&gl=AT>;<https://apps.apple.com/sk/app/living-danube-limes/id1630798794>**Type:** application, digital collection/database, virtual tour, 3D model/reconstruction, augmented reality, virtual reality**Heritage category (other):** archaeological buildings, building parts, sites, civil architecture, military architecture**Languages:** English, German, Czech, Slovakian, Hungarian, Croatian, Serbian, Bulgarian, Romanian**Content creator name:** Slovenská technická univerzita v Bratislave (Slovak University of Technology in Bratislava), Slovakia**Type:** university**Web address:** <https://www.fa.stuba.sk/english>**Social media:**[https://www.linkedin.com/in/faculty-of-architecture-and-design-stu-768953206/?original\\_referer=https%3A%2F%2Fwww.fad.stuba.sk%2F](https://www.linkedin.com/in/faculty-of-architecture-and-design-stu-768953206/?original_referer=https%3A%2F%2Fwww.fad.stuba.sk%2F);<https://www.facebook.com/FakultaarchitekturyadizajnuSTU/>;<https://www.instagram.com/fad.stu/>;<https://www.youtube.com/channel/UCS8SgO0mf3oS91oywUEIRAw/videos>**Other relevant info:** a digital archaeological tourist guide along the Roman Danube Limes

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**Name (original):** Living Danube Limes Web-App**Link:** <https://livingdanubelimes.eu/>**Type:** separate website, digital collection/database, virtual tour, 3D model/reconstruction, augmented reality, virtual reality**Heritage category (other):** archaeological buildings, building parts, sites, civil architecture, military architecture, other**Languages:** English, German, Czech, Slovakian, Hungarian, Croatian, Serbian, Bulgarian, Romanian**Content creator name:** Slovenská technická univerzita v Bratislave (Slovak University of Technology in Bratislava), Slovakia**Type:** university**Web address:** <https://www.fa.stuba.sk/english>**Social media:**[https://www.linkedin.com/in/faculty-of-architecture-and-design-stu-768953206/?original\\_referer=https%3A%2F%2Fwww.fad.stuba.sk%2F;](https://www.linkedin.com/in/faculty-of-architecture-and-design-stu-768953206/?original_referer=https%3A%2F%2Fwww.fad.stuba.sk%2F;)[https://www.facebook.com/FakultaarchitekturyadizajnuSTU/;](https://www.facebook.com/FakultaarchitekturyadizajnuSTU/)[https://www.instagram.com/fad.stu/;](https://www.instagram.com/fad.stu/)<https://www.youtube.com/channel/UCS8SgO0mf3oS91oywUEIRAw/videos>**Other relevant info:** a digital archaeological tourist guide along the Roman Danube Limes**Name (original):** Museum Online**Link:** [https://www.nhm-wien.ac.at/en/museum\\_online](https://www.nhm-wien.ac.at/en/museum_online);<https://artsandculture.google.com/partner/natural-history-museum-vienna>;<https://sketchfab.com/3d-models/bronzezeitliches-salzbergwerk-hallstatt-97686b8a6d354e69a99b25f3cee1fce3>;[https://www.nhm-wien.ac.at/ausstellung/virtuelle\\_ausstellungen/online\\_spielehttps://sketchfab.com/NHMWien](https://www.nhm-wien.ac.at/ausstellung/virtuelle_ausstellungen/online_spielehttps://sketchfab.com/NHMWien)**Type:** part of a website and separate website, digital collection/database, virtual tour, 3D model/reconstruction, educational videos, educational games**Heritage category (other):** archaeological finds, ceramics, metal decorative and household objects, precious metal objects, small finds, animal skeletons, crystals, sculpture, relief, furniture and wooden interior decoration, textile/leather, archival material**Languages:** English, German**Content creator name:** Naturhistorisches Museum Wien (Natural History Museum Vienna), Austria**Type:** museum**Web address:** [www.nhm-wien.ac.at](http://www.nhm-wien.ac.at)**Social media:** <https://www.facebook.com/Naturhistorisches.Museum.Wien>;<https://www.instagram.com/nhmwien/>; [https://twitter.com/nhm\\_wien](https://twitter.com/nhm_wien);<https://www.youtube.com/channel/UCsKjfYfWMaqUcxINN7MJt2w>**Name (original):** Open Heritage 3D**Link:** <https://openheritage3d.org/>**Type:** separate website, 3D model, lidar, photogrammetry

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**Heritage category (other):** archaeological sites, buildings and building parts, church architecture, civil architecture, military architecture, monumental structures

**Languages:** English

**Content creator name:** CyArk, USA

**Type:** nonprofit organisation

**Web address:** <https://cyark.org/>

**Social media:** <https://www.linkedin.com/company/cyark/>;  
<https://www.facebook.com/cyark/>; <https://www.youtube.com/user/cyark/>;  
<https://twitter.com/cyark>

**Other relevant info:** a repository of data concerning 3D scans of heritage sites that is open access for anyone interested

**Name (original):** Open Pompeii

**Link:** <https://open.pompeisites.org>

**Type:** separate website, digital collection/database, virtual tour, GIS map

**Heritage category (other):** archaeological household objects, building parts, sites, memorial structures, triumphal arch, public statues, mural painting, sculpture, relief, furniture and wooden interior decoration, wooden objects, household items, ceramics, metal decorative and household objects, precious metal objects

**Languages:** Italian, English, German, French, Spanish

**Content creator name:** Parco Archeologico di Pompei (Pompeii Archaeological Park), Italy

**Type:** archaeological site

**Web address:** <http://pompeisites.org>

**Social media:** <https://www.facebook.com/pompeiiiparcoarcheologico/>;  
[https://www.instagram.com/pompeii\\_parco\\_archeologico/](https://www.instagram.com/pompeii_parco_archeologico/);  
[https://twitter.com/pompeii\\_sites](https://twitter.com/pompeii_sites); <https://www.youtube.com/c/PompeiiSites79dc>

**Other relevant info:** a transparent archive, available and accessible to everyone, not just scholars, and with the possibility of interacting and integrating useful information

**Name (original):** Rekonstrukcija Lazarevog grada

**Name (English):** Reconstruction of Prince Lazar's Fort

**Type:** virtual tour, 3D model/reconstruction

**Heritage category (other):** archaeological building parts, sites

**Languages:** Serbian

**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia

**Type:** museum

**Web address:** [nmks.rs](http://nmks.rs)

**Social media:** <https://sr-rs.facebook.com/muzejks/>;  
<https://www.instagram.com/nmuzejks/?hl=en>

**Other relevant info:** planned to be part of the permanent exhibition

**Name (original):** Römerrundgang

**Name (English):** Roman Tour

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**Link:** <https://www.cannabiaca.com/roemischer-schauraum/>**Type:** separate website, virtual tour, 3D model/reconstruction**Heritage category (other):** archaeological household objects, building parts, sites, historic building**Languages:** German, English**Content creator name:** Association "Freunde von Zeiselmauer" Cannabiaca (Cannabiaca Friends of Zeiselmauer), Austria**Type:** nonprofit association / museum**Web address:** <https://www.cannabiaca.com/>**Name (original):** Snimak arheoloskog lokaliteta Nebeske stolice pomocu drona**Name (English):** Drone Surveillance of Archaeological Site Nebeske Stolice**Type:** digital collection, drone survey, educational video**Heritage category (other):** archaeological building parts, sites, historic buildings**Languages:** Serbian, English**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia**Type:** museum**Web address:** [nmks.rs](http://nmks.rs)**Social media:** <https://sr-rs.facebook.com/muzejks/>;<https://www.instagram.com/nmuzejks/?hl=en>**Other relevant info:** survey of the site and its surroundings from air, part of the permanent exhibition of National Museum of Kruševac**Name (original):** Snimak dronom Manastira Ljubostinja i manastirskog dvorista**Name (English):** Video of Monastery Ljubostinja and its Courtyard Made by Drone**Type:** digital collection, drone survey, educational video**Heritage category (other):** archaeological building parts, sites, historic buildings, church architecture, civil architecture**Languages:** Serbian, English**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia**Type:** museum**Web address:** [nmks.rs](http://nmks.rs)**Social media:** <https://sr-rs.facebook.com/muzejks/>;<https://www.instagram.com/nmuzejks/?hl=en>**Other relevant info:** part of the permanent exhibition of National Museum of Kruševac**Name (original):** Snimak iz vazduha arheoloskog lokaliteta Bedem**Name (English):** Survey from Air of Archaeological Site Bedem**Type:** digital collection, educational video**Heritage category (other):** archaeological building parts, sites**Languages:** Serbian, English

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**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia

**Type:** museum

**Web address:** [nmks.rs](http://nmks.rs)

**Social media:** <https://sr-rs.facebook.com/muzejks/>;  
<https://www.instagram.com/nmuzejks/?hl=en>

**Other relevant info:** part of the permanent exhibition of National Museum of Kruševac

**Name (original):** Snimak iz vazduha arheoloskog lokaliteta tvrđave Koznik

**Name (English):** Aerial Video of Archaeological Site Koznik

**Type:** digital collection, drone survey, educational video

**Heritage category (other):** archaeological household objects, archaeological building parts, sites

**Languages:** Serbian, English

**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia

**Type:** museum

**Web address:** [nmks.rs](http://nmks.rs)

**Social media:** <https://sr-rs.facebook.com/muzejks/>;  
<https://www.instagram.com/nmuzejks/?hl=en>

**Other relevant info:** promotion of mediaeval history and cultural heritage of Rasina county, part of the permanent exhibition of National Museum of Kruševac

**Name (original):** Snimak spoljasnjosti crkve Lazarice i porte dronom

**Name (English):** Drone Footage of Lazarica Church (exterior and courtyard)

**Type:** digital collection, drone survey, educational video

**Heritage category (other):** archaeological building parts, sites

**Languages:** Serbian, English

**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia

**Type:** museum

**Web address:** [nmks.rs](http://nmks.rs)

**Social media:** <https://sr-rs.facebook.com/muzejks/>;  
<https://www.instagram.com/nmuzejks/?hl=en>

**Other relevant info:** part of the permanent exhibition of National Museum of Kruševac

**Name (original):** Vazdusni snimak ostataka grada Stalaca

**Name (English):** Drone Footage of the Remains of Stalac Fort

**Type:** digital collection, drone survey, educational video

**Heritage category (other):** archaeological building parts, sites

**Languages:** Serbian, English

**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia

**Type:** museum

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**Web address:** [nmks.rs](http://nmks.rs)

**Social media:** <https://sr-rs.facebook.com/muzejks/>;

<https://www.instagram.com/nmuzejks/?hl=en>

**Other relevant info:** part of the permanent exhibition of National Museum Kruševac

**Name (original):** Vazdusni snimak srednjevekovnog grada Krusevca i crkve Lazarice

**Name (English):** Survey of Remains of Old Fortress of Kruševac and Lazarica Church

**Type:** digital collection, educational video

**Heritage category (other):** archaeological household objects, building parts, sites

**Languages:** Serbian, English

**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia

**Type:** museum

**Web address:** [nmks.rs](http://nmks.rs)

**Social media:** <https://sr-rs.facebook.com/muzejks/>;

<https://www.instagram.com/nmuzejks/?hl=en>

**Other relevant info:** part of the permanent exhibition of National Museum of Kruševac

## Main heritage category: Archival material - movable heritage

**Name (original):** 9centRo

**Name (English):** 9centre

**Link:** <https://archivi.polodel900.it>

**Type:** separate website, digital collection/database

**Heritage category (other):** charters, personal documents, correspondence, manuscripts, manuscript illuminations, plans, designs, archival photographs, postcards, posters

**Languages:** Italian

**Content creator name:** Polo del 900 (900 Centre), Italy

**Type:** research centre

**Web address:** <https://www.polodel900.it>

**Social media:** <https://www.linkedin.com/company/polo-del-900/>;

<https://www.facebook.com/ilpolodel900>; <https://www.instagram.com/ilpolodel900/>;

<https://www.youtube.com/@Polodel900>

**Other relevant info:** a project that encompasses a myriad of archives located throughout the country, allowing users to carry out integrated searches on the various national archives in a single fully navigable virtual place

**Name (original):** Aqua Granda, una Memoria Collettiva Digitale

**Name (English):** Aqua Granda, a Digital Community Memory

**Link:** <https://www.aquagrandainvenice.it/en/archive>

**Type:** separate website, digital collection/database, messages, videos and audio materials collected and uploaded by the community

**Heritage category (other):** personal documents, archival photographs

**Languages:** Italian, English

**Content creator name:** Università Ca' Foscari Venezia (Ca' Foscari University of Venice), Italy

**Type:** university

**Web address:** <https://www.aquagrandainvenice.it/en/archive>

**Social media:** <https://www.facebook.com/AquaGranda2/>;

[https://www.instagram.com/aqua\\_granda/](https://www.instagram.com/aqua_granda/); [https://twitter.com/AquaGranda\\_2](https://twitter.com/AquaGranda_2)

**Other relevant info:** a participatory project that aims to create a multimedia archive on the phenomenon of high tide in Venice

**Name (original):** Archiporto

**Link:** <http://www.archiporto.it>

**Type:** separate website, educational game

**Heritage category (other):** charters, personal documents, correspondence, manuscripts, manuscript illuminations, plans, designs, archival and artistic photographs, postcards, paintings

**Languages:** Italian

**Content creator name:** Castello di Thiene (Thiene Castle), Italy

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**Type:** historical house**Web address:** <https://www.castellodithiene.com/it/>**Social media:** <https://www.linkedin.com/company/castello-di-thiene/about/>;  
<https://www.facebook.com/castellodithiene>; <https://www.instagram.com/castellodithiene/>**Other relevant info:** the game was designed to reveal the living nature of archives both in the material that composes them in terms of narratives, connections, contents, and in territorial, digital and narrative enhancement practices**Name (original):** Archivi Digitali Olivetti**Name (English):** Olivetti Digital Archives**Link:** <https://archividigitaliolivetti.archivistoricolivetti.it>**Type:** separate website, digital collection/database, educational videos**Heritage category (other):** charters, personal documents, correspondence, plans, designs, archival photographs, postcards, posters, graphic art, artistic photographs, industrial design objects**Languages:** Italian, English**Content creator name:** Associazione Archivio Storico Olivetti (Olivetti Historic Archive Association), Italy**Type:** private company archive**Web address:** <https://www.archivistoricolivetti.it>**Social media:** <https://www.linkedin.com/company/associazione-archivio-storico-olivetti/>;  
<https://www.facebook.com/archivistoricoolivetti/>;  
<https://www.instagram.com/archivistoricoolivetti/>;  
[https://twitter.com/ArchOlivetti?ref\\_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor](https://twitter.com/ArchOlivetti?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor); <https://www.youtube.com/@associazionearchivistoric8294>**Other relevant info:** the platform houses the databases and digital resources relating to the company archives, those of people, bodies and institutions as well as documentary collections on the history of Olivetti, from 1908 to today**Name (original):** Archivio della Veneranda Fabbrica del Duomo di Milano - Annali**Name (English):** Archives of the Veneranda Fabbrica of Milan Cathedral - Annals**Link:** <https://www.duomomilano.it/en/infopage/archive-and-library/51/>**Type:** part of a website, digital collection/database**Heritage category (other):** annals**Languages:** Italian, English**Content creator name:** Veneranda Fabbrica del Duomo di Milano (Veneranda Fabbrica of Milan Cathedral), Italy**Type:** ecclesiastical institution**Web address:** [www.duomomilano.it](http://www.duomomilano.it)**Social media:** <https://www.facebook.com/duomodimilan/>;  
<https://www.instagram.com/duomodimilano/?hl=it>; <https://twitter.com/DuodomiMilano>;  
<https://www.youtube.com/channel/UCvYKUs5EsrVCZgiDz6-2z8Q>



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**Other relevant info:** a collection of six volumes that trace the history of the Fabbrica del Duomo from 1387 to 1875, available in searchable and downloadable PDF format, accompanied by indexes and appendices

**Name (original):** Archivio Digitale Antonio Canova

**Name (English):** Digital Archive of Antonio Canova

**Link:** <https://archiviocanova.medialibrary.it/media/esplora.aspx>

**Type:** separate website, digital collection/database

**Heritage category (other):** personal documents, correspondence, manuscripts

**Languages:** Italian

**Content creator name:** Biblioteca civica di Bassano del Grappa (Civic Library of Bassano del Grappa), Italy

**Type:** library/archive

**Web address:** <https://www.museibassano.it/it/pagina/biblioteca-civica>

**Social media:** <https://www.facebook.com/bibliobassano/>;

<https://www.instagram.com/bibliotecabassano/>;

<https://www.youtube.com/channel/UCJ7UsA6Hjx52MLrIJRkNOug>

**Other relevant info:** a collection of documents on the artistic career and life of the great Venetian sculptor

**Name (original):** Archivio digitale della Fondazione Giorgio Cini Onlus

**Name (English):** Digital Archive of the Giorgio Cini Foundation

**Link:** <https://archivi.cini.it/?lang=en>

**Type:** separate website, digital collection/database

**Heritage category (other):** charters, correspondence, manuscripts, plans, designs, archival photographs, books, production catalogues

**Languages:** Italian, English

**Content creator name:** Fondazione Giorgio Cini Onlus (Giorgio Cini Foundation Onlus), Italy

**Type:** foundation

**Web address:** <https://www.cini.it/>

**Social media:** <https://www.facebook.com/FondazioneGiorgioCini/>;

<https://www.instagram.com/fondazionegcini/>; <https://twitter.com/FondazioneGCini>

**Other relevant info:** a documentary treasure containing more than ninety collections with more than five million documents, photographs and books on Italian and Venetian culture

**Name (original):** Archivio Festivaletteratura

**Name (English):** Festivaletteratura Archives

**Link:** <https://archivio.festivaletteratura.it/>

**Type:** part of a website, digital collection/database

**Heritage category (other):** photographs, audio-video recordings, programs, press releases

**Languages:** Italian

**Content creator name:** Festivaletteratura di Mantova (Festivaletteratura of Mantua), Italy

**Type:** cultural festival promoted by a non-profit voluntary association

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**Web address:** <https://www.festivaletteratura.it/en/>**Social media:**[https://www.linkedin.com/uas/login?session\\_redirect=%2Fcompany%2F18786127%2F](https://www.linkedin.com/uas/login?session_redirect=%2Fcompany%2F18786127%2F) ;<https://www.facebook.com/festivaletteratura/>;<https://www.instagram.com/festivaletteratura/>;[https://www.tiktok.com/login?redirect\\_url=https%3A%2F%2Fwww.tiktok.com%2F%40festivaletteratura&lang=en&enter\\_method=mandatory](https://www.tiktok.com/login?redirect_url=https%3A%2F%2Fwww.tiktok.com%2F%40festivaletteratura&lang=en&enter_method=mandatory)**Other relevant info:** documentation of the five-day festival of gatherings with authors, readings, guided tours, performances and concerts, in order to allow the public to relive the events and discover new ones**Name (original):** Archivio Fotografico MuDiF**Name (English):** MuDiF Photographic Archive**Link:** <http://www.ildidrammo.it/archivio.do>**Type:** part of a website, digital collection/database**Heritage category (other):** archival photographs**Languages:** Italian, English, Spanish**Content creator name:** MuDiF Museo Didattico della Fotografia (MuDiF Educational Museum of Photography), Italy**Type:** cultural association**Web address:** <http://www.ildidrammo.it/index.do>**Social media:** <https://www.facebook.com/museo.didatticodellafotografia/>;<https://www.instagram.com/museodidatticodellafotografia/>;[https://twitter.com/i/flow/lite/verify\\_password](https://twitter.com/i/flow/lite/verify_password)**Other relevant info:** crowdsourcing project for photographic images relating to landscapes, historical centres, churches, monuments, ancient activities and crafts, popular and religious events, war events, rituals, work, school, emigration etc.**Name (original):** Archivio Storico Barilla**Name (English):** Barilla Historical Archive**Link:** <https://www.archivistoricobarilla.com>**Type:** separate website, digital collection/database, archival videos**Heritage category (other):** graphic art, manuscripts, plans, designs, archival and artistic photographs, postcards, posters, historic TV commercials**Languages:** Italian, English**Content creator name:** Archivio Storico Barilla (Barilla Historical Archive), Italy**Type:** private company**Web address:** <https://www.archivistoricobarilla.com>**Social media:** [https://www.linkedin.com/company/barilla\\_group/](https://www.linkedin.com/company/barilla_group/);<https://www.facebook.com/BarillaIT/>; <https://www.instagram.com/barilla/>;<https://twitter.com/barilla>; <https://www.youtube.com/@barilla>**Other relevant info:** contains testimonies of the lives, projects, choices, strategies, products of the men who have worked in Barilla, being constantly updated

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**Name (original):** Archivio Storico Birra Peroni  
**Name (English):** Peroni Beer Historical Archive  
**Link:** <https://archiviostorico.birraperoni.it>  
**Type:** part of a website, digital collection/database  
**Heritage category (other):** corporate and personal documents, correspondence, manuscripts, plans, designs, archival and artistic photographs, postcards, posters, graphic art, furniture and wooden interior decoration, wooden and metal objects, household items, textile/leather items, industrial design objects  
**Languages:** Italian  
**Content creator name:** Archivio Birra Peroni (Peroni Beer Archive), Italy  
**Type:** cultural association  
**Web address:** <https://www.birraperoni.it>  
**Social media:** <https://www.linkedin.com/company/birra-peroni/>;  
<https://www.facebook.com/birraperoni>; [https://twitter.com/birra\\_peroni](https://twitter.com/birra_peroni)  
**Other relevant info:** a collection of papers and documents, periodicals and video films, iconographic and object (e.g. packaging, machinery and tools) heritage that accompany fundamental stages in the Italian economic, industrial and cultural history

**Name (original):** Archivio Storico della Sezione di Biella dell'Associazione Nazionale Alpini  
**Name (English):** Historical Archives of the Biella Section of the Alpini National Association  
**Link:** <https://anabiella.archiui.com/>  
**Type:** separate website, digital collection/database  
**Heritage category (other):** correspondence, archival photographs, postcards  
**Languages:** Italian  
**Content creator name:** Associazione Nazionale Alpini – Sezione di Biella (Alpini National Association – Biella Section), Italy  
**Type:** military corps association  
**Web address:** <https://anabiella.archiui.com/>  
**Other relevant info:** digitised heritage in order to facilitate knowledge and to increase its consultation

**Name (original):** Archivio Storico Eni  
**Name (English):** Eni Historical Archive  
**Link:** <https://archiviostorico.eni.com/aseni/it/>  
**Type:** separate website, digital collection/database, educational videos  
**Heritage category (other):** corporate and personal documents, correspondence, manuscripts, plans, designs, archival and artistic photographs, postcards, posters, graphic art, audiovisual material, industrial design objects  
**Languages:** Italian, English  
**Content creator name:** Ente Nazionale Idrocarburi (National Hydrocarbons Agency), Italy  
**Type:** energy company  
**Web address:** <https://www.eni.com/it-IT/home.html>

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**Social media:** <https://www.linkedin.com/company/eni/>; <https://www.facebook.com/Eni>;  
<https://www.instagram.com/eni/>;  
[https://twitter.com/eni?ref\\_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor](https://twitter.com/eni?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor)

**Other relevant info:** the project tells the story of the Italian oil industry from its origins, in the Emilian Apennines, to the conquests of the most remote places on earth, with documents, images and testimonies of the protagonists

**Name (original):** Archivio Storico La Bürsch

**Name (English):** La Bürsch Historical Archive

**Link:** <https://www.altavallecervocentrodoc.it>

**Type:** part of a website, digital collection/database, GIS map

**Heritage category (other):** Charters, Personal documents, Correspondence, Manuscripts, Manuscript illuminations, Plans, designs, Archival photographs, Postcards, Posters, Artwork - graphic art (e.g. engravings, prints, posters, drawings), Artwork - artistic photographs

**Languages:** Italian

**Content creator name:** Centro di Documentazione dell'Alta Valle del Cervo (Documentation Centre of the Upper Cervo Valley), Italy

**Type:** documentation centre

**Web address:** <https://www.altavallecervocentrodoc.it>

**Social media:** <https://www.facebook.com/altavallecervocentrodoc>;  
<https://www.youtube.com/@centrodidocumentazionealta7232>

**Other relevant info:** documents, photographs and in general tangible and intangible assets of collective interest concerning the Alta Valle del Cervo

**Name (original):** Archivio Storico La Stampa

**Name (English):** La Stampa Historic Archive

**Link:** [http://www.archiviolaStampa.it/component/option,com\\_frontpage/Itemid,1/](http://www.archiviolaStampa.it/component/option,com_frontpage/Itemid,1/)

**Type:** separate website, digital collection/database

**Heritage category (other):** newspaper issues

**Languages:** Italian

**Content creator name:** La Stampa, Italy

**Type:** newspaper

**Web address:** <https://www.lastampa.it>

**Social media:** <https://www.linkedin.com/company/la-stampa/>;  
<https://www.facebook.com/lastampa.it>; [https://www.instagram.com/la\\_stamp/](https://www.instagram.com/la_stamp/);  
[https://twitter.com/LaStampa?ref\\_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor](https://twitter.com/LaStampa?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor)

**Other relevant info:** it provides public access to all issues of the newspaper, including inserts

**Name (original):** Archivio Storico Luce

**Name (English):** Luce Historical Archive

**Link:** <https://www.archivioluce.com/>

**Type:** part of a website, digital collection/database, virtual tour

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**Heritage category (other):** archival photographs, videos, films, documentaries**Languages:** Italian**Content creator name:** Archivio Storico Luce (Istituto Luce Historical Archive), Italy**Type:** archive**Web address:** <https://www.archivioluce.com/>**Social media:** <https://www.facebook.com/ArchivioLuce/>;<https://www.instagram.com/archivioluce/>; <https://twitter.com/ArchivioLuce>**Other relevant info:** it is not intended as only the story of photographs and audiovisuals, but the story of the stories of Italy**Name (original):** Archivio Storico Pirelli**Name (English):** Pirelli Historic Archive**Link:** <https://www.fondazionepirelli.org/it/archivio-storico/>**Type:** part of a website, Digital collection/database (photos and texts), Virtual tour of a place, Educational or other types of videos**Heritage category (other):** corporate and personal documents, correspondence, plans, designs, archival and artistic photographs, postcards, posters, graphic art, industrial design objects**Languages:** Italian, English**Content creator name:** Archivio Storico Pirelli (Pirelli Historical Archive), Italy**Type:** private company archive**Web address:** <https://www.fondazionepirelli.org>**Social media:** <https://www.facebook.com/fondazionepirelli/>;[https://www.instagram.com/fondazione\\_pirelli/](https://www.instagram.com/fondazione_pirelli/);[https://twitter.com/fondpirelli?ref\\_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor](https://twitter.com/fondpirelli?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor)**Eauthor****Other relevant info:** a constantly expanding documentation on the history and activity of the Pirelli Group from its foundation in 1872 to today**Name (original):** Centro Rete Biellese**Name (English):** Network Centre of Biella**Link:** <https://www.archivitessili.biella.it>**Type:** separate website, digital collection/database, Gis**Heritage category (other):** corporate and personal documents, correspondence, manuscripts, plans, designs, archival and artistic photographs, postcards, posters, graphic art, textile/leather clothing and other objects, household and other items, industrial design objects**Languages:** Italian**Content creator name:** ANAI Piemonte e Valle d'Aosta (Italian National Archival Association for Piemonte and Valle d'Aosta), Italy**Type:** association**Web address:** <http://piemonte.anai.org/index.html>

**Social media:**

<https://www.linkedin.com/in/anai-sezione-piemonte-e-valle-d-aosta-a7792024/>;

<https://www.facebook.com/profile.php?id=100064629464955>

**Other relevant info:** digital archive of the Biella wool company

**Name (original):** D.A.C. – D.igital A.rchives and C.ollections

**Link:** <https://archivistorico.fondazione1563.it>

**Type:** separate website, digital collection/database, educational videos

**Heritage category (other):** charters, personal documents, correspondence, manuscripts, manuscript illuminations, plans, designs, archival and artistic photographs, postcards, posters, painting, graphic art

**Languages:** Italian

**Content creator name:** Fondazione 1563 (1563 Foundation), Italy

**Type:** bank foundation

**Web address:** <https://www.fondazione1563.it>

**Social media:** <https://www.linkedin.com/company/fondazione1563/>;

<https://www.facebook.com/fondazione1563/>; <https://www.instagram.com/fondazione1563/>

**Other relevant info:** documents, inventories and repertoires relating to the archival heritage of the 1563 Foundation

**Name (original):** Digitale Filmsammlung

**Name (English):** Digital Film Collection

**Link:** [https://www.filmmuseum.at/en/collections/film\\_collection/digital\\_film\\_collection](https://www.filmmuseum.at/en/collections/film_collection/digital_film_collection)

**Type:** part of a website, digital collection/database

**Heritage category (other):** digitised physical and born-digital films, paper documents, stills, posters, equipment, periodicals

**Languages:** German, English

**Content creator name:** Filmmuseum (Austrian Film Museum), Austria

**Type:** museum

**Web address:** [www.filmmuseum.at](http://www.filmmuseum.at)

**Social media:** [www.facebook.com/austrianfilmmuseum/](http://www.facebook.com/austrianfilmmuseum/);

[www.instagram.com/austrianfilmmuseum/](http://www.instagram.com/austrianfilmmuseum/);

<https://www.youtube.com/channel/UCUnttqIKUBk3sflE6XNTr-w>;

<https://twitter.com/filmmuseumwien?lang=de>

**Other relevant info:** its goal is the preservation and development of digital film heritage

**Name (original):** Digitaler Lesesaal

**Name (English):** Digital Reading Room

**Link:** <https://www.onb.ac.at/digitaler-lesesaal>

**Type:** part of a website, digital collection/database

**Heritage category (other):** Austrian books, periodicals, postcards, graphic art, text on law and legislation

**Languages:** German, English

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**Content creator name:** Österreichische Nationalbibliothek (Austrian National Library), Austria

**Type:** national library

**Web address:** [www.onb.ac.at](http://www.onb.ac.at)

**Social media:** <https://www.facebook.com/nationalbibliothek/>;

<https://www.instagram.com/nationalbibliothek/>;

<https://www.youtube.com/user/NationalbibliothekAT>

**Other relevant info:** digital library collection

**Name (original):** Digivatlib

**Link:** <https://digi.vatlib.it>

**Type:** separate website, digital collection/database

**Heritage category (other):** charters, personal documents, correspondence, manuscripts, manuscript illuminations, plans, designs, archival photographs, postcards, posters, books, graphic art

**Languages:** Italian, English

**Content creator name:** Vatican Library, Vatican City

**Type:** ecclesiastical organisation

**Web address:** <https://www.vaticanlibrary.va>

**Social media:** <https://www.instagram.com/bibliotecaapostolicavaticana/>;

[https://twitter.com/bibliovaticana?ref\\_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor](https://twitter.com/bibliovaticana?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor)

**Other relevant info:** it provides free access to the Vatican Library's digitised collections: manuscripts, incunabula, archival materials and inventories as well as graphic materials, coins and medals, printed materials

**Name (original):** Dokumenti o spoljnoj politici Kraljevine Srbije 1903-1914

**Name (English):** Documents on Foreign Affairs of the Kingdom of Serbia 1903-1914

**Link:** <http://diplprepiska.mi.sanu.ac.rs>

**Type:** separate website, digital collection/database

**Heritage category (other):** archival material

**Languages:** Serbian, English

**Content creator name:** Matematičkog instituta SANU (Mathematical institute SASA), Serbia

**Type:** academic institution

**Web address:** <https://www.sanu.ac.rs/en/sasa-institutes/mathematical-institute/>

**Social media:** [https://www.instagram.com/sanu\\_beograd/](https://www.instagram.com/sanu_beograd/);

[https://www.facebook.com/sanu.beograd?view\\_public\\_for=281757275320508](https://www.facebook.com/sanu.beograd?view_public_for=281757275320508)

**Other relevant info:** preservation of archival documents through digitisation

**Name (original):** Ecclesiae Venetae - Archivi storici delle chiese venete

**Name (English):** Ecclesiae Venetae - Historical Archives of the Church in the Veneto

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**Link:** <https://siusa.archivi.beniculturali.it/cgi-bin/siusa/pagina.pl?RicLin=en&RicProgetto=ev>

**Type:** part of a website, inventory

**Heritage category (other):** charters, manuscripts

**Languages:** Italian, English

**Content creator name:** Direzione Generale Archivi - DGA, Ministero della Cultura - MIC (General Directorate of Archives - DGA, Ministry of Culture - MIC), Italy

**Type:** government institution

**Web address:** <https://siusa.archivi.beniculturali.it/cgi-bin/siusa/pagina.pl?RicLin=en>

**Social media:** <https://www.facebook.com/ministerodellacultura/>;

[https://www.instagram.com/mic\\_italia/](https://www.instagram.com/mic_italia/); [https://twitter.com/MiC\\_Italia](https://twitter.com/MiC_Italia);

[https://www.youtube.com/MiC\\_Italia](https://www.youtube.com/MiC_Italia);

[https://www.tiktok.com/login?redirect\\_url=https%3A%2F%2Fwww.tiktok.com%2F%40mic\\_tok&lang=en&enter\\_method=mandatory](https://www.tiktok.com/login?redirect_url=https%3A%2F%2Fwww.tiktok.com%2F%40mic_tok&lang=en&enter_method=mandatory);

<https://open.spotify.com/user/31dhakj3q76akfuigai7e77xe7j4?si=a0cbae48d7784033&nd=1>

**Other relevant info:** the heritage of the historical archives of the six Venetian Dioceses, Venice, Padua, Vicenza, Verona, Treviso, Vittorio Veneto, accessible both as an inclusive unitary database and by single access to the database of each diocese

**Name (original):** EDIT16 - Edizioni italiane del XVI secolo

**Name (English):** EDIT16 - 16th century Italian Editions

**Link:** <https://edit16.iccu.sbn.it/en/risorse-digitali>

**Type:** separate website, digital database, interactive map

**Heritage category (other):** historical publications

**Languages:** Italian, English

**Content creator name:** ICCU - Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche (Central Institute for the Union Catalogue of Italian Libraries and Bibliographic Information), Italy

**Type:** government institution

**Web address:** <https://www.iccu.sbn.it/en/index.html>

**Social media:**

<https://www.linkedin.com/in/iccu-istituto-centrale-per-il-catalogo-unico-9abab175/?originalSubdomain=it>; <https://www.facebook.com/iccu2/>; <https://twitter.com/iccu2>

**Other relevant info:** the database describes editions printed between 1501 and 1600 in Italy, in any language, and abroad in the Italian language, as well as files on personal and corporate names, uniform titles, publishers, printers' devices and places of printing, bibliographic references

**Name (original):** Fondazione FS

**Name (English):** FS Foundation

**Link:** <https://www.fondazionefs.it/content/fondazionefs/it.html>

**Type:** separate website, digital collection/database, virtual tour, educational videos



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**Heritage category (other):** charters, personal documents, plans, designs, archival and artistic photographs, postcards, posters, graphic art, industrial design objects, historical trains and locomotives

**Languages:** Italian, English

**Content creator name:** Fondazione Ferrovie dello Stato (State Railways Foundation), Italy

**Type:** public foundation

**Web address:** <https://www.fondazionefs.it/content/fondazionefs/it.html>

**Social media:** <https://www.linkedin.com/company/fondazione-fs/>;

<https://www.facebook.com/FondazioneFsItaliane/>;

<https://www.instagram.com/fondazionefsitaliane/>;

<https://mobile.twitter.com/fsitaliane/status/361855485860773890>;

<https://www.youtube.com/@fondazionefsitaliane2313>

**Other relevant info:** the digital platform allows integrated searches on various documentary sources related to the history of railways and historical trains

**Name (original):** Heritage Lab - Archivio Italgas

**Name (English):** Heritage Lab - Italgas Archive

**Link:** <https://heritagelab.italgas.it/#>

**Type:** separate website, digital collection/database, educational videos

**Heritage category (other):** corporate documents, archival photographs, notified documents

**Languages:** Italian

**Content creator name:** Italgas, Italy

**Type:** private company

**Web address:** <https://heritagelab.italgas.it/>

**Social media:** [https://www.linkedin.com/company/italgas/?originalSubdomain=it](https://www.linkedin.com/company/italgas/?originalSubdomain=it;);

<https://www.facebook.com/italgasofficial/>; [https://www.instagram.com/italgas\\_official/](https://www.instagram.com/italgas_official/);

<https://www.youtube.com/channel/UCGAG9fyC1FLgDh34VQzK1-g>

**Other relevant info:** part of Museimpresa, Heritage Lab contains a documentary archive, a specialised library and a large collection of museum objects that tell the industrial history of manufactured gas and methanisation in Italy

**Name (original):** I giornali del Piemonte

**Name (English):** Piedmont Newspapers

**Link:** <https://www.giornalidelpiemonte.it/content/progetto.php>

**Type:** separate website, digital collection/database

**Heritage category (other):** periodicals

**Languages:** Italian

**Content creator name:** Regione Piemonte (Piedmont Region), Italy

**Type:** government institution

**Web address:** <https://www.regione.piemonte.it/web/#>

**Social media:** <https://www.linkedin.com/company/regione-piemonte/>;

<https://www.facebook.com/regione.piemonte.official/>; <https://twitter.com/regionepiemonte>

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**Other relevant info:** a constantly growing collection of éocal newspapers to enhance local journalistic information and to facilitate research

**Name (original):** ilCartastorie

**Link:** <https://www.fondazionebanconapoli.it/archivio/>

**Type:** part of a website, digital collection/database, virtual tour, educational videos, educational game, scanned and digitised texts

**Heritage category (other):** historic bank documentation

**Languages:** Italian

**Content creator name:** ilCartastorie - museo dell'Archivio Storico del Banco di Napoli (ilCartastorie, the museum at the Banco di Napoli Historical Archives), Italy

**Type:** company archive, affiliated to Museimpresa

**Web address:** <http://www.ilcartastorie.it/en/>

**Social media:** <https://www.linkedin.com/company/museoilcartastorie/>;

<https://www.facebook.com/museoilcartastorie/>; <https://www.instagram.com/ilcartastorie/>;

<https://twitter.com/ilcartastorie>

**Other relevant info:** bank inventories digitised to satisfy a gap due to the absence of searchable information online

**Name (original):** Kulturpool

**Link:** <http://kulturpool.at>

**Type:** part of a website, digital collection/database

**Heritage category (other):** various

**Languages:** German, English

**Content creator name:** Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport; Bundesministerium für Bildung, Wissenschaft und Forschung (Federal Ministry for Arts, Culture, the Civil Service and Sport; Austrian Federal Ministry of Education, Science and Research), Austria

**Type:** government institution

**Web address:** <https://www.bmkoes.gv.at/>; <https://www.bmbwf.gv.at/>

**Social media:** <https://www.linkedin.com/company/bmkoes/>;

<https://www.facebook.com/bmkoes.gv.at/>; <https://www.facebook.com/bmbwf.gv.at/>;

<https://www.instagram.com/sportministerium/>; <https://www.instagram.com/bmbwf.gv.at/>;

<https://www.youtube.com/c/BMK%C3%96SKunstKultur%C3%B6ffentlDienstundSport/>;

<https://vimeo.com/bmkoes>

**Other relevant info:** centralised searchable access point to all publicly available digital objects and catalogues of Austrian cultural institutions, data provider to Europeana (European Digital Library)

**Name (original):** Lazio 900

**Link:** <https://www.lazio900.it>

**Type:** separate website, digital collection/database

**Heritage category (other):** charters, personal documents, correspondence, manuscripts, manuscript illuminations, plans, designs, archival and artistic photographs, postcards,

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posters, graphic art, industrial design objects, historic buildings, church architecture, civil architecture, military architecture, memorial structures

**Languages:** Italian

**Content creator name:** Soprintendenza archivistica e bibliografica del Lazio (Archival and Bibliographic Superintendence of Lazio), Italy

**Type:** governmental institution

**Web address:** <http://www.sa-lazio.beniculturali.it>

**Social media:** <https://www.facebook.com/SoprintendenzaArchivisticaBibliograficaLazio>

**Other relevant info:** a centralised collection of materials from institutes of Rome and Lazio engaged in the enhancement of their documentary heritage

**Name (original):** Manzoni Online: carte, libri, edizioni, strumenti

**Name (English):** Manzoni Online: Maps, Books, Editions, Instruments

**Link:** <https://www.alessandromanzoni.org/opere>

**Type:** separate website, digital collection/database

**Heritage category (other):** personal documents, correspondence, manuscripts, books

**Languages:** Italian

**Content creator name:** Biblioteca Nazionale Braidense (Braidense National Library), Italy

**Type:** library

**Web address:** <https://bibliotecabraidense.org/en/>

**Social media:** <https://www.facebook.com/bibliotecabraidense/>;

<https://www.instagram.com/braidense.biblioteca/>; <https://twitter.com/Braidense>

**Other relevant info:** the platform allows access to exhaustive cataloguing of the manuscript and book corpus that belonged to the author, allowing scholars direct access to Manzoni's materials

**Name (original):** Österreichische Mediathek

**Name (English):** Austrian Media Library

**Link:** <https://www.mediathek.at/>

**Type:** separate website, digital collection/database,

**Heritage category (other):** contemporary history, sound and videos archive

**Languages:** German, English

**Content creator name:** Technisches Museum Wien mit Österreichischer Mediathek (Vienna Museum of Science and Technology with Austrian Media Library), Austria

**Type:** archive

**Web address:** [www.mediathek.at](http://www.mediathek.at)

**Social media:** <https://www.facebook.com/Mediathek/>; <https://twitter.com/oemediathek>

**Other relevant info:** archive for sound recordings and videos on cultural and contemporary history of Austria

**Name (original):** Rinascente Archives

**Link:** <https://archives.rinascente.it/it/#>

**Type:** separate website, digital collection/database

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**Heritage category (other):** personal documents, plans, designs, archival and artistic photographs, postcards, posters, graphic art, furniture and wooden interior decoration, industrial design objects

**Languages:** Italian, English

**Content creator name:** Rinascente Archives, Italy

**Type:** company

**Web address:** <https://archives.rinascente.it/it/#>

**Social media:** <https://www.linkedin.com/company/rinascente/>;  
<https://www.facebook.com/RinascenteDeptStore>; <https://www.instagram.com/rinascente/>

**Other relevant info:** digital reconstruction of the company archive that was almost completely lost due to various historical events

**Name (original):** Scaffali digitali

**Name (English):** Digital Shelves

**Link:** <https://www.fondazionecamillocaetani.it/volumi-di-gelasio/>

**Type:** part of a website, digital collection/database

**Heritage category (other):** personal documents, correspondence, manuscripts, books

**Languages:** Italian

**Content creator name:** Fondazione Camillo Caetani (Camillo Caetani Foundation), Italy

**Type:** foundation

**Web address:** <http://www.fondazionecamillocaetani.it/>

**Social media:**

<https://www.facebook.com/people/Fondazione-Camillo-Caetani/100066468355208/>;

[https://www.instagram.com/fondazione\\_camillo\\_caetani/](https://www.instagram.com/fondazione_camillo_caetani/);

<https://www.youtube.com/channel/UCYva3ugA2IXiOepO-ewlwOg/featured>

**Other relevant info:** digital collection related to the foundation and the Caetani family

**Name (original):** Titova poseta Kruševcu 1961

**Name (English):** Visit of President Tito to Kruševac in 1961

**Type:** chronologically arranged photos made into a film

**Heritage category (other):** archival photographs, famous lines of news reporters

**Languages:** Serbian

**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia

**Type:** museum

**Web address:** [nmks.rs](http://nmks.rs)

**Social media:** <https://sr-rs.facebook.com/muzejks/>;

<https://www.instagram.com/nmuzejks/?hl=en>

**Other relevant info:** promotional film documenting Tito's visit to Kruševac and a collage of news report citations when his death was announced, part of the permanent exhibition

**Name (original):** UNESCO Multimedia Video & Sound Collections

**Link:** <https://www.unesco.org/archives/multimedia/>

**Type:** separate website, digital collection/database, educational videos

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**Heritage category (other):** personal and other documents, correspondence, manuscripts, plans, designs, archival and artistic photographs, postcards, posters, graphic art, archival audiovisual material

**Languages:** English

**Content creator name:** UNESCO, France

**Type:** international organisation

**Web address:** <https://www.unesco.org/en>

**Social media:** <https://www.linkedin.com/company/unesco/>;

<https://www.facebook.com/unesco/>; <https://www.instagram.com/unesco/>;

<https://twitter.com/unesco>

**Other relevant info:** a collection of video and sound material produced or sponsored by UNESCO, with a great variety of content (documentaries, docufictions, interviews, radio programmes, video reports or instructional materials)

## Main heritage category: Fine/visual and applied/decorative arts - movable and immovable heritage

**Name (original):** Albertina Sammlungen Online

**Name (English):** Albertina Collections Online

**Link:** <https://sammlungenonline.albertina.at>

**Type:** separate website, digital collection/database

**Heritage category (other):** painting, graphic art artistic photographs, objects, installations, media art

**Languages:** German, English

**Content creator name:** Albertina, Austria

**Type:** museum

**Web address:** [www.albertina.at](http://www.albertina.at)

**Social media:** <https://www.facebook.com/AlbertinaMuseum/>;

<https://www.instagram.com/albertinamuseum/>;

<https://www.youtube.com/user/AlbertinaMuseum>; <https://twitter.com/AlbertinaMuseum>;

<https://www.pinterest.de/albertinamuseum/>;

<https://www.tiktok.com/@albertinamuseumvienna?lang=de-DE>

**Other relevant info:** digital processing of Albertina collections

**Name (original):** ASAC Dati

**Link:** <https://asac.labiennale.org/it/>

**Type:** separate website, digital collection/database

**Heritage category (other):** painting, mural painting, sculpture, relief, graphic art, artistic photographs, furniture and wooden interior decoration, ceramics, metal and precious metal decorative objects, industrial design objects, personal documents, correspondence, manuscripts, plans, designs, archival photographs, postcards, posters

**Languages:** Italian

**Content creator name:** Archivio Storico delle Arti Contemporanee (Historical Archive of Contemporary Arts), Italy

**Type:** cultural foundation

**Web address:** <https://www.labiennale.org/it/asac>

**Social media:** <https://www.linkedin.com/company/fondazione-la-biennale-di-venezias/>;

<https://www.facebook.com/Labiennaledivenezia> ; <https://www.instagram.com/labiennale/>;

[https://twitter.com/la\\_Biennale?ref\\_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor](https://twitter.com/la_Biennale?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor);

<https://www.youtube.com/@BiennaleChannel>

**Other relevant info:** a unified database for the management of all the information relating to the funds conserved by the Historical Archive of Contemporary Arts of the La Biennale di Venezia Foundation, and to all the activities and events programmed by the Foundation from 1895 to today

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**Name (original):** BeWeB**Link:** <https://beweb.chiesacattolica.it>**Type:** separate website, digital collection/database, GIS**Heritage category (other):** painting, mural painting, sculpture, relief, graphic art, artistic photographs, religious art, furniture and wooden interior decoration, wooden objects, household items, textile/leather clothing and other items, ceramics, metal decorative and household objects, precious metal objects, objects used for religious functions, charters, personal documents, correspondence, manuscripts, manuscript illuminations, plans, designs, archival photographs, postcards, posters**Languages:** Italian, English, German, French, Spanish**Content creator name:** Conferenza Episcopale Italiana (Italian Episcopal Conference), Italy**Type:** religious organisation**Web address:** <https://www.chiesacattolica.it>**Social media:** <https://www.facebook.com/conferenzaepiscopaleitaliana>;[https://www.instagram.com/conferenza\\_episcopale\\_italiana/](https://www.instagram.com/conferenza_episcopale_italiana/);[https://twitter.com/UCSCEI?ref\\_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor](https://twitter.com/UCSCEI?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor);<https://www.youtube.com/ChiesaCattolicaItaliana>**Other relevant info:** result of the systematic census of the historical and artistic, architectural, archival and book heritage carried out by the Italian dioceses and ecclesiastical cultural institutes on the assets they own**Name (original):** Createx**Link:** <https://www.createxproject.eu/rspace/pages/home.php>**Type:** separate website, digital collection/database**Heritage category (other):** textile collection, clothing and other other items**Languages:** Italian, English**Content creator name:** Museo del Tessuto di Prato (Prato Textile Museum Foundation), Italy**Type:** nonprofit organisation**Web address:** <https://www.museodeltessuto.it>**Social media:** <https://www.facebook.com/museodeltessuto>;<https://www.instagram.com/museodeltessuto/>; <https://twitter.com/museodeltessuto>**Other relevant info:** collection promoting the cultural heritage of the textile sector as a source of inspiration for artistic contemporary creation**Name (original):** Digitales Museum**Name (English):** Digital Museum**Link:** [https://hdgoe.at/category/digitales\\_museum](https://hdgoe.at/category/digitales_museum)**Type:** separate website, digital collection/database, virtual tour, educational videos, audio exhibition**Heritage category (other):** painting, textile/leather clothing, metal household objects, personal documents, correspondence, plans, designs, archival photographs, postcards, posters, newspapers, stamps, law gazettes, historic video material, oral history**Languages:** German, English

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**Content creator name:** Haus der Geschichte Österreich (House of Austrian History), Austria

**Type:** museum

**Web address:** [www.hdgoe.at](http://www.hdgoe.at)

**Social media:** <https://www.facebook.com/hdgoe/>; <https://www.instagram.com/hdgoe/>;  
<https://www.youtube.com/channel/UCWWyIBnzVzVPXQ03iV2seA>

**Other relevant info:** the collection contains three oral history talks, three online audio guides with multiple subsections, visitors can contribute to the collection

**Name (original):** Haus der Musik Guide

**Name (English):** House of Music Guide

**Link:** [www.guide.hausdermusik.com/de/](http://www.guide.hausdermusik.com/de/)

**Type:** separate website, virtual tour, sound recordings

**Heritage category (other):** graphic art, photos, classical music

**Languages:** German, English, French, Italian, Russian, Spanish, Hungarian, Czech, Chinese, Japanese

**Content creator name:** Haus der Musik (House of Music), Austria

**Type:** museum

**Web address:** [www.hdm.at](http://www.hdm.at)

**Social media:** <https://www.facebook.com/hausdermusik/>;  
[https://www.instagram.com/hausdermusik\\_vienna/](https://www.instagram.com/hausdermusik_vienna/); <https://twitter.com/hausdermusik>;  
[https://www.youtube.com/channel/UCZLWK8\\_wv5Rsts-SMbyMbLg](https://www.youtube.com/channel/UCZLWK8_wv5Rsts-SMbyMbLg)

**Other relevant info:** the guide allows the museum visitors to delve deeper into the world of classical music and sound experiments with virtual museum tours

**Name (original):** Lentos Digital Zu schade für die Lade

**Name (English):** Lentos Digital Too Good for the Drawer

**Link:** <https://www.lentos.at/programm/lentos-digital/zu-schade-fuer-die-lade>

**Type:** part of a website, blog

**Heritage category (other):** painting, graphic art, artistic photographs

**Languages:** German

**Content creator name:** Lentos Kunstmuseum Linz (Lentos Art Museum Linz), Austria

**Type:** museum

**Web address:** [www.lentos.at](http://www.lentos.at)

**Social media:** <https://www.facebook.com/lentoslinz/>;  
<https://www.instagram.com/lentoslinz/>;  
<https://www.youtube.com/c/LentosKunstmuseumLinz>

**Other relevant info:** graphics by well-known artists are presented regularly and supplemented by art historical observations by the head of the graphics and photo collection

**Name (original):** Katalog Legata Stevana i Stanislava Binickog

**Name (English):** Catalogue from the Exhibition of Legacy of Stevan and Stanislav Binicki

**Type:** digital collection



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**Heritage category (other):** music sheets, precious metal objects, industrial design objects, Personal documents, correspondence, archival photographs

**Languages:** Serbian

**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia

**Type:** museum

**Web address:** [nmks.rs](http://nmks.rs)

**Social media:** <https://sr-rs.facebook.com/muzejks/>;  
<https://www.instagram.com/nmuzejks/?hl=en>

**Other relevant info:** delivered upon previous query to the museum, for the promotion and preservation of Serbian cultural heritage

**Name (original):** Kolekcja Lanckorońskich

**Name (English):** The Lanckoronski Collection

**Link:** <https://3d.wawel.krakow.pl/>

**Type:** separate website, digital collection, virtual tour

**Heritage category (other):** painting, furniture and wooden interior decoration, Textile/leather objects, ceramics, metal decorative objects, historic building, civil architecture

**Languages:** Polish, English

**Content creator name:** Zamek Królewski na Wawelu – Państwowe Zbiory Sztuki (Wawel Royal Castle – State Art Collection), Poland

**Type:** museum

**Web address:** <https://wawel.krakow.pl/>

**Social media:** [https://www.facebook.com/ZamekKrolewskinaWawelu](https://www.facebook.com/ZamekKrolewskinaWawelu;);  
[https://www.instagram.com/wawelcastle/?igshid=145rb4mm229wz](https://www.instagram.com/wawelcastle/?igshid=145rb4mm229wz;);  
<https://www.youtube.com/channel/UCytPrXt9xNKRC3uV1Iphmww/featured>

**Other relevant info:** the site offers a virtual tour in the rooms of the Wawel in Krakow and detailed information on the paintings exhibited there, part of the Lanckoronski Collection

**Name (original):** Mars na Drinu u izvodjenju vojnog orkestra Binicki

**Name (English):** To Drina - Military March Performed by the Binicki Military Orchestra

**Type:** application, audio recording

**Heritage category (other):** reproduced music composition, music sheet

**Languages:** Serbian

**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia

**Type:** museum

**Web address:** [nmks.rs](http://nmks.rs)

**Social media:** <https://sr-rs.facebook.com/muzejks/>;  
<https://www.instagram.com/nmuzejks/?hl=en>

**Other relevant info:** reproduced musical piece by Stanislav Binicki, a gift from the military orchestra in honour of the exhibition dedicated to him and his family

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**Name (original):** Musei Vaticani - Catalogo Online**Name (English):** Vatican Museum - Online catalogue**Link:** [https://catalogo.museivaticani.va/index.php/Front/Index?lang=it\\_IT](https://catalogo.museivaticani.va/index.php/Front/Index?lang=it_IT)**Type:** separate website, digital collection/database, virtual tour**Heritage category (other):** painting, sculpture, relief, graphic art, artistic photographs, furniture and wooden interior decoration, wooden objects, household items, textile/leather clothing and other items, ceramics, metal and precious metal decorative objects, archaeological household objects, building parts, charters, personal documents, correspondence, manuscripts, manuscript illuminations, plans, designs, archival photographs, postcards, posters**Languages:** Italian, English**Content creator name:** Musei Vaticani (Vatican Museums), Vatican City**Type:** religious museum**Web address:** <https://m.museivaticani.va/content/museivaticani-mobile/it.html>**Social media:** <https://www.instagram.com/vaticanmuseums/>;  
[https://twitter.com/Musei\\_Vaticani](https://twitter.com/Musei_Vaticani)**Other relevant info:** the online catalogue makes information relating to the collections, artefacts and images of the Vatican Museums publicly accessible**Name (original):** Museo Teatrale alla Scala App**Name (English):** La Scala Theater Museum App**Link:** <https://www.museoscala.org/visita/app/>**Type:** application, digital collection, educational videos and games**Heritage category (other):** graphic art, clothing, manuscripts, plans, designs, archival photographs, posters**Languages:** Italian, English, French, Spanish, German, Russian, Chinese**Content creator name:** Museo Teatrale Alla Scala (La Scala Theater Museum), Italy**Type:** government opera theatre**Web address:** <https://www.museoscala.org>**Social media:** <https://www.facebook.com/museoscala>;  
<https://www.instagram.com/museoscala/>; <https://www.youtube.com/@teatroallascala>**Other relevant info:** the app connects the museum with different areas of the city within tours and has games dedicated to children to introduce them to the museum's heritage**Name (original):** Muzeul Virtual**Name (English):** The Virtual Museum**Link:** <https://muzeulvirtual.ro/>**Type:** separate website, virtual tour and exhibitions**Heritage category (other):** painting, sculpture, relief, graphic art, artistic photographs, furniture and wooden interior decoration, ceramics, metal objects, metal and precious metal decorative objects, archaeological household objects, personal documents, correspondence, archival photographs, postcards, posters**Languages:** Romanian

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**Content creator name:** Muzeul Național de Istorie a României (National History Museum of Romania), Romania

**Type:** museum

**Web address:** [www.nmir.ro](http://www.nmir.ro)

**Social media:** <https://www.facebook.com/MNIRoficial>

**Other relevant info:** the goal is to provide a virtual dimension to existing temporary exhibitions

**Name (original):** National Museum in Belgrade - Virtual exhibitions

**Link:** [https://vrallart.com/profile/national\\_museum\\_in\\_belgrade](https://vrallart.com/profile/national_museum_in_belgrade)

**Type:** part of a website, virtual tour

**Heritage category (other):** painting, sculpture, relief, graphic art, artistic photographs, archaeological artefacts, household objects

**Languages:** Serbian, English

**Content creator name:** Narodni muzej u Beogradu (National Museum of Belgrade), Serbia, in cooperation with Swiss company VR-All-Art

**Type:** national museum, private company

**Web address:** <http://www.narodnimuzej.rs/visit-us/?lang=en>

**Social media:** <https://www.facebook.com/narodnimuzej>;  
<https://www.instagram.com/narodnimuzej/>; <https://twitter.com/narodnimuzejbg>;  
<https://www.youtube.com/user/narodnimuzejbg>

**Other relevant info:** virtual tour and exhibitions of the museum

**Name (original):** Progetto Euploos – Gabinetto dei Disegni e delle Stampe delle Gallerie degli Uffizi

**Name (English):** Euploos Project – Cabinet of Drawings and Prints of the Uffizi Galleries

**Link:** <https://euploos.uffizi.it/>

**Type:** separate website, digital collection/database

**Heritage category (other):** graphic art, engravings, prints, drawings, artistic and archival photographs, manuscript illuminations

**Languages:** Italian

**Content creator name:** Le Gallerie degli Uffizi (Uffizi Galleries), Italy

**Type:** art gallery

**Web address:** <https://www.uffizi.it/en>

**Social media:** <https://www.facebook.com/uffizigalleries/>;  
<https://www.instagram.com/uffizigalleries/>; <https://twitter.com/uffizigalleries>;  
<https://www.youtube.com/channel/UC9iTjM1LI5k60EhfTwNPO5w/videos>;  
[https://www.tiktok.com/login?redirect\\_url=https%3A%2F%2Fwww.tiktok.com%2F%40uffizigalleries&lang=en&enter\\_method=mandatory](https://www.tiktok.com/login?redirect_url=https%3A%2F%2Fwww.tiktok.com%2F%40uffizigalleries&lang=en&enter_method=mandatory)

**Other relevant info:** digitised collection of graphic artworks, an exceptional resource for historical-artistic studies

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**Name (original):** Sajt Narodnog muzeja Kruševac**Name (English):** Website of the National Museum of Kruševac**Link:** <https://nmks.rs/>**Type:** separate website, digital collection, virtual tour, promotional and informational material**Heritage category (other):** painting, mural painting, sculpture, relief, graphic art, furniture and wooden interior decoration, wooden objects, household items, textile/leather clothing and other items, ceramics, metal and precious metal decorative objects, metal household objects, industrial design objects, charters, personal documents, correspondence, manuscripts, plans, designs, archival photographs, postcards, historic buildings, church architecture, civil architecture**Languages:** Serbian, English**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia**Type:** museum**Web address:** [nmks.rs](https://nmks.rs)**Social media:** <https://sr-rs.facebook.com/muzejks/>;<https://www.instagram.com/nmuzejks/?hl=en>**Other relevant info:** material for the promotion of Serbian art and culture**Name (original):** Stručno vođenje kroz izložbu**Name (English):** Expert Guiding Tour**Link:**<https://www.facebook.com/zorana.d.kovacevic/videos/10217055481493389/?idorvanity=71036157397>**Type:** educational and promotional video**Heritage category (other):** wooden objects, household items, textile/leather items, metal decorative objects, toys**Languages:** Serbian**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia**Type:** museum**Web address:** [nmks.rs](https://nmks.rs)**Social media:** <https://sr-rs.facebook.com/muzejks/>;<https://www.instagram.com/nmuzejks/?hl=en>**Other relevant info:** created during the covid pandemic in cooperation with RTS, the expert guiding tours served the promotion of cultural heritage in Serbia**Name (original):** Triennale Archives and Collection**Link:** <https://triennale.org/en/archives>**Type:** part of a website, digital collection/database, educational videos**Heritage category (other):** painting, mural painting, sculpture, relief, graphic art, artistic photographs, furniture and wooden interior decoration, wooden objects, household items, textile/leather clothing and other items, industrial design objects, charters, personal

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documents, correspondence, manuscripts, manuscript illuminations, plans, designs, archival photographs, postcards, posters

**Languages:** Italian, English

**Content creator name:** Treennale Milano, Italy

**Type:** international cultural institution

**Web address:** <https://triennale.org/en>

**Social media:** <https://www.linkedin.com/company/triennalemilano/>;  
<https://www.facebook.com/triennalemilano/>; <https://www.instagram.com/triennalemilano/>;  
[https://twitter.com/triennalemilano?ref\\_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwg%5Eauthor](https://twitter.com/triennalemilano?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwg%5Eauthor)

**Other relevant info:** public access to a vast historical and cultural heritage that traces some of the most important stages of Italian and international culture

**Name (original):** Virtuelna tura Vidovdanski hram

**Name (English):** Virtual tour St Vitus Church

**Link:** <https://nmks.rs!/VR/vrtour.html>

**Type:** part of a website, virtual tour

**Heritage category (other):** wooden model, sculpture, church architecture, memorial structure

**Languages:** Serbian, English

**Content creator name:** Narodni muzej Kruševac - NMK (National Museum of Kruševac), Serbia

**Type:** museum

**Web address:** [nmks.rs](http://nmks.rs)

**Social media:** <https://sr-rs.facebook.com/muzejks/>;  
<https://www.instagram.com/nmuzejks/?hl=en>

**Other relevant info:** the virtual tour featuring a model for a monument dedicated to the fallen in the Battle of Kosovo served as promotion of cultural heritage during the Corona lockdown

**Name (original):** vorarlberg museum digital

**Link:** <https://www.vorarlbergmuseum.at/vorarlberg-museum-digital/startseite/>

**Type:** website with description and related links to digital exhibitions hosted via separate websites, digital collection/database, educational videos

**Heritage category (other):** furniture and wooden interior decoration, wooden objects, household items, textile/leather clothing, correspondence, archival photographs, postcards historic building, civil architecture

**Languages:** German, English

**Content creator name:** Vorarlberg Museum, Austria

**Type:** museum

**Web address:** [www.vorarlbergmuseum.at](http://www.vorarlbergmuseum.at)

**Social media:** <https://de-de.facebook.com/vorarlbergmuseum/>;  
[https://www.instagram.com/vorarlberg\\_museum/](https://www.instagram.com/vorarlberg_museum/);

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<https://www.youtube.com/channel/UCVPy9fAY5irLqK7e8xwlg3g>;  
<https://soundcloud.com/vorarlbergmuseum>

**Other relevant info:** contains online exhibitions in the form of galleries with historical photos and explanatory text, with audio and video providing digital contents on the history and culture of Vorarlberg

**Name (original):** Web-App KHM Stories

**Link:** <https://www.khm.at/erfahren/kunstvermittlung/app-khm-stories/>

**Type:** separate website, virtual tour, application

**Heritage category (other):** painting, mural painting, sculpture, relief, wooden objects, household items, ceramics, metal and precious metal decorative objects

**Languages:** German, English

**Content creator name:** Kunst Historisches Museum Wien (Museum of Arts and History of Vienna), Austria

**Type:** museum

**Web address:** <https://www.khm.at/en/>

**Social media:** <https://at.linkedin.com/company/kunsthistorisches-museum/>;

<https://www.facebook.com/KHMWien>;

<https://www.instagram.com/kunsthistorischesmuseumvienna/>

**Other relevant info:** the platform offers a choice of tours through the collections on changing ideals of beauty, magical powers or on everyday life in earlier centuries

**Name (original):** Wien Museum Online Sammlung

**Name (English):** Online Collection of the Wien Museum

**Link:** <https://sammlung.wienmuseum.at/en/>

**Type:** separate website, digital collection/database

**Heritage category (other):** painting, sculpture, relief, graphic art, artistic photographs, furniture and wooden interior decoration, textile/leather clothing, ceramics, metal decorative objects, jewellery, personal documents, correspondence, manuscripts, plans, designs, archival photographs, postcards, posters

**Languages:** German, English

**Content creator name:** Wien Museum, Austria

**Type:** museum

**Web address:** [www.wienmuseum.at](http://www.wienmuseum.at)

**Social media:** <https://www.facebook.com/WienMuseum>;

<https://www.instagram.com/wienmuseum/>;

[https://www.youtube.com/channel/UCuOzv1dUqIPXXfFRn\\_nxBw](https://www.youtube.com/channel/UCuOzv1dUqIPXXfFRn_nxBw);

<https://www.pinterest.de/wienmuseum/>; <https://issuu.com/wienmuseum>

**Other relevant info:** a constantly expanding online collection with items accompanied by further information and images for browsing or targeted research



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