

## CURRICULUM VITAE

**Carla Milena Zamora Campos, MA**

**Main areas of research:** digital and new media art archiving, documentation methods of artworks, networked archiving, art & science in education

### Current position:

12/2020 - research associate at the Center for Image Science /Digital Humanities Lab, University for Continuing Education Krems for the project „Lehr- und Forschungsinfrastrukturen für Digitale Künste an Hochschulen “

### Past positions:

04/2020 - 09/2020 **Project management & curatorial assistance**  
Together with Prof. Anne Nigten; Concept, planning, implementation and moderation of the presentation platform for students and professors entitled 'Agora Digitalis' during Ars Electronica 2020

04/2018 - 09/2019 **Project management for international workshops & exhibitions**  
Ars Electronica Linz GmbH & Co KG

5/2017 – 9/2017 **Project management for Ars Electronica Festival 2017**  
Ars Electronica Linz GmbH & Co KG

6/2016 – 9/2016 **Project management for Ars Electronica Festival 2016**  
Ars Electronica Linz GmbH & Co KG

9/2014 – 6/2016 **Script Writing, Storyboard & Project Management**  
VerVieVas, BraCe Kommunikations GmbH

### Education:

10/2019 - Interface Cultures / Master program / Art University Linz

10/2011 – 3/2015 Timebased Media / Master program / Art University Linz

3/2010 – 7/2010 Exchange semester in Santiago de Chile / Universidad del Desarrollo

10/2008 – 6/2011 InterMedia / Bachelor program / University for Applied Sciences Dornbirn