

OUTPUT T2.3 Learning Interaction (P07)

Title Learning Interactions –

"Életre kel a római kor Százhalombattán!"

[The Roman Age Revives in Százhalombatta]

Hungary

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Author(s) PP6 BME

Budapest University of Technology and Economics

PP17 KÖME

Association of Cultural Heritage Managers

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Topic

Learning interaction modules of the event with the title

"Living Danube Limes - Életre kel a római kor Százhalombattán!"

[The Roman Age Revives in Százhalombatta]

1. Objective/s

The Hungarian Partners of Living Danube Limes project have organised a 3 days living history festival on the Hungarian Pilot Site, Százhalombatta. The festival was the part of the 'Connecting Cruise', where volunteers were travelling with a fully reconstructed 4th Century Roman Lusoria along the River Danube – from Germany to Romania. The connecting cruise had 17 stops on the territory of Hungary, where – as a Hungarian Pilot Site – Százhalombatta had an important role.

During the organisation oft he festival, the Hungarian Partners, PP6 BME (Budapest University of Technology and Economics), PP17 KÖME (Association of Cultural Heritage Managers), and external expert Spatialist Ltd. had cooperations with different stakeholders: Municipality of Százhalombatta, "Matrica" Museum and Archaeological Park of Százhalombatta, ASP János Banner Foundation of Archaeology, "Klub Sirály" Boat House, the Cultural Centre of Százhalombatta, by this the organisers of "Summerfest" International Folklore Festival and Folk Art Fair and local civils, reenactors. By this, the most important aim was to involve different levels of stakeholders and target groups to the event that supported the complexity of the learning interactions.

2. Target Groups

The overall aim of the organisers

- to provide a platform and authentical environment for knowledge transfers between different target groups,
- and to generate events for learning intractions by experience the different aspects of history.

The target groups of the event can be divided into two main parts:

- since the event was the part oft he Connecting Cruise, one of the main target groups were the international rower crew of the reconstructed Roman boat 'Danuvina Alacris'
- the general public
 - o representatives of Municipality of Százhalombatta (Deputy Major)
 - o representatives of other cities alongs the Danube
 - o representatives of tourism



- Hungarian Tourism Agency
- o representatives of media
- o representatives of museology and archaeology:
 - representatives of 'Matrica' Museum and Archaeological Park
 - visitor archaeologists
 - members of ICOMOS
- o sportsmen
 - children rowers
- reenactors
 - Legio X. Gemina reenactor group
 - visitor reenactors of the programme 'reenactors picnic'
- o public
 - children during the special programmes (drawing workshop, farewell programme)
 - adults

3. General Schedule

August 15., 2022. (Monday)	
18:00	Welcoming ceremony oft he reconstructed	Club Sirály Boat
	roman vessel with the greeting of reenactor	House
	group Legio X. Gemina, the historical ritual	
	dance of Batta Balett Art Studio, flag	
	delivery programme and welcoming speech	
	of the Deputy Major of Százhalombatta	
August 16., 2022. (Tuesday	y)	
10:00	Roman adventures alongst the Danube –	Club Sirály Boat
10.00.10.00	interpretive guided tour by Rita Dankovics	House
10:00-18:00	Meeting with the Roman everyday life and	Historical Site
	rituals by the interpretation oft he Legio X.	oft he Roman
	Gemina reenactor group	Auxiliary
10:00-18:00	Exploring the Roman Auxiliary Castellum of	
	Matrica by the Visibility Measures and	Matrica
	information boards	
10:00-14:00	Making the Matrica Castellum Visible -	"Matrica"
	permanent exhibition oft he "Matrica"	Museum and
	Museum and Archaeological Park	Archaeological
	(archaeological findings, VR reconstrucions	Park
	implemented by Living Danube Limes	
	project and student projects prepared by	
	the Learning Interactions oft he project)	
10:00-18:00	Living Danube Limes infopoint	Club Sirály Boat
14:00-16:00	Me and the boat - narrative drawing	House
	workshop for children (8+)	



14:00-18:00	Reenactors picnic – free meeting event for reenactors			
16:00				
16:00	Rowing of children sportsmen with			
10.00.10.00	Danuvina Alacris	C'I Cool of		
18:00-19:00	Street Parade of Summerfest International	City Centre of		
	Folklore Festival and Folk Art Fair with the	Százhalombatta		
	participation of the rowers of Danuvina			
	Alacris and Legio X. Gemina			
August 17., 2022. (Wednes				
10:00	Roman adventures alongst the Danube -	Club Sirály Boat		
	interpretive guided tour by Rita Dankovics	House		
10:00-18:00	Meeting with the Roman everyday life and	Historical Site		
	rituals by the interpretation oft he Legio X.	oft he Roman		
	Gemina reenactor group	Auxiliary		
10:00-18:00	Exploring the Roman Auxiliary Castellum of	Castellum of		
	Matrica by the Visibility Measures and	Matrica		
	information boards			
10:00-14:00	Making the Matrica Castellum Visible -	"Matrica"		
	permanent exhibition oft he "Matrica"	Museum and		
	Museum and Archaeological Park	Archaeological		
	(archaeological findings, VR reconstrucions	Park		
	implemented by Living Danube Limes			
	project and student projects prepared by			
	the Learning Interactions oft he project)			
10:00-18:00	Living Danube Limes infopoint	Club Sirály Boat		
17:00	Roman adventures alongst the Danube -	House		
	interpretive guided tour by Rita Dankovics			
August 18., 2022. (Thursday)				
9:00	Farewell programme for school groups			

The official programme advertisement ((in Hungarian)
The official programme advertisement	in nungaranj.

Living Danube Limes Életre kel a római kor Százhalombattán!



TALÁLJA MEG A HELYSZÍNEKET A TÉRKÉPEN!

- KlubSirály Csónakház: 2440. Százhalombatta, Fogoly utca 9.
- Egykori Matrica tábor: KlubSirály Csónakház parkolója mellett
- "Matrica" Múzeum: 2440 Százhalombatta, Gesztenyés u. 1-3.

2022. AUGUSZTUS 15. (HÉTFŐ)

Fogadóceremónia. A Danuvina Alacris hajó fogadása. Közreműködik a KlubSirály Batta Balett Stúdió, Százhalombatta. Csónakház

2022. AUGUSZTUS 16. (KEDD)

10:00	Római kalandozások a Duna mentén - találkozás a Danuvina Alacris hajóval Dankovics Rita vezetésével	KlubSirály Csónakház	
10:00-18:00	Találkozás a rómaiakkal a Legio X. Gemina hagyományőrző csoport közreműködésével Részletek hamarosan, kérjük figyeljék a Facebook-eseményt!	Egykori Matrica tábor	
10:00-18:00	Kötetlen séta az egykori Matrica római katonai tábor területén		
10:00-14:00	Láthatóvá tenni a Matrica tábort - a "Matrica" Múzeumban megtekinthető időszaki kiállítás	"Matrica" Múzeum	
10:00-18:00	Living Danube Limes projekt információs pont	1 at 1"	
14:00-16:00) Én és a hajó - történetalkotó rajzos foglalkozás (8 éves kortól) Poór Dorottyával		
14:00-18:00	Hagyományőrző piknik - római és népvándorláskori hagyományőrzők találkozója		

2022. AUGUSZTUS 17. (SZERDA)

10:00	Római kalandozások a Duna mentén - találkozás a Danuvina Alacris hajóval Dankovics Rita vezetésével	KlubSirály Csónakház	
10:00-18:00	Találkozás a rómaiakkal a Legio X. Gemina hagyományőrző csoport közreműködésével Részletek hamarosan, kérjük figyeljék a Facebook-eseményt!	Egykori Matrica tábor	
10:00-18:00	Kötetlen séta az egykori Matrica római katonai tábor területén	Matrica tabor	
10:00-14:00	Láthatóvá tenni a Matrica tábort - a "Matrica" Múzeumban megtekinthető időszaki kiállítás	"Matrica" Múzeum	
17:00	Római kalandozások a Duna mentén - találkozás a Danuvina Alacris hajóval Dankovics Rita vezetésével	KlubSirály Csónakház	

A programváltozás jogát fenntartjuk. Az eseményekre a belépés ingyenes.

Ezúton köszönjük valamennyi partnerünk, támogatónk és segítőnk hozzájárulását a program



















Az Interreg Duna Transznacionális Program az Európai Unió által finanszírozott prograi magyar partner részvétele a projektben a Magyar Állam társfinanszírozásával valósul i



4. Implementation Approach

The overall aim of the organisers was to provide a platform of knowledge transfers between different target groups, and to generate learning interactions by experience.

The visitors could learn by different ways:

- freely by exploring the historical environment (on site and at museum)
- interpretive, nattarive and guided, educative programmes, events (special, aimed programmes for children, adults and experts)
- festival elements, parades (welcoming ceremony, farewell ceremony, street parades)
- sport events (rowing with children sportsmen)

The different programmes can be grouped by the followings:

LOCATION	Educative environment	Learn by yourself - experience	Festival events for the public	Education events for the public	Events for experts
Danube shore (Club Sirály Boat House)	The appearance of Danuvina Alacris on the site.	The visit of the boat. Visitors could explore freely the fully reconstructed roman boat.	Welcoming ceremony by the deputy major of the city, Mr. Sándor Török, the director of 'Matrica' Museum and Archaeological Park, Ms. Gabriella Németh and the public with historic dance performance of the local youth ballet group (Batta Ballett Studio), and delivery	Interpretive guided tour about Danuvina Alacris. Rowing with children sportsmen with Danuvina Alacris	Share.Europe - workshop about using 360 degree digital tool for heritage interpretation - presenting 360 photos of Danuvina Alacris
Danube sho			of the flag. Farewell school program: saying good bye to Danuvina Alacris.	Me and the boat: narrative drawing workshop for children (8+).	ICOMOS: excursion and workshop for young heritage experts.
	Visibility Measures on the historical site of Matrica.	The Legio X Gemina re- enactment group's reconstructed roman camp – where the visitors could experience the Roman life in a free way.	Picnic of reenactors and history enthusiasts.	Multiple-day presentation of roman life & special sanctifying ceremony by Legio X Gemina re- enactment group.	Visit of the international archaeologist delegation who are fulfilling excavations on the Prehistoric area of Százhalombatta with
Pilot Site		Free walk on the area of the Matrica castrum with the help of the information boards and visibility measures implemented by the project		Guided tour in the former Matrica Camp - visiting the Visibility Measures.	the head of ASP János Banner Foundation of Archaeology, Dr. Magdolna Vicze.
Museum	Making Matrica Visible: exhibition in Matrica Museum	Exploring the VR implemented by the project and findings of the Matrica Museum related to the site that have been exhibited the first time.		Exhibition of the results of different learning interactions of the project.	Exhibition of the result of the GPR survey of the site.
City Centre		_	Participation at the street parade of Summerfest International Folklore Festival and Folk Art Fair.		



5. Learning Approach

5.1. Knowledge gained and transferred

No.	Description of the programme	Knowledge gained and transferred
01	Welcoming ceremony of the reconstructed	-Roman greeting traditions
	roman vessel with the greeting of reenactor	-Traditional dances
	group Legio X. Gemina, the historical ritual	-Traditional foods - gastronomy
	dance of Batta Balett Art Studio, flag delivery	- Information about Living Danube
	programme and welcoming speech of the	Limes project and the Interreg Danube
	Deputy Major of Százhalombatta	Transnational Program
02	Roman adventures alongst the Danube –	-Roman historical storytelling
0_	interpretive guided tour by Rita Dankovics	-History of the roman lusorias
03	Meeting with the Roman everyday life and	-Roman traditions
	rituals by the interpretation of he Legio X.	-Roman historical storytelling
	Gemina reenactor group	-Roman rituals
	5 1	-Historical tools
04	Exploring the Roman Auxiliary Castellum of	-Gamification
	Matrica by the Visibility Measures and	-Roman building traditions
	information boards	-History of the limes
		-Sustainable reconstruction method
		-Archaeology
		-History of Architecture
		-Protection & Green Tourism
		(sustainable tourism concepts, basics for
		cultural route, physical visibility
		measures, conservation standards,
		cultural heritage protection plans)
05	Making the Matrica Castellum Visible -	-Archaeology
	permanent exhibition of the "Matrica" Museum	-Experimental archaeology
	and Archaeological Park (archaeological	-History of Architecture
	findings, VR reconstrucions implemented by	-Methodology of survey (true-to form
	Living Danube Limes project and student	survey and GPR survey – magnetometric)
	projects prepared by the Learning Interactions	-Virtual reconstructions
	oft he project)	-Architectural design
	1 <i>J</i> /	-Urban design
		-Museology
06	Living Danube Limes infopoint	The principles of the holistic approach of
		the project:
		-Archaeology and History
		-Museum Clusters
		-Roman Ship
		-Protection & Green Tourism
07	Me and the boat – narrative drawing workshop	-Art and visuals
	for children (8+)	-Gamification
	` '	-Storytelling
08	Reenactors picnic - free meeting event for	-Reenactment
	reenactors	-Traditional dress



09	Rowing of children sportsmen with Danuvina	-Rowing techniques
	Alacris	
10	Street Parade of Summerfest International	-Roman dress traditions
	Folklore Festival and Folk Art Fair with the	
	participation of the rowers of Danuvina Alacris	
	and Legio X. Gemina	
11	Farewell programme for school groups	-Traditional dress
		-Rowing techniques

6. Case Study: Living History Event (name) or Video Concept (name)

6.1. Contribution to Project Objectives

The results of the respective Living Danube Limes event contribute to the following project general incentives:

- 1. Archaeology and History
 - characterisations,
 - pilot sites,
 - history of the Roman Danube Limes Region

2. Museum Clusters

- museum clusters & visitor sites,
- VR reconstructions
- site strengthening

3. Roman Ship

- connecting cruise
- well being
- interpretive historical education
- gamification
- experimental archaeology
- reenactment

4. Protection & Green Tourism:

- sustainable tourism concepts
- basics for cultural route
- physical visibility measures
- conservation standards
- cultural heritage protection plans



6.2. Recapitulation of Organisers

The Living History event was organised with complex reasons. The first aim was to provide a platform and authentical environment for knowledge transfers between different target groups, that has realised in closed, institutionalised way (exhibition at museum) and open air in different environment (city centre, Danube shore, historical area of the Pilot Site) and to generate events for learning interactions (ceremony, parade, reenactment programmes, interpretive guided programs, art and visual programs in the line of the Connecting Cruise) by experience the different aspects of history. With these features, the aim of the organisers was to reach and involve different stakeholders and already existing communities that can meet in the platforms created by the program.

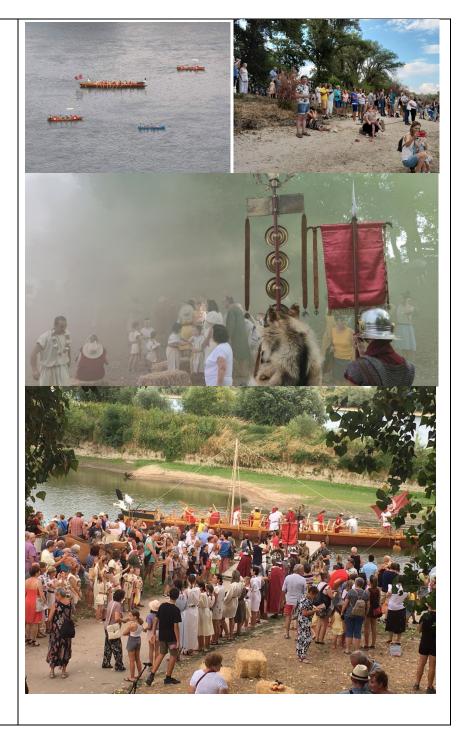
Organise	Organisers objectives: To make the learning experience memorable for different stakeholders.						
Hosting	General public, visitors			Rowing team =	Media		
communities and organisations (local stakeholders)	Local inhabitants	Families	Experts	guests, who are hosted, but they are the part of the "exhibited" past			
Contacts,	Possibility to	Gamification,	Professional	Learning about	Broader		
professional	show their	learning from	links	the culture of			
links	heritage –	the past,		the place,			
	connections.	reenactment,		collecting	of the event.		
		feeling of		experiences.			
		community.		Many of them			
				are			
				professionals			
				(historians,			
				archaeologists,			
				sailors etc.)			
				so mutual			
				exchange of experiences,			
				networking,			
				learning good			
				practices.			

- 6.3. Annex A: Event Report of Respective Living Danube Limes Event
- 6.4. Annex B: Supporting Material (e.g, photos, etc.)









Measures and information

boards

02 Roman adventures alongst the Danube - interpretive guided tour by Rita Dankovics 03 Meeting with the Roman everyday life and rituals by the interpretation oft he Legio X. Gemina reenactor group 04 Exploring the Roman Auxiliary Castellum of Matrica by the Visibility







Making the Matrica
Castellum Visible —
permanent exhibition oft he
"Matrica" Museum and
Archaeological Park
(archaeological findings, VR
reconstrucions implemented
by Living Danube Limes
project and student projects
prepared by the Learning
Interactions oft he project)







Me and the boat – narrative 06 drawing w children (8+) workshop 07 children Rowing ofsportsmen with Danuvina Alacris

O8 Street Parade of Summerfest
International Folklore
Festival and Folk Art Fair
with the participation of the
rowers of Danuvina Alacris
and Legio X. Gemina





