Cultural Property Protection

Attendance and Admission Requirements
The program is aimed at anyone interested in cultural property protection. The following are some of the professional categories:

> First Response Units
> Military Personnel
> Private Security Companies
> Personnel of Humanitarian Organizations
> Personnel of Galleries, Libraries, Archives, Museums
> Monument Conservators
> Safety and Security Managers
> Architects and Planers
> Insurance Specialists
> Art Dealers

Admission to the study program requires an internationally recognized university degree in a field related to the broad topic of cultural property protection, or at least four years of working experience in a similar field. A personal / online interview with the program director must be conducted. You will find the admission documents as well as further information on related projects, videos of exercises, and presentations of the program’s faculty on our website.

Language
English

Venue
University for Continuing Education Krems and other venues

Start
On request

Master of Science (MSc)
Duration: 6 terms, full-time employment compatible
ECTS-Points: 120
Course fee: EUR 18,500

Certified Program
Duration: 2 terms (depending on chosen modules), full-time employment compatible
ECTS-Points: at least 30 (depending on chosen modules)
Course fee: EUR 5,000

Information and Application
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Find information on data processing and your rights regarding this at

Contact us for scholarships and reduced course fees.

Danube University Krems is specialized in academic continuing education and offers master’s programs and courses in the fields of • Building & Environment • Education • Health & Medicine • Arts & Culture • Media & Communication • Migration & International Affairs • Psychotherapy & Social Services • Law & Administration as well as • Economics & Business Management. More than 8,000 students and 25,000 alumni from 80 countries, Danube University Krems is one of the leading providers of structured courses throughout Europe. The university combines more than 20 years of experience in postgraduate education with innovation in re- search and teaching and bears the AG Austria seal of quality. Krems is located in the unique natural and cultural landscape of the Wachau Region, sixty kilometers outside of Vienna.

University for Continuing Education Krems

MSc

Cultural Property Protection

Master of Science – 8 modules, 6 terms*
Certified Programs – 3 modules, 2 terms*
all compatible with full-time employment
www.donau-uni.ac.at/dbu/cpp

MSc

*pending the approbation of the curriculum

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Safeguarding our Cultural Property

Man-made and natural catastrophes alike threaten and irreversibly destroy our cultural property. Cultural property itself is defined in the Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict from 1954 and its two protocols and several UNESCO conventions. Preparation for evacuation and emergency measures in peacetime, i.e. before catastrophes strike, is a concept already highlighted in the Hague Convention of 1954 and a key element of this practice-oriented master’s program. The main learning outcomes of the program are twofold:

> Students integrate themselves and their specific knowledge on cultural property into civil and military crisis staff; they communicate the right information to the right persons at the right time in the right way, and link both the heritage side and emergency responder side so that they work together to successfully protect cultural property.

> Students assess the different threats posed to cultural property, develop specific emergency preparedness plans for cultural institutions like galleries, libraries, archives and museums; they plan and conduct live exercises to test their developments, together with cultural property protection first responders.

### Curriculum

**Module 1**

**Cultural Property and Heritage Protection**
- Definition, Historical Development, Necessity of Cultural Property Protection, Leadership Training

**Module 2 (possible as a stand-alone module)**

**International Humanitarian Law and Crisis Management**
- Law of Armed Conflict, Scope and Implementation, Decision Making Process, Crisis Staff Work, Scenario Training

**Module 3 (possible as a stand-alone module)**

**Collections and Inventories**
- Museum & Collection Management, Inventories, Security, Art Crime, Illicit Trade, Archaeological Conservation

**Module 4**

**Identification of Cultural Property**
- In Conflict/Disaster Situations, Geo Data, Psychological & Anthropological Factors, Table-Top Exercise

**Module 5 (possible as a stand-alone module)**

**Material Handling and Building Stability**

**Module 6**

**Emergency Planning for Cultural Property**
- Threat & Vulnerability Analysis, Development of Emergency Plans, Live Exercise

**Module 7 (possible as a stand-alone module)**

**Interdisciplinary Project**
- Follow & develop your special field of interest. Possibilities: summer/winter schools, participation in research projects, field trips.

**Module 8 (possible as a stand-alone module)**

**Cultural Property Protection Exercise**
- Participate as expert for cultural property protection in an exercise & support the deployed units with your expertise.

Three stand-alone modules can be combined for a Certified Program in Cultural Property Protection (at least 30 ECTS).

**Master’s Thesis (21 ECTS)**

The final master’s thesis allows students to pursue their special field of interest in cultural property protection. The span of possible topics is broad, ranging from historical analyses and juridical studies to practical field studies in the different topics treated in the program. Students are expected to contribute to the state of the art with innovative theses and are encouraged to publish their work when completed.

In order to complete a chosen Certified Program a concluding paper (3 ECTS) has to be written.

**Teaching Concept**

The 120 ECTS master’s program is compatible with full-time employment and takes into account the needs of international students coming together to further develop the burgeoning field of cultural property protection. The 6 + 2 modules are designed in a blended learning format, thus integrating extensive on-line preparation and wrap-up phases.

Students and faculty alike profit from the interdisciplinary setting that enables assessing cultural property protection in all its facets. Academic analysis is followed by practical development put to a test at a later stage. Interdisciplinary projects and tabletop as well as live exercises guarantee a hands-on-approach to the crosscutting topic of cultural property protection.

The faculty includes international experts with civilian and military backgrounds, who are keenly committed to the practical aspects of cultural property protection.