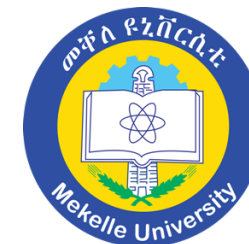# story wall method
as TD Research Method

Strengthening Research & Educational Competences of HEIs for Gender Sensitive InfoRmal Settlement Transformation- GIRT

Dawit Gebrehiwot

2nd June, 2023

Content

- Transdisciplinary research Significance of TD
- Why TD?
- What does TD create?
- Story wall method
- Why?
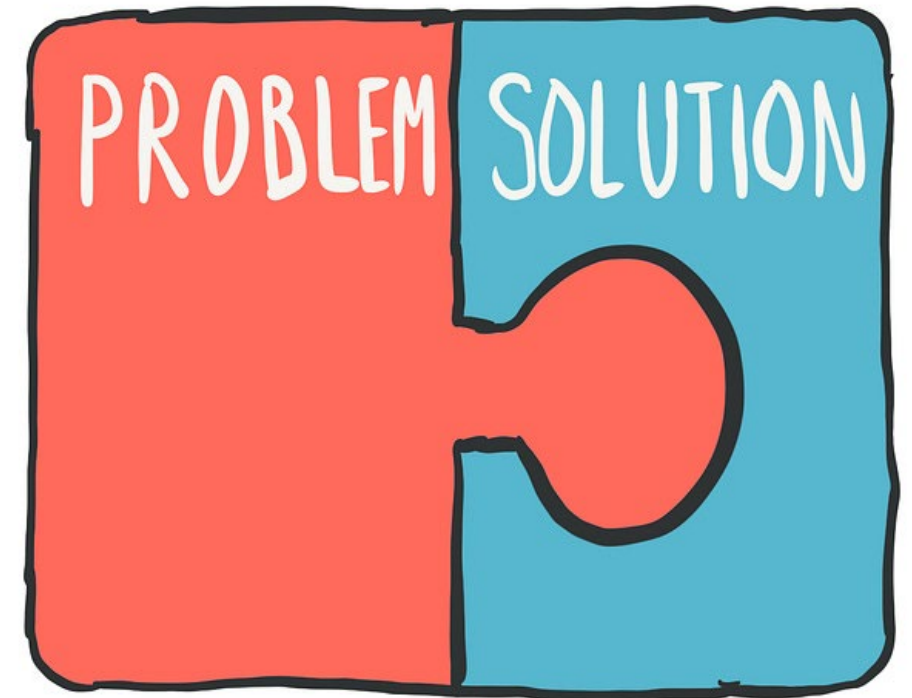- How does it work?
- Experience
- Applicability

Transdisciplinary research

- Focusing on addressing societal challenges
- It violates the law of boundaries between scientific disciplines as well as between science and practice.
- It does so to develop knowledge that can help to solve, mitigate, or prevent societal challenges.
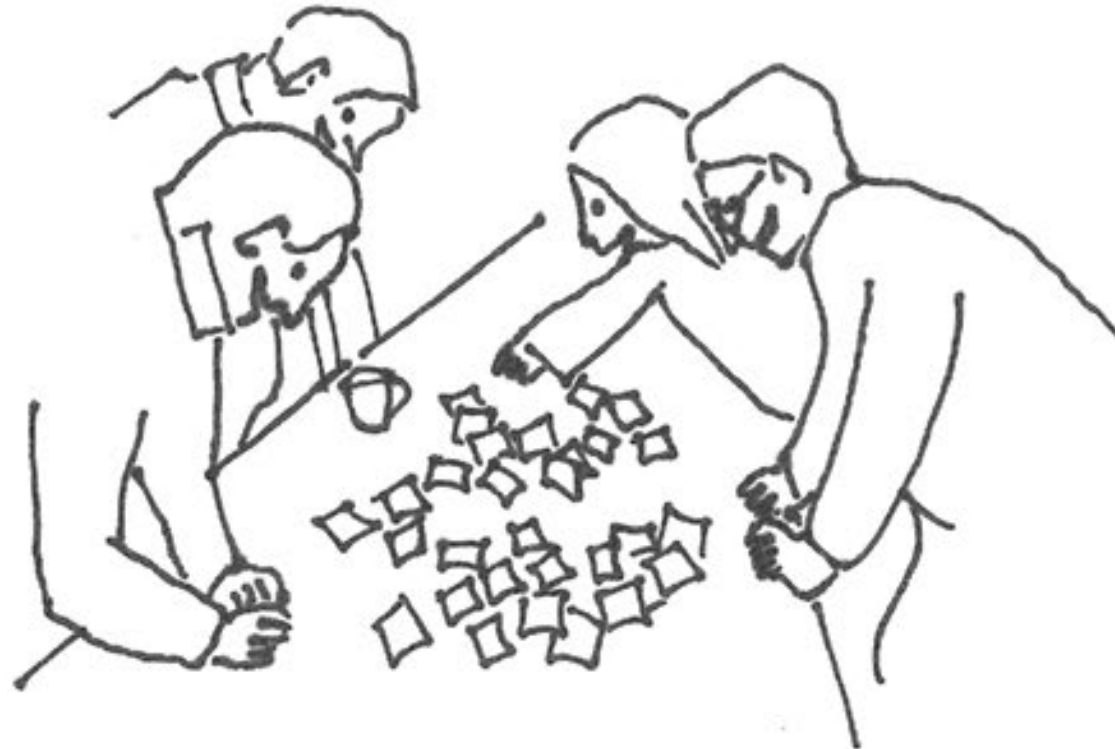
Why TD ?

- In today's world, science is increasingly requested to find approaches to help to overcome the complex challenges
- Transdisciplinary – is a promising approach to achieve this goal
- it integrates different perspectives - different academic disciplines and non-academic knowledge.
- It brings together scientists, decision-makers, and affected people - to analyze the problems, develop plans and implementation strategies

PROBLEM SOLUTION

What does TD create?

- Create knowledge to understand a problem.
- Generates knowledge that helps to overcome the problem.
- Therefore, it is important to produce three different kinds of knowledge:
- 'System knowledge' refers to analytical and descriptive knowledge about the actual state of the system.
- 'target knowledge' we describe knowledge about desired future developments of the system.
- 'transformation knowledge' refers the knowledge about how we can move from the actual state to the more desirable state.
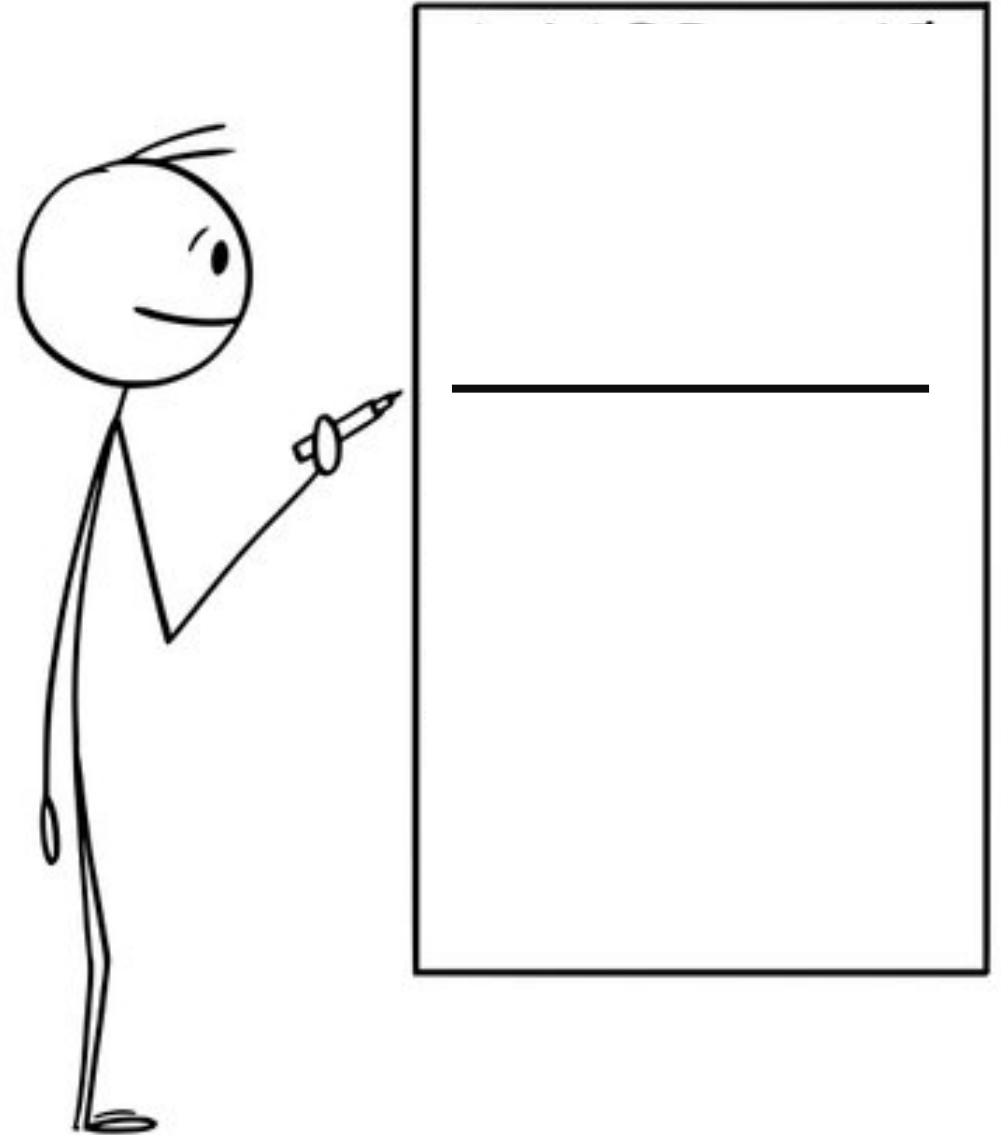
- transdisciplinary research links societal problem solving with scientific knowledge production in a process of co-producing knowledge.
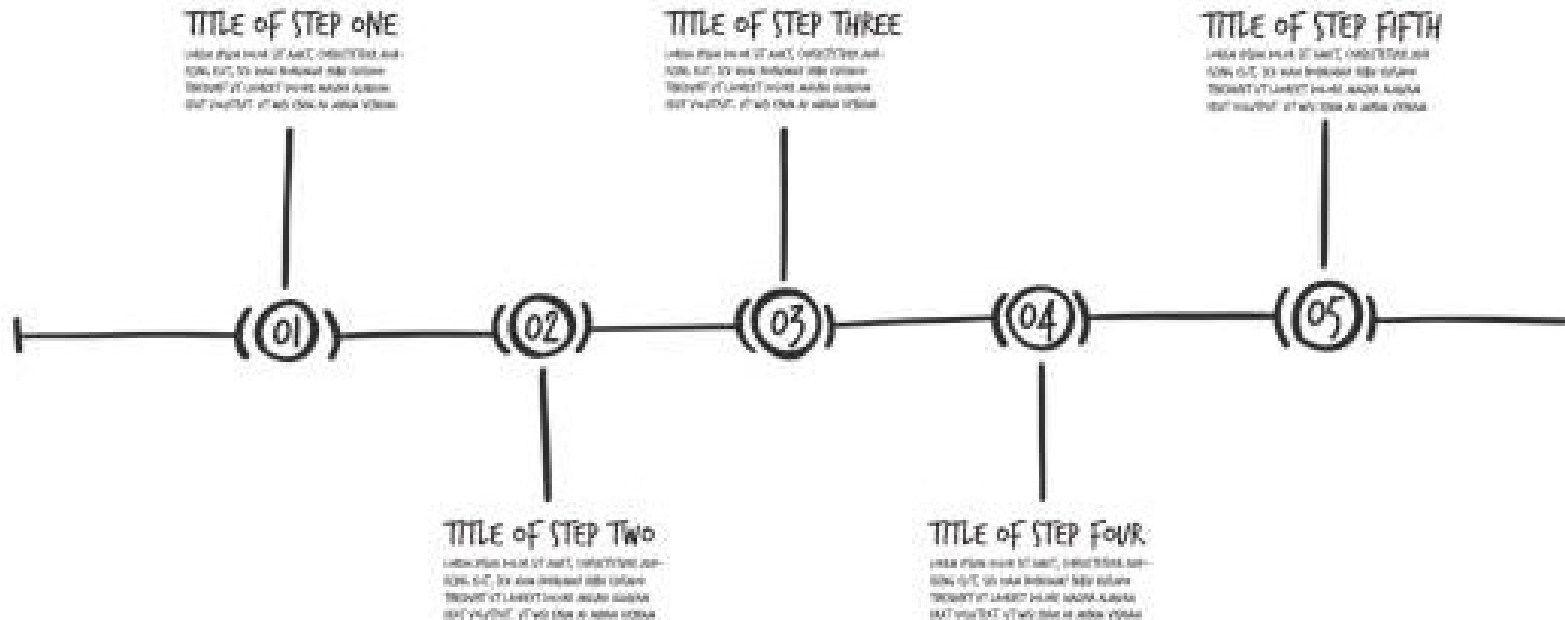
story wall method

Story wall method

- The story wall method allows different actors to retrospectively look at how they have perceived a joint process
  - process of co-producing knowledge
- It uses storytelling to collect the individual perspectives and to create a joint understanding of the past.
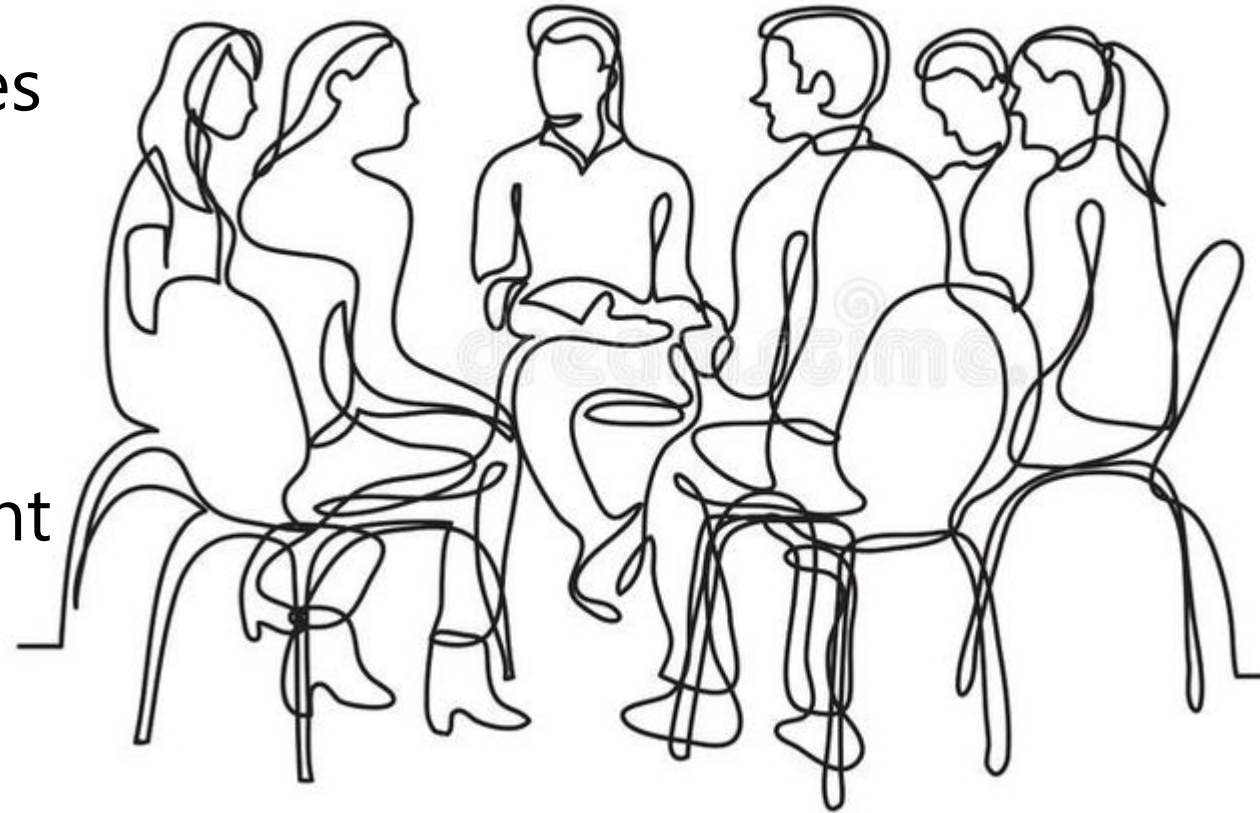
- The starting point is a simple timeline (horizontal axis) on an empty poster.
- The assembled group of participants agrees on and marks major process phases or crucial events of their joint story and finds a way to exchange on what has been important, for whom and why.

Why?

- The story wall method allows contrasting different perspectives and increases mutual understanding.

- different members of a group may experience a process in different ways and stress different elements as having been important.
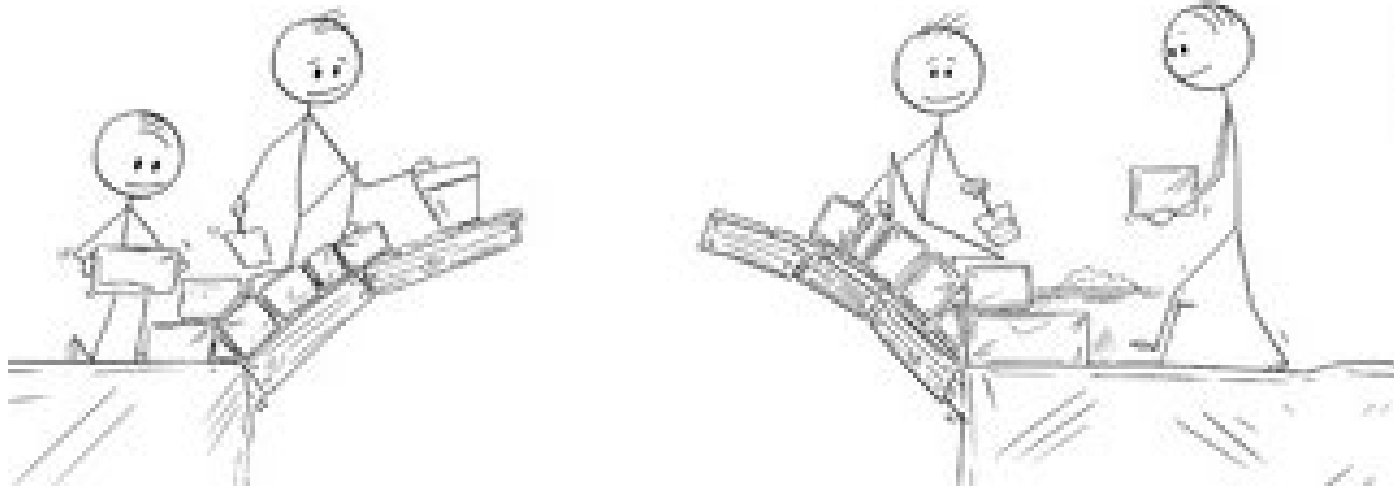
How does it work?

- As a starting point, a simple timeline indicating the start and the end dates of the joint process or story is provided.
- collectively discuss whether to further structure the paper's timeline,
  - for example, into project parts, organizational levels, or main process phases.
- The actors individually identify key events or dominant influences.
- Based on the individual elements, the actors jointly create a story wall picture of their process, representing their group's collective understanding of it.
  - This is the main step because different perceptions and experiences are shared, and the process elements are discussed.
- In case the story walls are made in subgroups, they can subsequently be presented to the full group.
- In addition to the reported stories with their elements, the main lessons learned can be selected and used to create an ideal story wall.
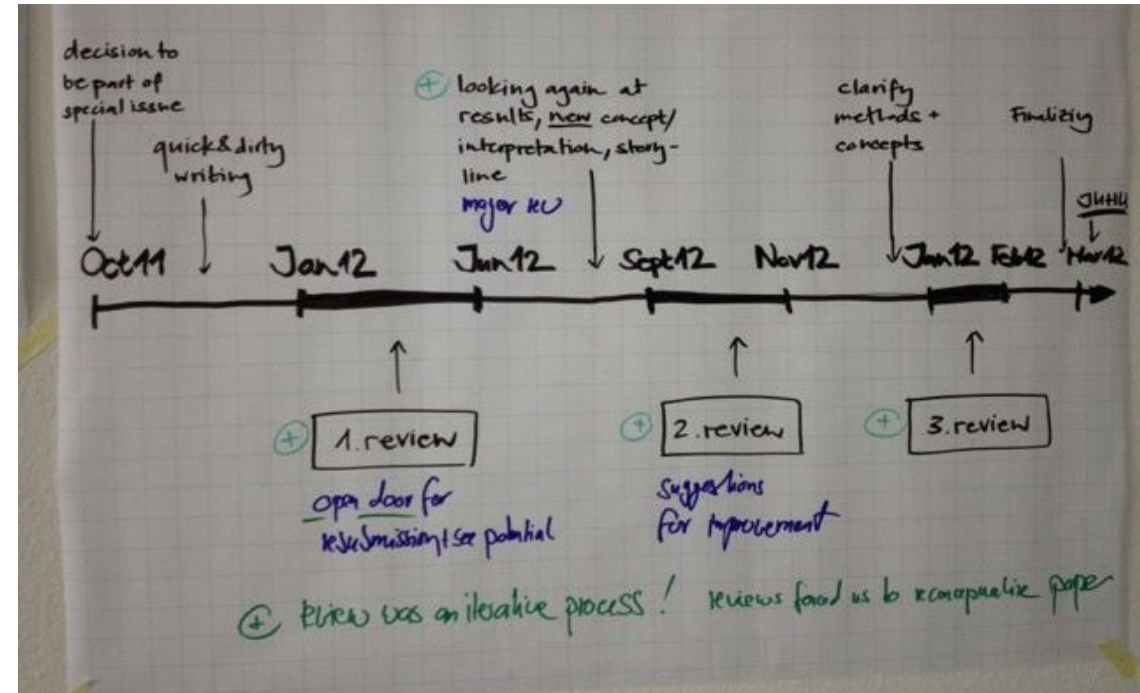
thought-styles bridge

- The approach to bridging thought-styles is to explain to each other how one perceived and experienced a joint process.

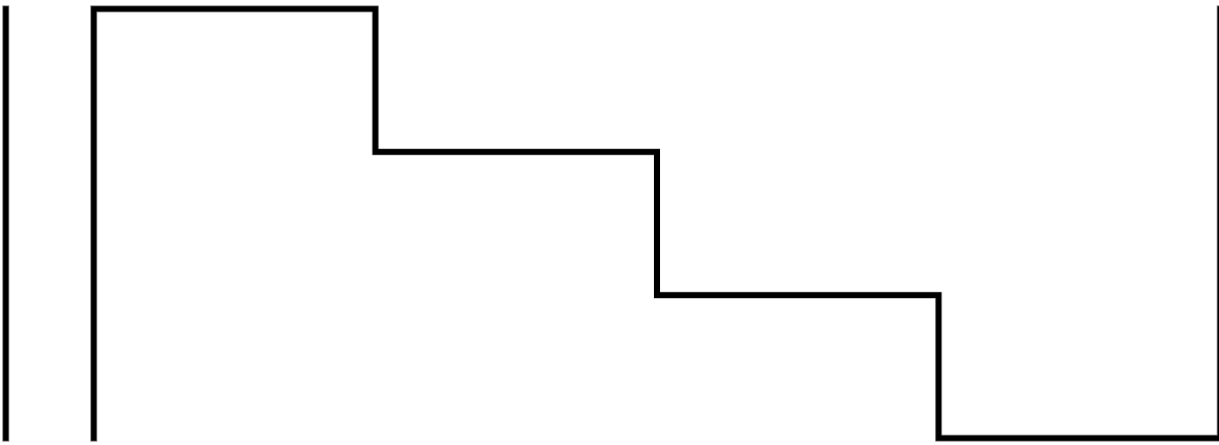- This allows for greater mutual understanding.

outcome

- The outcome of a story wall exercise is a poster of the story featuring its most important elements out of the perspective of the group and its members.

CRT

EXPERIENCE

SOCIAL INNOVATION IN THE FACE OF THE COVID-19 PANDEMIC

- IMSDP - International Module in Spatial Development Planning (KU Leuven)
- COVID-19 in Informal Settlements: How Poor Living Conditions Affect Communities' Response to the Pandemic
- Recording - daily activity via DIGITAL STORY WALL
  - covid-19 mitigation measures and practices in informal settlements
  - washing hands
  - social distancing and self-quarantine
  - delivering assistance
  - contact tracing

CAHIER 1

The commoning of
Antwerp's 10th district

Nov 2018

CAHIER 2

Social Innovation and the
arts: the role of plasticity

Nov 2019

CAHIER 3

Re-commoning slow
paths in Antwerp's
Southside

Oct 2019

CAHIER4

Social Innovation in The
Face of the COVID-19
Pandemic

Jun 2020

CAHIER 5

Governance innovation
and Leuven's Food
Strategy

May 2022

CAHIER 6

Cahier 6

● In progress

CAHIER 7

Redefining the resilient
and just city in times of
"crisis"

Dec 2022

ABOUT

SIST

↳ Online Discussion for INSIST: Cahier 4

Applicability

- Storytelling as a means of communication is deeply rooted in our history

- Participatory

- Knowledge coproduction

- Creates sense of ownership

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