

Chanda VanderHart, PhD: Lectures and Publication List 2026

ORCID 0000-0002-2055-273X

<https://www.donau-uni.ac.at/de/universitaet/organisation/mitarbeiterinnen/person/4295358666>

<https://iwk.mdw.ac.at/chanda-vanderhart/>

<https://chandavanderhart.com/>

chanda.vander-hart@donau-uni.ac.at

vanderhart@mdw.ac.at

Lectures

- July 2026: *Fifty Years of Repertoire in the European Union Youth Orchestra: A Data-Driven Analysis of Programming, Identity, and Cultural Diplomacy*. International Association of Music Libraries Congress (IAML 2026) Thessaloniki, Greece.
- July 2026: *'Building' or 'Bullshit': AI-Assisted Making and the EUYO Concert Explorer*. 13th International Conference on Digital Libraries for Musicology, Thessaloniki Concert Hall, Greece.
- June 2026: *Staging Society. The 'Soirée Musicale' as Theatrical Self-Fashioning in Late Nineteenth Century Vienna*. Symposium: Music at Home: Musical Practices, Cultural Exchange and Knowledge Transfer in the Domestic Space, mdw Vienna.
- June 2026: *Choreographing the Misfit in Mid-Century Americana: Agnes de Mille's Audiovisual Negotiation of Gender in Rodeo and Oklahoma!* 20th Symposium of the Kiel Society for Film Music, Audiovisual Representations of Gender – Between Aestheticization and Politicization, Marburg University
- May 2026: *Towards Crowd-Encoding and Validation of Music Scores: Contexts and Use-Cases*. Music Encoding Conference, Tokyo University of Science.
- May 2026: *Public Muses or Strategic Business Partners? Reframing the Marriages of Johann Strauss II*. International Workshop: Power Couples? Collaborations at Work and Home, c. 1750–1920, Martin Luther University, Halle-Wittenberg.
- March 2026: *'Hand in Hand.' Adventures in Interdisciplinary Digital Musicology*. Distinguished Lecture Series: Music and Digital Humanities, mdw – University of Music and Performing Arts Vienna.
- February 2026: *The Digital Archive as a Method: Reframing Women's Assistive Labour in the Strauss Dynasty through Linked Data*. International Conference: The Archival Turn in Music Sociology, mdw – University of Music and Performing Arts Vienna.
- January 2026: *The Freestyle Orchestra*. Association for Performing Arts Professionals Conference, New York City, NY, USA.
- December 2025: *Too Many Frocks: Unraveling Gender, Power, and the Art Song Podcast*. Research Centre for Music and Gender, HfMTM Hannover.

- November 2025: *Regional Anchoring and International Relevance*. HORCH! Symposium, Salzburg.
- October 2025: *The Poet's Love(r): A Translational Reimagining of Schumann's Dichterliebe*. Art Song & Music in Dialogue (AGiD) international lecture series.
- October 2025: *The Performer As Researcher: An Introductory Toolkit* (lecture); *Accompaniment in America, Contextualizing Collaborative Piano* (book presentation). International Keyboard Collaborative Arts Society Conference, University of North Texas, USA.
- September 2025: *Accompaniment in America: A Minimal-Computing Digital Collection for Hybrid Musicological Publication*. 12th International Conference on Digital Libraries for Musicology.
- January 2025: *Sprechende und singende Blumen im Lied des 19. Jahrhunderts*. Conference: Botanische Bildsprache und ihre Vertonungen. Marbach University, Germany.
- October 2024: *'Delia's Gone, But I'm Settling the Score.'* *Vocal Aesthetics, Gender & Murder Ballads*. Voices of Women Conference, Stavanger, Norway.
- September 2024: *Historical Musicology Shaping Digital Music Research and Dissemination*. Annual Conference of the Gesellschaft für Musikforschung, Cologne.
- May 2024: *'I would like a great lake of beer for the King of Kings' – Holy Drinking (?) in English-Language Songs*. 'Ersungener Rausch: Drinking Songs from Antiquity to the Present', Folkwang University of the Arts.
- November 2023: *Listen Here! A Web-native digital musicology environment for machine-assisted close listening*. 10th International Conference on Digital Libraries for Musicology, Conservatorio di Milano.
- October 2023: *The Sacred and the Salon – Strange Bedfellows? The Flexible Aesthetics of 19th-Century Female Composers in Vienna*. The Expertise of the Musical Amateur, University of Art Graz.
- October 2023: *A Digital Corpus for a Cultural Tradition: Vienna's Neujahrskonzert meets Digital Musicology*. GFM Conference, Saarbrücken.
- September 2023: *The Murder Ballad: Gender Violence, Gendered Interventions*. Conference on Politics in Music and Song, Queen's University Belfast.
- July 2023: *Hand in Hand; Strauss' Kaiser-Walzer as a case study of interdisciplinary collaboration in digital musicology*. 2023 Digital Humanities Conference, Graz.
- July 2023: *An Historical Musicologist in the Land of Data Scientists*. Digital Humanities Summer School, Oxford University.
- April 2023: *Novel Digital Tooling and Music Analysis; Signature Sound Vienna*. International Forum on Musical Performance Studies, Shanghai Conservatory, China.
- March 2023: *Remembering 'Madame K': Pianist and Pedagogue Gwendolyn Koldofsky's Legacy on North American Accompaniment*. International Conference: Women at the Piano 1848–1970, University of California, Irvine.
- November 2022: *The Freestyle Orchestra; should we be institutionalized?* ELIA Biennial Conference 2022, No Stone Unturned, University of the Arts, Helsinki.
- July 2022: *The Vienna Philharmonic Orchestra's New Year's Concerts: Building a FAIR Data Corpus for Musicology*. 9th International Conference on Digital Libraries for Musicology.

- July 2022: *Lovers & Husbands as Gatekeepers, Dedicates, Financiers and Jailors. The Case of Viennese Composer Ernestine de Bauduin*. Conference: (Wahl-)Verwandtschaften: Gemeinschaftliches kulturelles Handeln, Research Centre for Music and Gender, Hannover.
- September 2021: *'Not a Toy?' — Vintage Feminist Burlesque vs. Austrian National Television*. 11th Symposium of the ICTMH Study Group on Music, Gender and Sexuality, Academy of Music, University of Zagreb, Croatia.
- July 2021: *A 'Guerrilla Gender Musicology' Approach to Reforming the Classical Music Canon*. IsaScience Conference: Heroes, Canons, Cults. Critical Inquiries.
- April 2021: *Inclusive approaches, embodied knowledge, and transgressive experimentation; The Freestyle Orchestra's journey to Sydney with Ross Edwards' Maninyas violin concerto*. Society of Artistic Research – 12th International Conference.
- December 2020: *Über das Finden und Vermitteln von außermusikalischer Relevanz in Veranstaltungen*. HfMT Cologne: Halt/Haltung/Verhalten; Artistic Action between Contemplation and (Political) Activism.
- November 2020: *Two [Ivory] Towers? Performers, Modern Musicological Thought and Relevance in Higher Education Settings*. University of Zagreb International Conference: Musicology and Its Future in Times of Crises.
- October 2020: *Too Many Frocks? Gender in 21st Century Art Song Performance in the USA, UK and Continental Europe*. University of North Texas / CollabFest.

Publications

Monographs

- 2026 (in print): *Lieder & Performance in Nineteenth-Century Vienna*. Oxford University Press.
- 2025: *Accompaniment in America: Contextualizing Collaborative Piano*; primary author and editor, with contributions from K. Kelly, E. Puccinelli. Routledge / Francis & Taylor. Published in conjunction with a digital repository/platform designed by VanderHart, D. Wögerbauer. <https://accompanimentinamerica.website/>

Articles

- 2026 (in print; first author, with D.M. Weigl, W. Goebel): "Building" or "Bullshit"? AI-assisted Making and the EUYO Concert Explorer.' In *13th Annual Conference on Digital Libraries for Musicology (DLfM 2026), July 02, 2026, Thessaloniki, Greece*. Association for Computing Machinery. doi.org/10.1145/3815723.3815728
- 2026: 'Visibility, Historiography, and Gender: Gwendolyn Koldofsky's Impact on North American Song Accompaniment'. In: J. Davies; N. Loges (eds.), *Global Perspectives on Women Pianists*: 347-363. Boydell & Brewer.

- 2026: 'Missy Mazzoli: Ästhetik, Oper und die Illusion des amerikanischen Traums'. In M. Fahrholz, M. Unsel (eds.) *Her:Voice Komponistinnenfestival 2025*, Vol. 2: 119–133. Hollitzer.
- 2025 (first author, with D.M. Weigl): 'Hand in Hand; Strauss' Kaiser-Walzer as a case study of interdisciplinary collaboration in digital musicology'. *Digital Scholarship in the Humanities*. Oxford University Press. <https://doi.org/10.1093/llc/fqaf093>
- 2025 (first author, with D. Wögerbauer, D.M. Weigl): 'Accompaniment in America: A Minimal-Computing Digital Collection for Hybrid Musicological Publication'. *Digital Libraries for Musicology Conference Proceedings*, 12: 124–128. Association for Computing Machinery. <https://doi.org/10.1145/3748336.3750057>
- 2025 (first author, with K. Kelly, E. Gallagher): 'Tracking YAP: Professionalism, amateurism and exploitation of emerging opera singers'. *Journal of Cultural Management and Cultural Policy: Music management and policy: Challenges and perspectives*: 1–19. Sage. <https://journals.sagepub.com/doi/10.1177/27018466251348647>
- 2025 (first author, with R. Babb-Nelsen, E. Stokloša): 'Found in Translation: The Poet's Love(r)'. *Journal of Artistic Research*, Vol. 35. Research Catalogue. <https://www.jar-online.net/en/exposition/abstract/found-translation-poets-lover>
- 2025: 'Husbands, Mentors & Lovers as Financiers, Gatekeepers & Jailors. The Case of Viennese Composer Ernestine de Bauduin'. In Bagge, M.; Fornoff-Petrowski, C.; Ricke, A.; Rode-Breymann, S. (eds.) *(Wahl-)Verwandtschaften: Gemeinschaftliches kulturelles Handeln*: 317–330. Böhlau.
- 2025: 'Delia's Gone, but I'm Settling the Score': Gender, Vocal Aesthetics, and the Murder Ballad'. *PlaySpace*, Vol. 4, No. 1: 153–166. University of Stavanger. <https://journals.uis.no/index.php/playspace/article/view/848>
- 2025: 'Karl Böhm – Liederkomponist? Zu den 20 Liedern für Singstimme und Klavier'. In T. Wozonig, *Karl Böhm: Biografie, Wirken, Rezeption*: 67–92. Edition Text + Kritik.
- 2024: '19th Century Women in Music: MuGI, Sophie Drinker, Art Song Augmented & BID'. *Nineteenth-Century Music Review*: 1-14. Cambridge University Press. doi:10.1017/S147940982400003X
- 2024: 'Play it Again, Herbert. Die Salzburger Festspiele: Oper, Gender & Medientheater'. In *JederMann – Keine Frau? Die Salzburger Festspiele in Diskussion*: 292–312. Elfriede Jelinek Research Centre / Praesens Verlag.
- 2024 (third author, with W. Goebel et al.): 'Analysing the Iconic Sounds of Vienna – A FAIR Approach to Digital Musicology and Performance Science'. *Musik in China*, 2nd ed. (中国音乐 2024年第2期), 152–162.
- 2024: "“Blaustrumpfwaren... in Gottes Haus?” The conflicted international reception of sacred music composer Ernestine de Bauduin'. *Regards croisés franco-allemands sur les musiciennes*, Schriften Online: Musikwissenschaft, Vol. 12.1, 157–183. Hochschule für Musik und Theater Felix Mendelssohn Bartholdy Leipzig. <https://nbn-resolving.org/urn:nbn:de:bsz:14-qucosa2-920191>

- 2024 (first author, with J. Kopecky): ‘CCC at the mdw: Interweaving Artistic and Musicological Exploration at Music University’. *Research Catalogue*.
<https://www.researchcatalogue.net/view/2574658/2574659>
- 2023: ‘Lovers & Husbands as Gatekeepers, Dedictees, Financiers and Jailors. The Case of Viennese Composer Ernestine de Bauduin’. In *(Wahl-)Verwandtschaften: Gemeinschaftliches kulturelles Handeln*, series Musik – Kultur – Gender, Böhlau.
- 2023 (second author, with D.M. Weigl et al.): ‘Listen Here! A Web-native digital musicology environment for machine-assisted close listening’. In *Proceedings of the 10th International Conference on Digital Libraries for Musicology (DLfM ’23)*: 109-118. Association for Computing Machinery.
<https://doi.org/10.1145/3625135.3625144>
- 2022 (second author, with D.M. Weigl et al.): ‘The Vienna Philharmonic Orchestra’s New Year’s Concerts: Building a FAIR Data Corpus for Musicology’. In *Proceedings of the 9th International Conference on Digital Libraries for Musicology (DLfM ’22)*: 36–40. Association for Computing Machinery. <https://doi.org/10.1145/3543882.3543892>
- 2022 (first author, with A. Gower): ‘Two Ivory Towers? Intersections between Musicology and Performance in Tertiary Education in North America and the German Speaking World’. Zagreb University Conference Proceedings. DOI 10.21939/two-ivory-towers
- 2021 (first author, with A. Gower): ‘Shifting identities of feminism to challenge classical music canon practices; a beginner’s guide to guerilla gender musicology’. In *Under Construction. Performing Critical Identity*, in *State of the Arts. Reflecting Contemporary Culture Expression*: 179-197. MDPI Books.
<https://doi.org/10.3390/books978-3-03897-500-7-9>
- 2020: ‘Viennese Songs of Fashion: Heinrich Proch, Ernestine de Bauduin and Hermann Riedel in 19th Century Vienna’. In *Populäre Lieder im langen 19. Jahrhundert; Jahrbuch des Zentrums für Populäre Kultur und Musik, Vol. 65*: 101-130. Waxmann.
- 2020: ‘“Lied”; Terminology and Usage in the Nineteenth-Century; Evolution and Incongruence Within the German-Speaking World’. In L. Quetin, M-T. Mourey (eds.) *D’un Lied à L’autre? Dynamiques Génériques et Interculturelles du Lied* 21:227–38. *Revue Musicorum*; Sorbonne Université/Lettres.
- 2020 (first author, with S. Schebeck): ‘The Freestyle Orchestra: Questioning Norms in Classical Concert Performance through Ross Edwards’ Maninyas Violin Concerto’. *Research Catalogue*.
<https://www.researchcatalogue.net/view/995775/995776>

Datasets & Data Visualizations

- 2026: *EUYO Concert Explorer. Digital Archive & Research Platform*.
<https://slack-react-46716673.figma.site/>
- 2026: ‘EUYO orchestra members: nationalities, gender, membership status and years of participation 1978 to 2025’ [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.18815469>

- 2025: ‘North American Collaborative Piano Programs, 1925 to 2025’. <https://accompanimentinamerica.website/programs.html>
- 2024 (with Fuchs, D.): ‘50 Years of Art Song & Gender on Major European Stages, Part 1 (Austria): Vienna’s Konzerthaus, Musikverein & Salzburg Festspiele Song Recitals 1970–2020’ [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.13336396>
- 2023: ‘Gender Representation in Vocal Productions at the Salzburger Festspiele during the Karajan Era’ [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.10008717>

Artistic-Scientific Publications & Editions

- 2025 (with R. Babb-Nelsen, R. Nissan, E. Stoklossa): Music edition/score ‘The Poet’s Love(r): A Musical Interpretation and Dialogue Based on Robert Schumann and Heinrich Heine’s Dichterliebe, Op. 48’. On Zenodo. <https://doi.org/10.5281/zenodo.17456709>. On IMSLP: [https://imslp.org/wiki/Dichterliebe,_Op.48_\(Schumann,_Robert\)](https://imslp.org/wiki/Dichterliebe,_Op.48_(Schumann,_Robert))
- 2025: ‘Accompaniment in America’: Digital Companion and Repository. <https://accompanimentinamerica.website/>
- 2025: (first author, with G. Burdicek et al.) *30 Recordings of 19th Century Viennese Songs on Historical Instruments*. Zenodo. <https://doi.org/10.5281/zenodo.15363113>
- 2024 (with C. Richter-Ibáñez et al.): *7 Lieder from Op. 7, Op. 8 and Op. 9 by Jeannette Bürde (1797–1875)*. Zenodo. <https://doi.org/10.5281/zenodo.10643232> (Funding: HfMDK Frankfurt)
- 2024 (with L. Velasco-Pufleau et al.): *The Fribourg Sessions / Mad Song*. <https://madsong.bandcamp.com/album/the-fribourg-sessions-2> (Funding: Pro Helvetia)
- 2024 (with B. Lloyd): *Too Many Frocks*, Season 2. <https://doi.org/10.5281/zenodo.10641245> (Funding: mdw IMI / gender_mdw)
- 2023: Chloé Charody: Violin and Piano Sonatas 1 & 2. With Sonja Schebeck, violin. <https://www.chlocharody.com/violin-piano-sonatas-1and2>
- 2022: Audiobook / Book with CD – Concept, piano, project direction: *Morgana and the 40 Thieves*, German, Arabic, English and French editions, Talespin. Musical fairy tales for young and old. ISBN 978-3-95-032266-8 (German edition).
- 2022: Song recordings of Mary Wurm, Marie Franz (née Hindrichs), Clara Faisst and Marie Vespermann in S. Rogers *Art Song Augmented*, <https://www.artsongaugmented.org/mary-wurm> (Funding: University of Oregon School of Music and Dance)
- 2021: *Too Many Frocks*, Season 1 (with B. Lloyd). <https://mediathek.mdw.ac.at/toomanyfrocks>; <https://doi.org/10.5281/zenodo.10641137>
- 2020: 70th NATS Conference Artist’s Recital, Vienna Konzerthaus, with Rebecca Nelsen, soprano. <https://www.youtube.com/watch?v=tPCsYZeGrAw>