

Mag.^a Dr.ⁱⁿ Hannah Bruckmüller

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Academic Writings

Bruckmüller, Hannah (2021), Marcel Broodthaers, Poet in the Pop Trap. Archival Notes on an artist's narrative. *Oxford Art Journal*, Vol. 44, Issue 2, <https://doi.org/10.1093/oxartj/kcab012> (peer-reviewed).

Bruckmüller, Hannah/Ron, Michal B. (2021), From i-dentity to ur-dentity. An Odyssey to Uranus with Paul B. Preciado. *Counter Signals, Identity is the Crisis*, No. 4, p. 164–185.

Bruckmüller, Hannah (2019), Transcriptions, Translations, Transactions. Marcel Broodthaers' La Banque. *Marcel Broodthaers: Soleil Politique* (exhibition catalogue), Museum of Contemporary Art Antwerp M HKA, p. 40–41/6–7.

Bruckmüller, Hannah (2019), *Cli-je*: Subjectivity and Publicity in Art and Criticism: The Letters of Pierre Restany and Marcel Broodthaers in *Court-Circuit*. *Platform: Journal of Theatre and Performing Arts*, Vol. 13, Issue 1, Royal Holloway University of London, p. 31–51, https://www.royalholloway.ac.uk/media/11704/05_hannahbruckmuller.pdf.pdf (peer-reviewed).

Bruckmüller, Hannah (2019), Un Autre Monde: An-other Encounter with Marcel Broodthaers. *Counter Signals, (All The Way) Down With Platforms*, No. 3, Fall/Winter 2019, p. 108–119.

Bruckmüller, Hannah/Ron, Michal B. (2018), How Testo-Junkie transforms you. *TOHU Magazine*, <http://tohumagazine.com/article/how-testo-junkie-transforms-you>.

Writings

Bruckmüller, Hannah (2022), Writing, Situated: On Constelação Clarice, *TOHU Magazine*, <http://tohumagazine.com/article/writing-situated-constela%C3%A7%C3%A3o-clarice>.

Bruckmüller, Hannah (2021), Just Painting: An Interview with Jule Korneffel. *BOMB Magazine New York*, <https://bombmagazine.org/articles/the-ongoing-present-moment-of-making-jule-korneffel-interviewed/>.

Bruckmüller, Hannah/Ron, Michal B. (2021), M(B)R VSTS #2: Noa Ginzburg with Hannah Bruckmüller. *TOHU Magazine*, <https://tohumagazine.com/article/mbr-vsts-2-noa-ginzburg-hannah-bruckm%C3%BCller>.

Bruckmüller, Hannah/Ginzburg, Noa/Ron, Michal B. (2020), Catchat: Following an Interview with a Cat, *Protocols*, Issue #6: *Tongues*, <https://prtcls.com/article/catchat/>.

Bruckmüller, Hannah/Ron, Michal B. (2020), Marcel Broodthaers. Interview mit einer Katze. *Kunst für Tiere. Ein Perspektivwechsel für Menschen* (exhibition magazine), Kunst- und Kulturstiftung Opelvillen, Rüsselsheim,

Bruckmüller, Hannah (2020), Von der Tiefe der Fläche. Anna Artaker: *Perspectiva Practica*, Kunst am Bau-Projekt an der Universitätsbibliothek Graz, *BIG Art Magazine*, <https://www.big-art.at/publikationen/universitaetsbibliothek-graz>.

Lectures

- 10/2021 „Godesh as Queer Practice” (with Michal B. Ron and Noa Ginzburg), Manofim Conference, Jerusalem Contemporary Art Festival, ISR
- 12/2020 „CatChat: A Translational Enterprise of an Inter-Species Poetic Exchange at a Fictitious Museum” (with Michal B. Ron and Noa Ginzburg), international conference: *Poetic Translations Across the Arts*, Solent University Southampton, UK
- 03/2020 „The Fama Effect” (with Lisa Stuckey), Lecture Series „Kunst – Forschung – Geschlecht“, Ringvorlesung Abteilung für Genderangelegenheiten, University of Applied Arts Vienna
- 05/2019 „like butter in a sandwich. Marcel Broodthaers, Maria Gilissen, and Domestic Publicity”, international conference: *Untimely Media – Domestic Techniques*, Department of Art History, University of Vienna
- 04/2018 „Another World. Juggling perspectives with Marcel Broodthaers”, Graduate Symposium: *Utopia Battle Stations*, University of Illinois at Chicago, USA
- 02/2018 „Beware the challenge! Marcel Broodthaers, poet in the Pop Trap”, annual conference: College Art Association (CAA), Los Angeles, USA