

SUMMIT ON NEW MEDIA ART ARCHIVING

during ISEA2020 in MONTREAL, Canada

Oct 16, 09.00-17.00 NAD – University of Quebec

The Summit is organised with the purpose of presenting a roadmap towards the goals of the Liverpool Declaration*). This is a co-operative effort of the ISEA, Ars Electronica, SIGGRAPH and ADA archives.

PRELIMINARY PROGRAMME



9.00-9.30 registration

9.30-10.00 **Introductory Keynote:** Prof. Dr. **Oliver Grau**, Department for Image Sciences, Donau-Universität Krems, Austria: *Museum-Network Digital Arts: For a concerted Collection, Documentation and Conservation Strategy*

10.00-10.15 **Adam Lockhart** -- *VR as a Preservation and Simulation Tool for Media Artwork Installations*

10.15-10.30 **Hava Aldouby** --- *Archiving and Researching Media Art in Israel: Challenges, Innovative Solutions, and Potential International Collaborations*

10.30-10.45 **Rodrigo Guzman Serrano** --- *A History of the Internet through MoMA's Exhibition Sites. Web-Archiving Art Content at NYARC*

10.45-11.00 coffee break

11.00-11.45 **Byeongwon Ha** --- *Archiving Interactive Art for Art Practitioners and Theorists*

11.45-12.00 **Devon Mordell** --- *Preservation Begins at Creation: An Embedded Digital Archivist Within the University of Windsor's School of Creative Arts*

12.00-13.00 lunch break

13.00-13.15 **Vladlena Gromova** --- *A Database Of Interdisciplinary Art In Russia*

13.15-13.30 **Elisa Ines Arca Jarque** --- *ePPA: Espacio/ Plataforma de preservación audiovisual (ePPA – Space/ Platform for Audiovisual preservation)*

13.30-13.45 **Scott Rettberg** --- *ELMCIP Electronic Literature Knowledge Base*

13.45-14.00 **Camille Baker** --- *Brief history of STARTS and STARTS related EU policy overview*

14.00-14.15 **Tadeus Mucelli** --- *Digital Art Festival, Biennial Of Digital Art and Labcult (UFMG/PPGCI)*

14.15-14.30 **Melanie Swalwell** --- *Archiving Australian Media Arts: Towards a method and a national collection*

14.30-14.45 tea break

14.45-15.00 **Manuela Naveau, Bonnie Mitchell & Wim van der Plas:** *Short presentations on archives of Ars Electronica, SIGGRAPH Art Show and ISEA*

15.00-15.15 **Invited speaker (tba)**

15.15-16.15 **Break Out Sessions:** *collective preparation for concluding session*

16.15-17.30 **Oliver Grau & Bonnie Mitchell** (moderators): *Conclusions and directions: structured road map and concrete proposals.*

17.30 onwards: *Informal get together*

-Free for ISEA2020 participants, others pay the one day symposium fee, to be announced on

<http://isea2020.isea-international.org>.

-Proceedings will be published. Streaming info tba. For updates see <http://www.isea-archives.org/>

*) MEDIA ART NEEDS GLOBAL NETWORKED ORGANISATION & SUPPORT – International Declaration, signed by 500 professionals representing the key institutes in the field.

<http://www.isea-archives.org/docs/MediaArtHistoryDeclaration.pdf>