Admission requirements

- University degree in the relevant field from an Austrian university or an equivalent university degree in the relevant field from a foreign university.
- General qualification to attend university plus a minimum work experience of 4 years in the relevant field in an adequate position, which may include periods of education or continuing education.
- If you hold no general qualification to attend university, evidence of a minimum work experience of 8 years in the relevant field in an adequate position must be provided, which may include periods of education or continuing education.
- Sufficient English-language skills.

Target group
Conservator-restorers, archivists, librarians, heads of collections, people responsible for allocating public funds, art historians, researchers in codicology, linguists, etc., historians, scientists of relevant fields

Language
English

Certificate
Master of Arts – MA

Duration
5 semesters

ECTS-Points
120

Course fee
EUR 14,000,-

Personal advice and application
Danube University Krems
Department for Building and Environment
Dr.-Karl-Dorrek-Strasse 30
3500 Krems, Austria

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Interdisciplinary Methods in Graphic Art, Book and Document Conservation

Danube University Krems is specialized in academic continuing education and offers exclusive master’s programs and courses in the fields of • Medicine, Health and Social Services • Economics and Business Management • Law, Administration and International Affairs • Education, Media and Communication as well as • Arts, Culture and Building. More than 9,000 students and 20,000 alumni from 93 countries, Danube University Krems is one of the leading providers of structured courses throughout Europe. The university combines more than 20 years of experience in postgraduate education with innovation in research and teaching and bears the AG Austria seal of quality. Krems is located in the unique natural and cultural landscape of the Wachau Region, eighty kilometers outside of Vienna.

www.donau-uni.ac.at/dbu/bookconservation
Transdisciplinary approach to conservation does justice to past and future.

This university course offers up-to-date continuing education for all professionals wishing to go beyond their immediate field and approach written heritage and graphic art conservation in a comprehensive manner, closing the existing gap between university-level studies and everyday professional challenges faced by numerous disciplines dealing with preserving written and graphical cultural heritage.

Curriculum

Study unit 1
Philosophy and theories of written/graphic heritage conservation

Study unit 2
Ethics of written/graphic heritage conservation

Study unit 3
International recommendations in the field of written/graphic heritage preservation

Study unit 4
Environment aspects

Study unit 5
First-response measures in cases of catastrophes affecting written/graphic heritage

Study unit 6
Water-response measures in cases of catastrophes affecting written/graphic heritage

Study unit 7
Written/graphic heritage and the law

Study unit 8
Types of damage and preservation solutions of written/graphic heritage

Study unit 9
Latest research in the field of book conservation

Study unit 10
Latest research in the field of paper conservation

Study unit 11
Research strategies for safeguarding written/graphic heritage

Study unit 12
Related fields

Study unit 13
Related material groups

Study unit 14
Fundraising for written/graphic heritage

Study unit 15
Economics of safeguarding written/graphic heritage

Study unit 16
Interdisciplinary exchange – future project

Study unit 17
Research in the field

Study unit 18
Reading Group

Master’s Thesis

Teaching concept

The graduates are awarded a Master of Arts degree. The five semester course includes 18 study units in 5 semesters and requires writing a master’s thesis. Individual coaching, training in small groups and workshops focusing on practical application of the acquired theoretical knowledge guarantee an excellent learning result. The course is based on an integral didactic concept consisting of both online and face-to-face teaching.

Targets

Planning, conceptualizing and developing complex conservation projects, performing the planned measures on items of written and graphical cultural heritage with due regard for the requirements of the heritage object itself as well as the related economic, legal and social aspects involved in implementing the concept.