

PROJECT OUTPUT

D.T2.3 Learning interaction concept of the Roman Festival at Lederata/Ram in the framework of the connecting cruise

Title

Learning interaction concept

Hosting IAB
partner(s)

Project ID DTP3-1-359-2.2



Concept Paper

Introduction:

Roman festivals are rare in Serbia. At this moment Serbia has no reenactment not living history groups dedicated to the Roman period. For this event animators from the Viminacium Archaeological Park will be engaged. Cooks from the Viminacium Archaeological Park prepared food made according to the Roman recipes for cca 200 persons to taste.

Municipality of Veliko Gradište provides 2 reenactors from mediaeval reenactment group Beli Orlovi (White Eagles) with Roman equipment prepared for this occasion.

Presentation of the ship building and tour around the roman ship after lecture to demonstrate everything seen in presentation.

National Radio Television of Serbia send the 5-person team for 3 days during the connecting cruise to prepare material for a short movie dedicate to the Roman navigation along the Danube. The LDL project was the one to initiate this idea and the Danuvina Alacris cruise is the main focus of this movie.

The video is to raise awareness of the project objectives and be closely linked to the connecting river cruise.

Roman festival:

The festival is related to the connecting cruise of the reconstructed Roman river combat vessel, the Danuvina Alacris, which sails from Germany to the Black Sea, from May to October, tangibly connecting the project partner countries with each other and their common Roman history, making the Roman past come alive.

During its stay in Serbia 3 festivals are planned with the main one planned to be at the pilot site Ram / Lederata.

AS there was no suitable infrastructure at the Lederata fortress festival will be set up next to the Ram fort where all potential attractions will be in relative vicinity (150 m)

For the Roman Festival there are 5 main parts / events planned

- Visit to the VR Room set up at the local museum at the village of Ram
- Lecture of the professor Dryer on the building of the Danuvina Alacris replica ship in the local museum hall
- Visit to the Danuvina Alacris docked below the Ram fort
- Tasting of Roman food and interaction with animators at the plateau in front of the Ram fortress
- Visit to the Roman fort of Lederata. As there was no possibility for the organized transport several small and individual groups visited the site itself



Aim and Educational Objective

Reenactors from Beli Orlovi group and animators of the Archaeological park presented elements of roman life, food preparation and battle tactics for the visitors. As quantities of food were limited it was offered to taste only to individual visitors, media and municipality representatives, while large groups should be focused more on the replica of the ship through guided tours. Children should be taught roman games and games like Mystery of the emperors death where through playing they are introduce through game play to the Roman way of life with info adapted to several different age levels for better understanding. It is commonly known that children will learn best through game play.

Visitors and Target Groups

- Employees of the municipality and municipal institutions of Veliko Gradiste
- Children from the local schools (Municipality provides bus transfer to Ram and back)
- General audience
- Passengers from the ferry boat / weekend high rate of river barge transfers.

Contents and "Screenplay"

Targets of knowledge transfer:

Ship building and navigation along the Danube with focus on the experience gained during the connecting cruise. Differences between use of motor and rowing ships are to be noted to those who require information in depth.

- Demonstrating the complexity of shipbuilding,
- The necessary tools,
- The length of the working processes,
- The amount of material wood.
- The necessary manpower,
- Show what is known from antiquity,
- Pointing out the difficulties.

Roman food is presented in replicas of the original Roman vessels discovered at Viminacium. Choice from offered food is made according to needs of presentation without refrigerators or other modern technologies in use. Visitors are placed into the story of ancient life without modern commodities we are commonly used today. It was common from earlier events that differences in this way attract special attention as people are hard to imagine normal life without thinking how they lived in the past without such luxuries we have today.

- Traditions and customs for food preparation
- Types of the most common food



Short lectures are organized for visitors of the VR Room with topics on the Roman frontier, fort, fort design, life in forts etc.

Archaeologists from the IAB team participate in preparation, screen play and concept of the RTS movie choosing on site scenes that are being filmed during the festival and whole event in general.

Participants:

- IAB, PP
- Municipality of Veliko Gradiste, AP
- Tourist organization of Veliko Gradiste
- Archaeological Park Viminacium
- Friedrich Alexander University Erlangen-Nuremberg, FAU PP

Link to TV movie dedicated to the connecting cruise:

https://www.youtube.com/watch?v=U1xZTKJ10Gk&t=1s