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Abstract Book



32nd EAA Annual Meeting (Athens, Greece 2026) - Abstract Book

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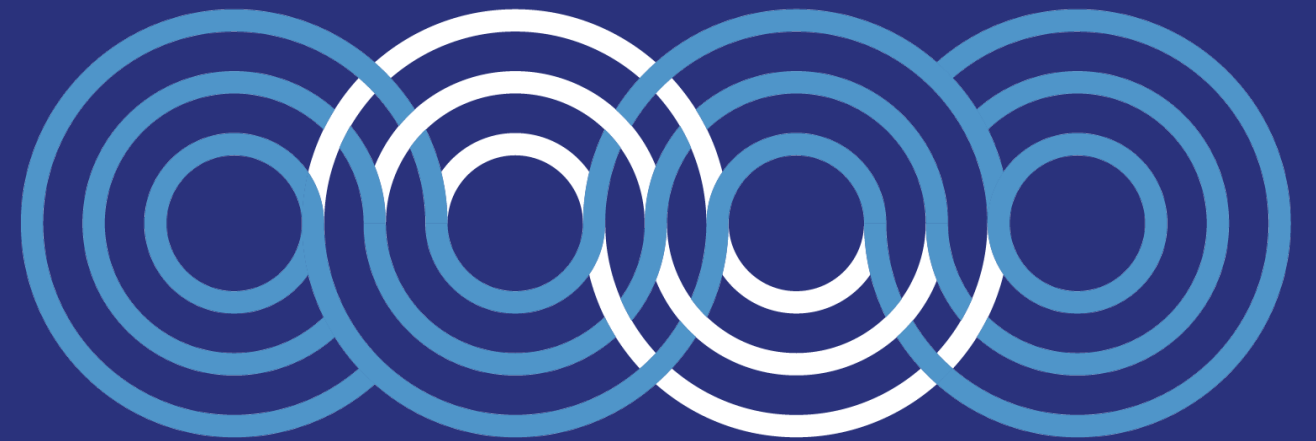
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Abstracts

Abstracts are organised according to the ID of the session which they are associated with. Each entry contains the session abstract, followed by the abstracts of related oral presentations and posters. Oral presentations appear in the order they are scheduled in the conference programme, while poster abstracts are listed at the end of each session. When consecutive authors share the same affiliation, the affiliation is listed in brackets after the last author in the group.



component of enabling such interdisciplinary collaboration. The Tea-Horse Road region in southwest China has been repeatedly exposed to floods over the last two millennia and preserves rich documentary evidence. However, these materials largely circulate as narrative texts, heterogeneous archives and fragmented records whose temporal scales, spatial units and evidential logics are often incompatible with spatialised and quantitative models. Using the Tea-Horse Road Flood Resilience Dataset (THR-FRD; AD 0–2025; 50-year bins; county-level historical administrative units) as a case, this paper discusses the significance and costs of data work, and examines how it is shaped by documentary regimes, digital tools/infrastructures, and interdisciplinary divisions of labour. Three points are emphasised: (1) datafication can serve as a bridge for interdisciplinary communication, enabling narrative evidence to enter spatial and quantitative reasoning while also reshaping how evidence is understood and compared; (2) datafication is also a process of interpretation and selection—extraction, coding, standardisation and aggregation are not neutral steps—therefore key rules and decision points must be documented, and each record should carry provenance and uncertainty annotations so that downstream users can assess scope and potential bias; and (3) when datasets are reused beyond history (risk assessment, heritage management, public communication), they must balance computability with source fidelity to avoid decontextualised indicators.

2677. From Technical Data to Archaeological Data: Interdisciplinary Work with LiDAR in Forested Areas

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Format: Oral

The increasing digitalization of archaeological practices has shifted the discipline’s focus from documenting remains to creating, processing, managing, and reusing data. In this context, remote sensing data, particularly LiDAR (Light Detection and Ranging), play a central role in contemporary archaeological knowledge production, especially in forested areas where direct observation is limited. Working with LiDAR data exemplifies the interdisciplinary expansion of archaeological data work, involving collaboration across multiple fields and circulation of data between different application domains. Data originally produced for cartography, forest management, or wildfire risk modeling are reinterpreted within archaeology to identify and analyze structures hidden beneath vegetation. This process engages specialists in geospatial engineering responsible for point cloud processing, forestry technicians who interpret vegetation dynamics and erosion patterns, and archaeologists who attribute cultural significance to topographic anomalies. Simultaneously, the resulting archaeological data are reused beyond archaeology, including in forest planning, protected area designation, and wildfire mitigation strategies. This study analyzes LiDAR as a specific form of archaeological data, emphasizing the processes through which technically generated data are transformed into interpretable information for research and heritage safeguarding. By describing workflows for acquisition, filtering, visualization, and interpretation, it shows how archaeological knowledge emerges from technical and interpretative practices involving multiple actors and specialized expertise. In regions with dense vegetation and recurring disturbances, such as wildfires, LiDAR proves particularly valuable, enabling identification of hidden structures, monitoring of vulnerable areas, and assessment of post-event impacts. In this way, working with LiDAR data supports a preventive approach to heritage management, integrating archaeological information into broader land-use planning. By linking technical practices, interpretative decisions, and institutional contexts, this contribution reflects critically on how LiDAR data are produced, transformed, and reused as archaeological data, demonstrating how data work in archaeology constitutes an inherently interdisciplinary practice.

1717. Archaeological research questions as a basis for semantic data modeling and querying

Authors: Pavlos Fafalios (Centre for Cultural Informatics, FORTH-ICS | Technical University of Crete) – Athina Kritsotaki – Christianna-Despina Pratikaki – Martin Doerr (Centre for Cultural Informatics, FORTH-ICS)

Format: Oral

Representing knowledge about the past in the form of semantic database schemata is particularly effective for worldwide access to and integration of research data, especially archaeological records. The adequate design of the schemata and query systems requires the analysis of real, detailed research questions. However, people and domain experts equally do not easily remember more detailed questions, but instead their good answers. Consequently, respective IT systems are mostly based on intuitive guesses, often not even from the domain experts, but from their IT consultants. To our knowledge, there are no publicly available collections of archaeological research questions below the level of research grant applications. For that sake, we have provided an empirical collection of detailed scientific questions of archaeologists, as a corpus for further studies and for improving the adequacy of IT systems for archaeology, by extracting questions from the abstracts of the EAA 19th Annual Meeting, section A: “Interpreting the Archaeological Record” (Sessions A01-A08), or by reconstructing the questions reversely each abstract appears to answer to. This material is directly related to the above problem, and is representative of the research trends of that year. After a linguistic formulation of 388 questions covering the above material, we used several abstraction and classification methods to assess the frequency of occurrence of certain types of questions, by subject coverage, entities of interest, interpretative processes, generalization levels and a parametric form of query structures, accessible at https://isl.ics.forth.gr/archaeological_questions/. The results reveal a rich variety and complexity, hardly addressed so far by database designers. We present our conclusions from this analysis for database design and query systems, including requirements for a theoretical data model for addressing the questions, a comparison of its coverage by CIDOC CRM,

and the need of query mechanisms exceeding first-order query languages like SPARQL. Further studies may refine this analysis.

212 TRANSFORMING DATA INTO EXPERIENCE: INTERDISCIPLINARY STRATEGIES FOR SUSTAINABLE ARCHAEOLOGICAL TOURISM

Theme: 3. Museums and cultural heritage in the era of ‘permacrisis’

Organisers: Marta Rakvin – Jacqueline Balen (Archaeological Museum in Zagreb | Iron Age Danube Route) – Szilvia Fábián (Hungarian National Museum | Iron Age Danube Route) – Sarah Kiszter (Universalmuseum Joanneum | Iron Age Danube Route) – Raffaella Woller (University for Continuing Education Krems)

Keywords: Archaeological Tourism, Interdisciplinary Collaboration, Sustainable Heritage Management, Public Archaeology, Archaeological Interpretation, Knowledge Transfer

Format: Regular session

SESSION ABSTRACT

This session is dedicated to exploring interdisciplinary and collaborative strategies that successfully transform complex, and often highly academic, archaeological knowledge into engaging, accessible, and sustainable cultural tourism products. In an era demanding resilience and renewed relevance from heritage institutions, we spotlight the vital necessity of bridging the gap between academic research and public engagement. We seek to highlight effective approaches—developed through collaboration among museums, universities, cultural routes, and other heritage institutions and often within international projects, in regard of or in partnership with local communities within their respective cultural landscapes—that enhance public awareness and generate sustainable cultural tourism models and new visitor programs. We welcome papers that demonstrate successful knowledge transfer, showcasing innovative methodologies and tools that apply archaeological academic research to offer tangible connections to the past (e.g. using databases or ALS imagery to assess site suitability for public presentation, developing new interpretations based on academic research, connecting archaeological research with new digital technologies, utilizing the results of various archaeological analysis to recreate the past (such as past environments, menus, clothing...etc.) Ultimately, this session calls for abstracts that underscore the critical role of strong interdisciplinary and international collaboration in creating vibrant, educational, and economically viable heritage experiences.

CONTRIBUTION ABSTRACTS

445. Digital Twins and Open Trenches: Bridging Research and Public Engagement at the Chalcolithic Site of Cucuteni-Cetățuia (NE Romania)

Authors: Radu Brunchi – Andrei Asăndulesei – Felix-Adrian Tencariu – Casandra Brașoveanu (Alexandru Ioan Cuza University of Iasi)

Format: Oral

The Chalcolithic settlement of Cucuteni-Cetățuia (NE Romania, Iași county) represents a cornerstone of “Old Europe,” yet its academic depth often remains disconnected from the public. This paper examines the interdisciplinary strategy of the Arheoinvest Center to transform complex research into sustainable archaeological tourism products. Our approach integrates physical outreach with digital innovation. A central pillar is the “Acad. Mircea Petrescu-Dîmbovița” Research Base, established by repurposing an abandoned school in Băiceni. This facility now acts as a multifunctional hub for experimental archaeology, workshops, and scientific events, revitalizing local infrastructure. During the 2025 “Open Doors Day,” the site transitioned from a specialist enclave into a transparent platform where visitors engaged with active stratigraphic sections and “fresh” artifacts in situ. While social media dissemination reached over 119,000 views, the initiative highlighted a stark paradox: academic research and spectacular results versus severe rural demographic decline and logistical barriers. To ensure long-term sustainability and overcome physical limitations, we developed a comprehensive 3D Virtual Tour. Utilizing ArcGIS Pro, we created a digital “Hub” centralizing research data from 1909 to 2025. By overlaying magnetometric surveys with high-resolution 3D models of active trenches, we offer tangible connections to the past for a global audience. This dual-track model—narrative-driven for tourists and analytical for specialists—demonstrates how 3D GIS and the adaptive reuse of rural spaces can mitigate accessibility issues. Ultimately, this project underscores the role of interdisciplinary collaboration in creating resilient, economically viable heritage experiences. By bridging the gap between academic research and public engagement, we preserve the relevance of the Cucuteni culture within a transitioning landscape, offering a replicable model for sustainable archaeological tourism in marginalized regions.

1587. From Hidden Archaeological Traces to Visitor Experience: Developing Sustainable Tourism Infrastructure for Roman Heritage beyond the Middle Danube Limes

Authors: Balázs Komoróczy – Katarína Liščáková – Pavla Růžicková – Marek Vlach (Czech Academy of Sciences, Institute of Archaeology, Brno)

Format: Oral

For several decades, the Institute of Archaeology of the Czech Academy of Sciences, Brno, in cooperation with various partners, has conducted systematic research on Roman military presence north of the Danube frontier, particularly in southern Moravia, western Slovakia, and Lower Austria. This long-term research has gradually produced substantial new knowledge about the dynamic relationships between the Roman Empire and local Germanic communities. As a result, dozens of Roman temporary camps and numerous remarkable finds are now known, documenting intensive contacts and, at times, large-scale conflicts within this region. Despite these important discoveries, this segment of shared cultural heritage remained largely invisible and difficult for the general public to comprehend. Due to the absence of a specialized institution for presentations in southern Moravia, our institute took the initiative to develop, drawing on its research expertise, a comprehensive concept for public presentations. The aim of this concept has been to transform specialist archaeological data into accessible physical and digital forms of interpretation and to complement them with a broad range of educational and outreach activities. The most significant outcome of this effort has been the establishment of a visitor centre at the Mušov-Burgstall site, accompanied by thematic educational trails and additional interpretive infrastructure. Current international projects, such as Interreg “Roman Trails” (CZ–AT) and Interreg Danube “Roman Legacy,” provide new opportunities to further develop this infrastructure, integrate archaeological heritage across borders, and create joint tourism products based on shared Roman history. The paper will present the methodological and organizational strategies behind this process. Drawing on experience gained through communication with regional institutions, municipalities, and the public, the paper aims to demonstrate how an academic institution can effectively connect scientific research with public interest and transform archaeological knowledge into a sustainable, widely accessible cultural tourism offer.

2291. From Data to Experience: Reimagining Watermill Heritage in Senokos through Landscape, Community, and Cultural Tourism

Authors: Nemanja Pavlovic (University of Belgrade - Faculty of Philosophy | Neozoik Fondation) – Mila Mitrović (University of Belgrade - Faculty of Architecture | Neozoik Fondation) – Jugoslav Pendić (Expert Advisor-BioSense Institute, Novi Sad) – Simeun Srdanović – Anastasija Stojanović (University of Belgrade - Faculty of Philosophy | Neozoik Fondation) – Boris Rančev (University of Niš - Faculty of Civil Engineering and Architecture | Center for Sustainable Spatial Development “BalkanARHitrav”)

Format: Oral

Let’s Not Grind the Past is an interdisciplinary, NGO-led heritage project focused on transforming archaeological, architectural, and ethnographic data into accessible cultural experiences within rural landscapes. The project centers on the last surviving traditional watermill in the village of Senokos, located in the Balkan Mountains, a mountain tourism destination in southeastern Serbia. Although the Balkan Mountains attract hikers, nature lovers, and eco-tourists, their watermill heritage, once a vital component of local subsistence and landscape management, remains largely invisible within contemporary tourism narratives. Historically, the Vodenička River supported a network of 23 watermills that sustained local communities until the mid-20th century. Today, due to rural depopulation, the disappearance of milling practices, and the ongoing physical deterioration and collapse of the remaining structures, this knowledge and material heritage are rapidly vanishing. Many of the mills are structurally unstable, making detailed digital documentation, particularly 3D scanning and modeling, crucial for preserving their spatial, technological, and cultural information as the physical fabric continues to decay. The project addresses this gap by repositioning the watermill not as an isolated architectural relic, but as a landscape-based system embodying vernacular engineering, environmental adaptation, and intangible cultural practices. Through collaboration between archaeologists, architects, ethnologists, students, and local residents, the project employs field schools, ethnographic interviews, photogrammetry, QGIS mapping, and 3D modeling to generate research data. Crucially, these data are translated into experiential outputs: interpretative signage along hiking routes, exhibitions, a heritage trail, digital models presented through local tourist institutions, and public discussions with the community. By embedding academic research into existing tourism flows in the Balkan Mountains, the project demonstrates how data-driven heritage documentation can evolve into sustainable cultural tourism products. In the context of ongoing “permacrisis,” Let’s Not Grind the Past argues for heritage practices that are resilient and capable of linking scientific research with long-term sustainability.

475. Sharing Heritage Climate Data Using Shiny Apps: A Case Study from Hadrian’s Wall

Authors: Francesca Gillis (The Vindolanda Trust)

Format: Oral

The Vindolanda Trust excavates and manages two Roman forts, Vindolanda and Magna, along Hadrian’s Wall World Heritage Site in the United Kingdom. Since the Trust’s inception in 1970, annual excavations have taken place at Vindolanda. Over the years, archaeologists have observed changes in the preservation of organic material culture, such as leather and wood, being recovered from the site. In 2022, the Trust began installing weather stations and environmental probe arrays to explore how climate change is impacting the preservation conditions of archaeological remains. The probe data collected over the last four years shows distinct variations in the soil environment in response to the local climate. While this data can be shared with colleagues in academia and the heritage sector, distributing the same information to the general public presents some issues. A primary concern is that access to the raw data would risk misinterpretation, due to lack of context or incomplete datasets. A second concern is legibility – can users truly understand the data they are looking at? To share this data in a controlled manner, the Trust has developed a Shiny Application available through the Roman Army Museum’s website. At present, the app provides site history and interaction with the data through a series of plots and summary statistics. Once launched, the Trust will continually assess and gain feedback from visitors and shareholders to determine if the app is accessible and intuitive to use for those without an archaeology or statistical background. Having

an online application has the potential to allow visitors to continue to engage with cutting edge and active research from their homes as well as in the museum environment. This paper reviews the experience of implementing a Shiny Application displaying heritage climate data, looking at feedback from its user base to assess its benefits and limitations.

2129. Tharros Extended Destination: integrating XR and generative AI for sustainable archaeological tourism

Authors: Matteo Pitzalis – Chiara Sanna – Gian Mario Spiga – Anthony Muronì (Fondazione Mont’e Prama)

Format: Oral

The Fondazione Mont’e Prama presents Tharros Extended Experience, a cutting-edge digital ecosystem designed to bridge the gap between academic research and public engagement through the concept of “extended archaeology.” Built on the Immersive Academia platform and the WebXR standard, the web app transforms archaeological data into immersive, cross-device experiences, accessible directly on site via QR codes. The experience is structured around scientifically accurate 3D reconstructions of seven emblematic buildings—including the Nuragic village, Punic houses, and Roman baths—which act as “temporal stargates” to narrate the cultural layering of Tharros. The project’s key innovation lies in the controlled adoption of generative Artificial Intelligence. A conversational chatbot, trained through data ingestion of scientific documents selected by the Foundation’s archaeologists, enables visitors to interact vocally with the site, providing personalized and academically rigorous insights. Furthermore, the project introduces “synthetic cinema” for archaeology: hyperrealistic AI-generated videos that populate the reconstructions with scenes of everyday life and human figures based on anthropological studies, bringing the past back to life according to criteria of scientific accuracy. This interdisciplinary methodology—developed through ongoing collaboration between technological experts and archaeologists—defines a new model of sustainable cultural tourism, capable of transforming academic knowledge into an emotional and inclusive experience.

2041. Science for Everyone: Transforming Academic Knowledge into Public Experience

Authors: Szilvia Fábián (Hungarian National Museum)

Format: Oral

The Hungarian National Museum has developed into a dynamic scientific research centre where archaeological scholarship, technological innovation, and public engagement converge. Building on its extensive collections, infrastructure and multidisciplinary research collaborations, the museum has evolved a strategy that transforms high-level scientific archaeological knowledge into accessible, engaging, and enjoyable cultural content. This presentation examines how the institution fosters partnerships among archaeologists, museologists, natural scientists, digital technologists and local communities to create integrated knowledge-transfer pathways. Through case studies, I would like to demonstrate how methodologies—ranging from archaeometric analyses and environmental reconstructions to 3D modelling and immersive experiences—are applied to interpret and present scientific results. These tools enable the Museum to recreate past environments, diets and everyday practices, transforming raw analytical data into vivid, evidence-based narratives. The resulting outputs include interactive exhibitions, digital reconstructions, thematic heritage tours, and educational resources that strengthen cultural tourism while maintaining scientific integrity. By highlighting the Museum’s collaborative frameworks, innovative workflows, and commitment to open knowledge exchange, the presentation showcases examples of how archaeological research institutions can bridge the gap between academic inquiry and public experience. The Hungarian National Museum’s approach demonstrates that rigorous scientific research, when paired with creative communication and digital technologies, can generate sustainable cultural products that deepen public understanding of the past and enrich contemporary cultural landscapes.

389. Playing the Roman Past: Ancient Board Games as Educational and Interpretative Tools

Authors: Ema Kosnica – Jacqueline Balen (Archaeological Museum in Zagreb)

Format: Poster

This poster presents an educational and public engagement programme developed by the Archaeological Museum in Zagreb (AMZ) within the framework of the Interreg project Roman Legacy, which focuses on the interpretation and sustainable valorisation of the Roman limes. The programme uses reconstructions of ancient board games, based on archaeological finds and academic research, as an innovative tool for knowledge transfer and heritage interpretation. Games such as Nine Men’s Morris (mill), ancient tic-tac-toe variants, memory games, and Roman-period board games have been reconstructed and incorporated into museum-based educational activities and school workshops. Through a combination of short lectures and participatory gameplay, children are introduced to archaeological research, museum collections, and material evidence related to games and leisure in antiquity. Several original gaming artefacts are also presented in the permanent exhibition of the Archaeological Museum in Zagreb, creating a direct link between research, collections, and public presentation. Within the Roman Legacy project, these games function as an accessible entry point for presenting aspects of everyday life along the Roman limes, including social interaction, leisure practices, and cultural continuity within the wider Roman landscape. The programme demonstrates how interdisciplinary collaboration between archaeology, museums, education, and international heritage projects can transform academic knowledge into engaging, transferable, and sustainable heritage products, contributing to public awareness and the development of innovative cultural tourism and educational models.

1977. Archaeology and Visitor Engagement: Museum Interpretation and Creative Industries in Vučedol

Authors: Mirela Hutinec – Mirna Šuljug – Petra Rajtarević (Vucedol Culture Museum)
Format: Poster

Using the example of the permanent exhibition of the Vučedol Culture Museum and the Archaeological Park Vučedol, the paper analyzes the process of transforming complex scientific interpretations into accessible content and products of creative industries. A contemporary museum exhibition in a museum building integrated into the cultural landscape of a prehistoric site clearly communicates with the audience, conveying knowledge as well as experiential experience. Based on many years of interdisciplinary research of the Vučedol site and the Vučedol culture, the museum exhibition dedicated to a specific Eneolithic community (3000-2500 BC) integrates contemporary museological interpretation, landscape-integrated architecture, digital tools and educational programs to enable visitors to understand the complex social, technological and symbolic aspects of a prehistoric community. The future Archaeological Park Vučedol represents an example of the successful transformation of scientific archaeological research into a comprehensive and sustainable tourist experience. The project emphasizes experiential learning by enabling audience participation in experimental archaeology and consequently creating an emotional connection with the site. By participating in international projects like Creative Europe and Interreg, and by receiving the European Heritage Label (EHL), Vučedol actively engages with the broader European community. Such an approach not only encourages the development of sustainable tourism in the Danube region, but also strongly strengthens local and wider European identity and raises public awareness of the importance of shared cultural heritage. Vučedol is a prime example of how innovative methodologies and collaborative practices create accessible heritage reconstruction using scientific interpretations of archaeological data and creating educational and experiential content in an authentic location.

214 SHOULD WE SAFEGUARD AN IMPERIAL HERITAGE? POST-IMPERIAL CULTURAL POLITICS IN AN ARCHAEOLOGICAL MUSEUM

Theme: 3. Museums and cultural heritage in the era of ‘permacrisis’
Organisers: Mariia Lobanova (Odesa Archaeological Museum of the National Academy of Science of Ukraine) – Tiziana Carboni (University of Palermo) – Dmytro Kiosak (Leibniz Zentrum für Archäologie, Standort Schleswig)
Keywords: Cultural Heritage, Archaeological museums, Identity, Decolonization
Format: Session with keynote presentation

SESSION ABSTRACT

Empires have been part of human life for thousands of years. None of them disappeared without a trace, but their material legacy varies greatly: from the ephemeral encampments of Genghis Khan’s Mongols to the monuments to the builders of the British Empire, from thousands of identical statues of Lenin to the Chinese bronze army. Preserving them allows future generations to understand their past – both the achievements and the injustices. On the other hand, for many, imperial heritage represents trauma, subjugation, and inequality. Preserving it “as is” is like preserving colonial dominance. Newly independent nations often seek to redefine identity through indigenous heritage, traditions, and narratives, which have been suppressed under empire. Complete forgetting is evidently not the right path, yet preserving the imperial cultural landscape unchanged is equally untenable. Which way should we proceed? We propose to address this question in the context of archaeological museums. Reclaiming museum spaces for other, non-imperial narratives – those of the suppressed, the indigenous, and the non-official – requires deliberate decisions regarding imperial heritage, both physical and cognitive. We cannot simply reproduce the same power relations in reverse, where former “goods” now dominate and former “evils” are condemned. Such an inversion does not transform the structure of discursive power – it merely flips the image. What is needed is a deeper rethinking: a change in the very frameworks of discursive power, particularly within archaeological museums. We invite contributions from archaeologists, historians, museologists, and cultural heritage specialists who have recently confronted these difficult questions, as well as from scholars examining the hidden structures of imperial cognitive dominance in archaeology.

CONTRIBUTION ABSTRACTS

1574. Keynote: Land of conquest or crossroads of cultures in the Mediterranean sea? A story of identity: The case of Sardinia

Authors: Danila Artizzu (SABAP CA OR, Italy)
Format: Oral

Sardinia’s strategic position, at the center of the western Mediterranean, has marked the cultural and political history of the communities that inhabited the island since the auroral moments of human presence. If only we consider the two great antagonists of history, Carthage and Rome, it will be enough to remember that the Sardinian land was for centuries a possession of both empires, and, going forward in history, found itself alternately in the orbit of Byzantium and the barbarian kingdoms of Africa, until the

brief independent parenthesis of the Giudicati of Sardinia. The material traces of the alternating events thus briefly summarized are now preserved and exhibited in museums, but they are also the subject of debate not only within the scientific community, but also among public opinion, in light of the rediscovery of a “national identity” that views Sardinia’s protohistory as the moment of the self-affirmation of an original and independent culture. But what language did museums use to construct the narrative of the different realities of those who lived in power, of those who suffered it, of those who fought it, and, ultimately, how about integration? Through what ways, and with what tools, has the narrative changed today? The aim of this work will be to define with which languages, and under the impetus of which particular social and cultural demands, in these days the museums communicate these complex concepts, of which the collections on display become vectors.

432. Expansion without Empire: Yamna phenomenon in Archaeological Museums

Authors: Svetlana Ivanova (Institute of Archaeology, National Academy of Sciences of Ukraine)
Format: Oral

Excavations conducted by Vasily Gorodtsov in Ukraine at the beginning of the twentieth century enabled him to identify new Bronze Age archaeological cultures and make a significant contribution to the creation of new museum exhibitions. Gorodtsov was known not only for his scholarly works and archaeological excavations, but was also a specialist and theoretician of museum studies. Gorodtsov, having developed a periodization of archaeological cultures, established the first scientific exhibition grounded in the cultural and chronological classification of materials, with a particular emphasis on the Yamnaya culture. It occupied an enormous territory of Eurasia, and this fact alone calls into question the existence of cultural unity. The examination of kurgans from different regions has made it possible to conclude that the unifying component is the funerary rite, which reflects the religion and social structure of ancient societies. The material culture, above all ceramics, shows these differences. In this case, the Yamna culture should be recognized as the first world religion that spread among the population of the Early Bronze Age. It should be considered in the context of a religious worldview adopted by people of different cultures. This leads to a change in the museum paradigm with regard to the “Yamna culture” and the necessity of developing a new-format museum exhibition concept connected with the history of religion.

760. Sarmatian Archaeology and Colonial Legacy: Lost Finds, Lost Contexts, and Old Myths

Authors: Olena Shevchenko (Odessa Archaeological Museum)
Format: Oral

Research on Sarmatian archaeology in Eastern Europe was largely shaped by imperial and Soviet academic systems. Interpretation and theory were concentrated in metropolitan centres, particularly Moscow and Leningrad, while archaeological work in present-day Ukraine and Moldova was treated as peripheral and limited to the extraction of material rather than knowledge production. Local interpretations were often ignored or marginalised. Linguistic domination reinforced this imbalance. Most twentieth-century publications, reports, and archival records exist only in Russian, making many Sarmatian sites and assemblages inaccessible to international scholars and largely invisible in English-language research. A major consequence of these practices is the systematic loss of bioarchaeological data. Human remains were frequently not collected or poorly preserved, resulting in the near absence of anthropological material from Sarmatian sites in the Northern Black Sea region. This prevents the reassessment of earlier interpretations and the application of modern methods such as aDNA and isotopic analysis. Colonial legacies are also evident in rigid typological models and gendered interpretations, particularly the concept of Sarmatian “Amazons,” where female burials with weapons were framed as ideological proof of matriarchy rather than examined within their social context. This paper explores how Sarmatian archaeology can be decolonised today by re-evaluating legacy data, restoring local perspectives and languages, and challenging inherited interpretative frameworks.

1634. Exhibiting the Past: A Long-Term Perspective from Odesa (Ukraine)

Authors: Mariia Lobanova (Odesa Archaeological Museum of the National Academy of Sciences of Ukraine) – Dmytro Kiosak (LEIZA)
Format: Oral

The Odesa Archaeological Museum, founded in 1825, is the oldest archaeological museum in Ukraine and has long served as a major scholarly center contributing to the development of archaeological research in the region. Over nearly two centuries, the institution operated under multiple political contexts and endured significant disruptions, including revolutions, wars, and occupation, which shaped the narratives communicated to both scholarly and public audiences. This study argues that shifts in institutional narratives and research priorities are revealed through changes in administrative records, exhibition planning, and scholarly work. By analyzing increasingly systematic documentation from the 1930s onward, the study demonstrates how exhibition concepts and interpretative frameworks transformed institutional directions throughout the twentieth and early twenty-first centuries. The paper demonstrates that political contexts directly shaped how archaeological heritage was represented and which themes appeared in permanent displays. Central to the analysis is how reassessment of imperial and Soviet legacies reveals both the enduring influence and possible transformation of inherited interpretive frameworks as calls for reflection and decolonization intensify. With the permanent exhibition suspended, the museum now confronts the question of whether inherited frameworks still shape its representations of the past and its public communication of archaeological knowledge. The present moment, therefore, serves as a pivotal

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The following index contains the list of first authors of contributions and session organisers and the corresponding sessions in which they are involved. Co-authors of contributions are not included in this index. Names are arranged alphabetically by surname and are presented in the format: *last name, first and middle name(s)*. Names are listed as submitted by the authors and session organisers. For the purposes of this index, diacritical marks are disregarded in alphabetical ordering.

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