



Project Description

Master's Theses "Cultural Property Protection, MSc" 2016-2019

Project description

Standardization of Evaluation Criteria and Labelling for Evacuation Priority of Mobile Cultural Property Using the Example of State Collections of Lower Austria

Object Evaluation and Labelling as a Basis for Emergency, Evacuation, and Storage Planning

Author: Mag. Rocco Leuzzi

Supervisor: Mag. Dr. Anna Maria Kaiser

University course: Cultural Property Protection 2016/19

Summary: Different priority lists for emergencies in various museums in Austria already exist, but they are not yet synchronized or standardized. Standardized prioritization and labelling can provide a basis for cross-collection emergency planning; furthermore, standardized labelling and its dissemination allow embedding the concept of evacuation priorities in the procedures of national crisis and disaster management actors.

The thesis highlights different approaches from legal norms, science and museum practice for the evaluation of objects. The example of the State Collections Lower Austria shows how a standardized concept for evaluation could look like. For the practical implementation, different possibilities of object labelling are discussed and a scenario for an emergency exercise with object evacuation in a storage of the State Collections of Lower Austria is outlined.



Image photo: "Discussion of the object evaluation", Photo: Lorenz Leuzzi.

| Bewertung für die TMS-Eingabe | | | | | | | | | | | | | | | | | | | | | | |
|---|------------------------------------|-------------|--|----------|---------------|--------------|--------------|--------------|----------------------------------|--------|--------|-----------------------------|--------|--------|---|--------|--------|-------------------------------|--------|--------|-----------|------|
| entwickelt auf Basis des Risikoanalyse-Tools nach Führer/Hauser/Kreuzer | | | | | | | | | | | | | | | | | | | | | | |
| Objekt(e) | Konvolut (K) oder Einzelobjekt (E) | Bewerter/in | Bedeutung des Objekts im geographischen Sinn | | | Erstbarkeit | | | Finanzieller Schaden bei Verlust | | | Wissenschaftliche Bedeutung | | | Bedeutung im musealen Kontext: Ausstellen, Vermitteln | | | Bedeutung im Sammlungskontext | | | Bewertung | |
| | | | Unverst. | Regional | Gemeindeebene | oder erstbar | oder erstbar | oder erstbar | hoch | mittel | gering | hoch | mittel | gering | hoch | mittel | gering | hoch | mittel | gering | | |
| | | | 10 | 5 | 1 | 10 | 5 | 1 | 10 | 5 | 1 | 10 | 5 | 1 | 10 | 5 | 1 | 10 | 5 | 1 | 0,00 | 6,00 |
| | | | 20,00 | | | 50% | | | 50% | | | 50,00 | | | 20,00 | | | 50,00 | | | 0,00 | 6,00 |

Proposal of an evaluation matrix based on the risk matrix of Führer/Hauser/Kreuzer, screenshot from Excel for Mac 2011.

Keywords: Cultural property protection, emergency plan, evacuation, priority, route card, evaluation, fire drill, State Collections of Lower Austria.

Project description

Protecting Archaeological Heritage

Planning for the Case of a General Emergency for Mobile Archaeological Cultural Heritage Based on the Example of the Landessammlungen Niederösterreich, Sammlungsbereich Ur- Und Frühgeschichte und Mittelalterarchäologie at Asparn an der Zaya

Author: Mag. Dr. Wolfgang Breibert

Supervisor: Mag. Dr. Anna Maria Kaiser

University course: Cultural Property Protection 2016/19

Summary: The best protection of archaeological finds lies in preventive measures. The collection “Pre- and Early History and Medieval Archeology” of the State Collections Lower Austria has peculiarities and specifics that make the creation of an individual emergency plan necessary. To this end ten subjects are developed; their processing can apply as a recommendation for the creation of a general emergency plan for pre- and early historical collections in depots and in exhibitions. The case study analyses the various threats at the specific location and recommendations for minimizing them.

Keywords: Cultural Property Protection, emergency planning, prehistory, early history, medieval archaeology, Landessammlungen Niederösterreich.



Archaeological finds of the Landessammlungen Niederösterreich in Asparn/Zaya, Photo: Norbert Weigl.



RLFA der FF Asparn an der Zaya vor dem Schloss Asparn, Photo: Wolfgang Breibert.

Project description

Title: A Comparison of Models of „National Crisis and Disaster Protection Systems" in Germany, Austria and Switzerland. An Approach From the Perspective of Military Protection of Cultural Property.

Author: Joachim Köll

Supervisor: ObstdhmfD HR Mag. Dr. Hubert Speckner

University course: Cultural Property Protection 2016/19

Summary: Natural disasters, technological disasters and man-made disasters are currently the most likely threats to the population and their habitat. Such events also threaten cultural assets.

The Austrian Armed Forces provides services for cultural property protection in the event of military and non-military conflicts and can be deployed both domestically and abroad.

The management of disasters is based on the respective national crisis and civil protection system.

From the point of view of cultural property protection, the author presents how these models in Germany, Austria and Switzerland are constructed and function. For this purpose, the three models

are compared and deductions as well as recommendations for cultural property protection in general and in the military sector as well as for an optimisation of cooperation in the DACH region are made.

Keywords: Cultural Property Protection, Military Law, Military Cultural Property Protection, State Crisis and Disaster Management, Austrian Armed Forces.



Flood Dresden2002, Source: Access on 03.04.2019,
<https://www.hanisauland.de/lexikon/n/naturkatastrophe.html>.

In a holistic consideration, Cultural Property Protection is a crosscutting topic. In order to ensure the protection of cultural assets, more and more disciplines and actors must work together. Cultural Property Protection today must cover millennia. It must recognize and understand people, things and their interactions, from ancient times to the digital world. Cultural goods are the social identification factor, and the functioning of these goods is an essential economic factor. Therefore, science, economy and politics need to be stronger in order to ensure the right of people to protect their cultural assets.

Project description

Questions on the Availability of Ressources From the Austrian Emergency Group and the Museums Own Facilities Using the Example of the Upper Belvedere

Interchange and Collaboration With Partner Institutions

Author: Andreas Obernosterer-Rupprecht

Supervisor: Markus Spinnler, MMSc, MBA

University course: Cultural Property Protection 2016/19

This work addresses the question of how the material and human resources from the emergency group of Austrian museums and libraries can be used most effectively to deal with emergencies.

The Upper Belvedere of the Austrian Gallery Belvedere serves as case study. At the beginning of the thesis, developments and incidents in the history of this baroque complex are illustrated. Using the data from questionnaires, the emergency networks for cultural heritage of Germany, Switzerland and Austria are compared; the structure, composition and foundations of the cooperation in these alliances are examined.

A second questionnaire was sent to the individual members of the Austrian emergency group in order to shed more light on its composition. This makes clear where its strengths but also problem areas lie and where to start so that the partner institutions can effectively support each other in an emergency scenario.

Keywords: Emergency network, tools, resources, prevention, agreements, training, exercises.



South side, Upper Belvedere, Vienna.

In this context it is important to enhance the cooperation between the emergency personnel, authorities and experts and to make sure that a regular and intensive exchange of knowledge and experience as well as exercises always take place before a possible event.

The case study of the Upper Belvedere provides recommendations at the end of the work on how the targeted pooling of material and personnel resources in an emergency network can contribute to the preservation of our cultural heritage.