

## Curriculum Vitae

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### Personal Information

Given Name: **Alexander**

Name: **Wöran**

Academic degrees: MA (Master of Arts), BA, BSc

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### Education

1997 – 2006 Bundesrealgymnasium Auhof, Linz

2007 – 2010 FH Joanneum, Graz, Biomedicine, Bachelor of Science

2010 – 2014 University of Vienna, Comparative Literature, Bachelor of Arts;

University of Vienna, Master Program Molecular Biology, not finished

2014 – 2017 University of Vienna, Master Program Comparative Literature

### Work Experience

2011 – 2013 Freelancer publishing house Trauner, Linz

2013 – 2014 Assistant to Prof. Norbert Bachleitner, department of Comparative Literature, University Vienna

2015 – Author (prose, essays), freelancer in the culture and art sector; worked amongst others for StifterHaus Linz, OK Linz, Kunsthalle Zürich, Ars Electronica

2018 – 2021 Editorial team (festival) and story developer/curator at Ars Electronica, Linz

2021 – Research associate at Center for Image Studies at University for Continuing Education Krems

### Publications

2012 Italo Svevo: Zenos Gewissen ; in: Kapitel 4/ Zeile 13. Literatur ausstellen, darf man das?, Wien: Aumayer Druck & Verlag, 2012,

2015 I and U, und davon was IU sein könnte; in: Theater Freiburg. Das Magazin, Nr. 14

2015 >>Geboren in Steyr. Eigentlich nicht ganz<< Robert Musil 1880 - 1942 (Hg.), StifterHaus

2016 DIE, SHOULD SEA BE FALLEN IN, Die Schutzbefohlenen, Graz/Wien: UniT

2016 Peter Waterhouse – zum 60. Geburtstag (Hg.), Graz/ Wien: UniT

2017 Charles Bernstein – Karl Elektrik. Gedichte und Übersetzen Band 1.2

(Mitübersetzer/Mitherausgeber), Malta/Oslo/Wien: Quintano

2017 Kunst und Wissenschaft – Forschen vor und nach einem gemeinsamen Horizont“,

Master Thesis University of Vienna

2018 – 2021 Editor of the Ars Electronica Festival catalogue

2018 „Über Brot und Geburt“, poems; in: National Treasure, Literatur und Kunstmagazin Setzkasten

2019 Translations of Rosmarie Waldrop's „The Road is Everywhere or Stop This Body“, in: Trierere. Magazine for theory, literature and art, #18  
2019 „Untergänge“, prose text; in: „Die Rampe“, 2/19  
2020 „Corona, Kunst und Unbehagen“, essay; in: Die Brücke, No. 18  
2020 „Krieg und Welt und der K(eine Prinz)“; in: Darstellung als Umweg, Berlin-Münster-Wien-Zürich-London: Lit-Verlag

### **Exhibitions / Curating**

4/2015 Curator of the exhibition „Landsturmbezirkskommando Linz, 20. August 1914. Robert Musil und der Erste Weltkrieg“ at StifterHaus Linz  
6/ 2016 Part of the curating team in a cooperation project of OK Linz, Bruckner University Linz and StifterHaus Linz for the Höhenrauschfestival 2016  
10/2016 Cooperation with Filmmuseum Vienna for the film-retrospective „Nachmittagskino. Nach Ilse Aichinger“ (with collective „Das-Ilse-Aichinger-Haus“)  
2017 & 2020 Part of the curatorial team for the „ZwischenLiveZeiler- Propelling Reality“, an 8-hour live broadcast with music, performances and literature on OktoTV and several other free Austrian broadcasters  
2021 Curator of exhibitions „Die Arbeit in und an der Zukunft“ and „There is no planet B“

### **Workshops / lectures**

06/ 2014 Lecture „Bewegungen durch Tokio: Vom Anfang und Ende einer Stadt“ at the conference „Fremdes Auge Eigenes Sehen – Eigenes Auge Fremdes Sehen“, University of Vienna  
10/2015 Workshop held with *Versatorium* at *ReVIEWING Black Mountain College* – conference at University of North Carolina; workshops held on collective translation and Stanley Cavell at Brown University and Harvard university  
11/2015 Invitation as speaker at the event „Der literarische Text als Graphic Novel“ together with Nicolas Mahler at StifterHaus Linz  
4/2016 Invitation as participant of the „Neues Wiener Colloquium zu (Krieg und Welt) von Peter Waterhouse“ at Literaturquartier Alte Schmiede Wien  
7/2017 Invitation to hold a literature Workshop at „Parque del Sol“ festival in St. Pölten  
11/2021 „Die Arbeit an der Zukunft“, VHS Hannover

### **Readings, Performances, Installations**

5/2015 Collaboration with Arno Dreyblatt for the artistic program „Performing the Black Mountain Archive“ at Hamburger Bahnhof, Berlin (with collective *Versatorium*)  
2015/2016 *DIE, SHOULD SEA BE FALLEN IN*: translation and performance collaboration of *Versatorium* and refugees of the Refugee Protest Camp Vienna; performances at Burgtheater Vienna, Theater am Lend Graz, Theater Bremen, Theater Freiburg, Theater Winkelwiese Zürich, ÖAW Vienna et al. (with collective *Versatorium*)

2015 –Several reading performances alone and with *Versatorium*, for example at Literaturhaus Vienna, Poetry Prize Münster, ÖNB Literaturmuseum et al.

1/2018 Sound installation at Klangmanifeste-festival, Vienna

10/2018 Performance at Futur 3 Festival, Kiel (with *Neuberg College*)

9/2019 Installation “Material Poetry #2: ArchIVE” at the Ars Electronica Festival

01/2020 Performance and Installation with *Versatorium* at Sorø art museum, Denmark

11/2021 Sound and- Lightinstallation at Hamakom-Theater Nestroyhof for the event “Insel Aichinger”

### **Other**

2015 Prize of the city Münster for international poetry with *Versatorium*