Media Art Preservation Institute
5-day Professional Training Opportunity
June 6-10, 2020

Danube University Krems
Department for Image Science
UNESCO World Heritage Wachau region (70km from Vienna)
www.donau-uni.ac.at/dbw/institute

PROGRAM:
Saturday - June 6th - Challenges, Needs and Current State of Media Art Preservation
Sunday – June 7th - Expanding Strategic Archiving and Documentation
Monday – June 8th - Media Art Material Conservation from Analog to Digital
Tuesday – June 9th - Developing Preservation Strategies Across Stakeholders
Wednesday – June 10th - Results, Resources & Wrap-up

LECTURERS: Patricia Falcao, Andreas Weisser, Laurent Mignonneau, Wendy Coones, Oliver Grau

TARGET GROUP: Anyone involved with cultural, collecting or archiving institutions. Conservators and conservation lecturers / grad students, AV technicians, media artists, archivists, registrars, curators, collectors. Researchers in art history, media studies, (media) archeology or digital cultural heritage.

DEADLINE: Apply by April 1 - Results by April 3rd. (Maximum 24 participants.)
Staff at universities in Erasmus+ program countries may apply for Erasmus+ mobility funds. Contact the International Office at your home institution about staff training funds for travel and accommodation.

DESCRIPTION: Media Art is increasingly common in museums and archives, galleries and private collections, and other more unexpected places. However, this art form is threatened by significant loss due to rapid technological obsolescence and insufficient documentation strategies. The special needs required to care for this valuable and fragile heritage is slowly becoming obvious. Understanding the tenets of media art preservation is no longer a niche, but useful skills and knowledge in an expanding field.

To contribute to the development of this necessary expertise, the Danube University Krems is pleased to offer a professional training institute introducing fundamental concepts for the preservation of media art. This workshop brings together knowledge and experience in conservation & documentation from experts in both academic, institutional and private practice. Interacting with a varied group of participants, the institute will facilitate a mix of clearly structured lectures, practical exercises and lively group discussions. Resource materials and deep investigation of case-studies enable future practical use.

The activities will give participants the opportunity to learn about the materials of media art, the risks for their preservation, and the strategies available for some of the specific media, such as audio, video interfaces or software. Participants will also learn about different methods and aims of documentation, and some of the varied approaches being used in the field.

The 5-day institute brings together the critical mass of expertise with Media Art historians, archivists, media artists, and of course conservators and restoration specialists from both collecting institutions and freelance.

COOPERATIONS: Archive for Digital Art; "Lehr- und Forschungsinfrastruktur für Digitale Künste an Hochschulen (LeFo)" Project, funded by the Austrian Federal Govt.; Arts & Digital Humanities Lab of DUKrems.