

Department for Arts & Cultural Studies

DAC Summer School "Who cares ...?"

Program*

1–3 July 2026 | Room [U.O.22](#)

DAY 1	Wednesday, 1 st July 2026
10.30-11.00	Welcome address, introduction, organizational announcements Eva Maria Stöckler, <i>Head of Department for Arts & Cultural Studies</i> Anja Grebe, <i>Professor for Cultural History & Museum Collections</i> Klaus Neundlinger, <i>Head of research at in-scope</i> Chiara Zuanni, <i>Professor for Digital Cultures & Digital Humanities</i>
11.00-11.45	Keynote 1 (Host: Chiara Zuanni) <i>Antje Schmidt: New Horizons of Care? – Navigating towards new forms of collecting and connecting in the German Maritime Museum (working title)</i>
11.45-12.45	Short Paper Session 1 (Host: Helmut Neundlinger) <i>Jakob Holzer: The formation of Resistance – Curating unknown remembrance</i> <i>Tom Waibel/Elisabeth Streit: How, Who and Whom? Curating Curator(s). Taking Care of Marginalia in the Amos Vogel Library</i> <i>Elisabeth Seyerl-Langkamp: The Umo"ho" and the Francis La Flesche Collection in Berlin. A long-term collaboration and two exhibitions at the Humboldt Forum</i>
12.45-13.45	Lunch Break
13.45-14.45	Long Paper Session 1 (Host: Klaus Neundlinger) <i>2 Papers à 30 min incl. discussion</i> <i>Elisabetta Cicigoi: Who cares? From Symbolic Participation to Legal Responsibility: Heritage Communities and the Faro Convention</i> <i>Tijana Zakula: Holy Mess: rethinking sustainability of religious heritage</i>
14.45-15.15	Coffee Break
15.15-16.30	Workshop Round 1: 2 parallel workshops <i>Michaela Moser/Marcel Sagesser: Caring Epistemologies: A Socio-Sonic Fabrication Workshop for Collaborative Archive Creation</i> <i>Cristina Moraru: Who Cares for the Forgotten? A Participatory Ritual of Attention</i>

* PLEASE NOTE – this program may be subject to change.

- 16.30-16.45 **Short Break (to change rooms)**
- 16.45-17.45 **Short Paper Session 2** (Host: Anja Grebe)
4 Papers à 15 min incl. discussion
Konstantina Maria Serjannis: *Dis/placement in the Collection: Rapid Response, Caring Activism, Rhizomatic Collecting Practices*
Yulia S. Tikhomirova: *Who Cares for Contested Heritage? Agonistic Care and Digital Heritage Governance*
Narciss Sohrabi: *Caring for the Margins: Minority Heritage and the Politics of Preservation*
Tuğçe Eylül Başkaya: *Caring for the afterlives of violence: Digital memorialisation and witnessing in the Madımak Archive*
- 17.45-18.00 **Wrap Up Day 1**
- 19.00-21.30 Wine & Bread (at the venue)

DAY 2

Thursday, 2nd July 2026

- 09.00-09.15 Welcome, organizational announcements
- 09.15-10.00 **Keynote 2** (Host: Anja Grebe)
Julia Frieberger: Documentation and Ephemerality: A Conflict of Care. Theoretical Reflections on the Status of the Artwork
- 10.00-10.45 **Short Paper Session 3** (Host: Anja Grebe)
3 Papers à 15 min incl. discussion
Rida Arif Siddiqui, Lilian Häge: Who Cares About Whose Memory? Findings from a Transnational Needs Assessment on Inclusive Remembrance Culture in Europe
Rowan Ashraf Aly: Listening to the Last Echoes: Memory, Decay, and Middle Class Housing in Nasr City, Cairo
Eva Schmolzmüller: Aging as a Taboo: The Exhibition as a Platform for Addressing Challenges
- 10.45-11.15 **Coffee Break**
- 11.15-12.45 **Long Paper Session 2** (Host: Chiara Zuanni)
3 Papers à 30 min incl. discussion
Andra Silapētere: Safety Zones and Shifting Timelines
Robert Simpson: Second burial and Transitional Custody: A theoretical framework for disposal practices of spontaneous memorials collections
Freda Fiala: Reworking the Legacy of Andreas Reischek
- 12.45-13.45 **Lunch Break**
- 13.45-14.30 **Short Paper Session 4** (Host: Helmut Neundlinger)
3 Papers à 15 min incl. discussion
Renia Korma: Mapping Bellini's Operatic World: A GIS-Based Digital Cultural Heritage Project Bridging Scholarship and Public Engagement
Eliara Beck Souza: Devalued: A study of the declined designations to Brazilian National Built Heritage
Amy Nygaard, Ph.D./ Gretchen Wagener Burau: Collaborative Care: Creating a Multivocal, Transnational, and Reciprocal Research Archive
- 14.30-15.00 **Coffee Break**
- 15.00-16.15 **Workshop Round 2: 2 parallel workshops**
Jennifer McHugh: Animating stories and future narratives: The archive as interactive space
Cosmin Minea: Who Owns Heritage? Negotiating the Ownership of Historical Monuments Between Experts and Communities
- 16.15-16.30 **Short Break (to change rooms)**

- 16.30-18.00 **Poster Session** (Hosts: Anja Grebe, Chiara Zuanni)
Posters à 3 min Poster Slam (incl. Moderation) + Poster Exhibition
Jelena Sofronijevic: *Restoring Petar Hadži Boškov's Place in London, Bradford, and Skopje*
Linn Borodkina: *From the Street to the Shelf: How do we care for a (queer) feminist protest banner?*
Beatrice Senatore: *Restoring or leaving untouched? Home movies as an expression of amateur filmmaking*
Anna Pühr: *Bridging the Digital Heritage Gap: The European Collaborative Cloud for Cultural Heritage (ECCCH)*
Francesco Aresti: *Heritage interpretation at the UNESCO-listed Tower of Hercules (Galicia, Spain): a case study of cultural organisations and local communities*
- 19.00-21.30 Dinner

DAY 3

Friday, 3rd July 2026

- 09.00-09.15 Welcome, organizational announcements
- 09.15-10.00 **Keynote 3** (Host: Chiara Zuanni)
Jamie Armstrong: Beyond Information: Cultivating Human Connection and Creativity in Archives
- 10.00-10.45 **Short Paper Session 5** (Host: Chiara Zuanni)
3 Papers à 15 min incl. discussion
Felix Köstelbauer: Found, lost and found again – On rediscovering the contexts of fragmented and forgotten archaeological collections
Alíz Horváth: Inclusive curation as pedagogical method: Experimental digital scholarly editing on Transkribus
- 10.45-11.15 **Coffee Break**
- 11.15-12.15 **Online Paper Session** (Hosts: Simone Rack, Klaus Neundlinger)
2 Papers à 20-30 min incl. discussion
Nicola Urbino: Caring for collective memory: territorial narratives and the preservation of cultural heritage through the BORGHI model
NN: Curating Under Threat: How a Digital Archive Turns Collection Policy into an Ethics of Care
- 12.15-13.15 **Lunch Break**
- 13.15-14.30 **Workshop Round 3: 2 parallel workshops**
Marie Niederleithinger: The sensory history of disembodied work: documenting bodily relating to technological environments in health care and research
Simone Rack/Klaus Neundlinger: Who Cares How? Practices, Decisions, and Learning Across Heritage Work
- 14.30-15.00 **Wrap-up Day 3 & Summer School & Farewell (> Publication Announcements)**

Short biographical information

Dr Antje Schmidt is an art historian and expert in digital cultural heritage with longstanding experience in digitizing, documenting, publishing and connecting museum collections, focusing on innovative format development, participatory knowledge production and transfer, and open data.

Jakob Holzer studied Spatial Planning and Urban and Regional Planning in Vienna and Berlin and wrote his master's thesis about the German-Soviet CIS housing programme. He researches post-socialist transformation, the culture of remembrance, and partisan monuments in Carinthia. In 2024 he produced the Map of Resistance, a map of partisan monuments in Carinthia. As part of the Austrian cultural management grant in 2024 he helped expand the collection of the Peršmanhof Museum. At the moment he is curating the exhibition „Widerstand aufstellen?/Ustanovitev odpora?“ about the partisan resistance in Austria. He is currently working in the research unit of transport system planning at Technische Universität Wien.

Tom Waibel, author, philosopher, and translator working at the intersection of political theory and artistic practice; curator of the Amos Vogel Library at the Austrian Film Museum; engaged in research and teaching at universities in Europe and the Americas. Author and editor of numerous publications, including *Masken des Widerstands* (2022); articles: »Here start the errors. A Case Study on Amos Vogel Reading Sigmund Freud«, in: *Academia Letters* (2021), <https://doi.org/10.20935/AL4192>; recently: »The Pongerish Perspective, or: How Does Politics Get Into the Image?«, in: *Lisl Ponger. Semiotic Ghosts*, Elisabeth Streit and Dietmar Schwärzler (eds.), Mandelbaum (2025).

Elisabeth Seyerl-Langkamp currently works as a Scientific Coordinator for the Executive Board at the Stiftung Humboldt Forum. As a trained Ethnologist she was part of the curatorial team of three temporary exhibitions at the Humboldt Forum that deal with the collections of the Ethnological Museum Berlin: "Against the Current. The Omaha, Francis La Flesche and his Collection" (2022-2025), "Nagaland. Voices from Northeast India" (2022-2026) and "Conservation in Dialogue" (2025-2027). Previously she worked at the Ethnological Museum Berlin, Dallas Museum of Art, Weltmuseum Wien, MAK Wien.

Elisabetta Cicigoi is an Italian lawyer and academic specializing in cultural heritage and environmental law. She graduated in Law from the University of Milan and holds a Master's degree in Cultural Heritage Management from the University of Bologna (Alma Mater Studiorum), with a thesis on project financing for cultural heritage. She is admitted to the Milan Bar and qualified to appear before the highest Italian and European courts. She has over fifteen years of teaching experience at Politecnico di Milano (Master PolisMaker) and, since 2025, serves as Adjunct Professor in Cultural Heritage Law at the University of Pavia. She is the author of several publications with leading Italian publishers, including Giuffrè, Il Mulino, Maggioli and Pacini, and a member of ICOM Italy.

Tijana Žakula is an Art Historian (PhD from Utrecht University) currently working as a lecturer and researcher at University College Utrecht. She is specialised in Dutch seventeenth-century art with a particular emphasis on painting and art theory. She is leading the NWO-sponsored project

on Sustainability of Religious heritage in the Netherlands and is responsible for cataloguing the Dutch and Flemish collection from the National Museum of Serbia in Belgrade.

Michaela Moser is a senior researcher and lecturer at USTP – St. Pölten University of Applied Sciences and a long-standing activist with the Austrian Anti-Poverty Network (Die Armutskonferenz.) who particularly enjoys working at the intersection of education, activism, and research. She holds a PhD in Philosophy and degrees in Public Relations and Theology. Her work focuses on applied research in social inclusion, community development, participatory and feminist ethics, and user participation in social and health services.

Cristina MORARU is an art historian from Iași, Romania. She is working as a lecturer at 'George Enescu' National University of the Arts, in the Art History department, and coordinating a researcher project at The Institute of Multidisciplinary Research in Art, Iași, Romania. She is a founding member of the Centre for Contemporary Photography (C_F_C) and co-editor of the academic publication *Studies in Visual Arts and Communication*. She is part of the International Association of Art Critics and she participated in international studies, research residencies, workshops and lecture programs at: NEC Institute for Advanced Studies, Bucharest, NCCR University of Basel, CRC "Affective Societies" Freie Universität Berlin, Aarhus University, University of Vienna, Simon Fraser University, Vancouver, Valand Academy for Art and Design, University of Gothenburg, University of Copenhagen, Lucerne University of Applied Sciences and Arts, Sorbonne Nouvelle University, Paris, Leuphana University Lüneburg, Universität Hamburg, Ludwig-Maximilians Universität, München, Technical University, Berlin, Alanus University of Arts and Social Sciences, Alfter, Goldsmiths University of London, Loughborough University, Birmingham City University, Middlesex University, London, Manchester Metropolitan University, Coventry University, Pedagogical University of Krakow, European University At St Petersburg, Danube University Krems, Ben-Gurion University of the Negev, Salzburg International SAFA, MTFA Academy Chișinău, EEPAP Lublin, LCCA Latvia, CCA Prishtina, The Cvito Fiskovic Centre in Split, KEMKI Budapest, CEAA/ ESAP Porto, Universidad Rey Juan Carlos, Madrid, CIEBA, Faculty of Fine Arts, University of Lisbon, The Institute of Contemporary Art, Zagreb, Fondazione Arthur Cravan Milan, Moderna galerija, Warburg-Haus, Hamburg, European University at St Petersburg, Garage Museum of Contemporary Art, Moscow, documenta Institut, Museum Fridericianum și documenta gGmbH and other independent institutions.

Konstantina Maria Serjannis is a junior researcher and PhD student in European Ethnology at the University of Innsbruck. She holds a Bachelor's degree in European Ethnology from the University of Vienna and a Master's degree in Museum Studies university from the University of Applied Arts Vienna. Her research interests include everyday life and popular culture, material culture, migration and mobility, social inequality, and memory institutions. Within her research, she often adopts a practice-oriented ethnographic perspective on museum and archival practices.

Yulia S. Tikhomirova is a Ph.D. Candidate in Heritage Science at Sapienza University of Rome and an art curator. Her doctoral research, within the Digital Transition for Museums programme, examines participatory and decolonial approaches to museology, with particular attention to how immersive technologies mediate sensitive and conflicting heritage and to questions of digital sovereignty. During her doctorate, she was engaged in a case study on embodied and affective

dimensions of XR experiences at the Reggia di Caserta, a UNESCO World Heritage Site. She spent a year with the Civic Interaction Design research group at Amsterdam University of Applied Sciences, researching community curatorship in XR and decolonial museum practice. She is currently researching a VR case study on Afro-Caribbean identity and heritage. Tikhomirova is a co-founder of TIST–This Is So Temporary, a collective that operates as a practice-based research platform at the intersection of art, public space, and digital technologies, including immersive experimentation with community heritage.

Narciss Sohrabi is an urban studies researcher focusing on public and cultural spaces in Tehran. Her work explores the intersections of urban design, gender, and everyday resistance, with a particular emphasis on the spatial practices of religious minorities in Iran. She has conducted research on the cultural heritage of Iranian Jewish communities, examining sites such as synagogues and cemeteries as spaces of memory, care, and contested preservation. Her interests also include informal and semi-public environments, including cafés and galleries, as sites of social interaction and cultural production. She has presented her research internationally and published on urban culture, feminist spatial politics, and contemporary art practices.

Tuğçe Eylül Başkaya is a fourth-semester master's student at National and Transnational Studies: Literature, Culture, Language at University of Münster. After having her bachelor's in Western Languages and Literature and Film Studies in Istanbul, Turkey, she was awarded with TEV-DAAD scholarship to continue her studies in Germany. Her current master's research focuses on affective counter-archives in contemporary German-Turkish art scene with a focus on emotions of grief and solidarity. Her further interests include feminist life-writing, and memory activism.

Julia Frieberger is an art historian specializing in museology and modern and contemporary art. She began her studies in art history at Trinity College, University of Cambridge, where she obtained a bachelor's degree. She then pursued a master's degree in museology and art history at the École du Louvre in Paris and at the University of Heidelberg. Alongside her studies, Frieberger is currently part of the Lise Meitner Group "Decay, Loss, and Conservation in Art History" at the Bibliotheca Hertziana in Rome.

Rida Arif Siddiqui (she/her) has a background in heritage and cultural management and studied archaeology at Bilkent University in Ankara. With her extensive experience in international project management, including at UNESCO, she works on community-based projects at the intersection of culture, education, and sustainable development. Her projects operate across Europe and the MENA region, consistently placing underrepresented and socially marginalised groups at the centre of design and implementation. Since 2021, she has been working at EDUCULT as a researcher, leading a number of international cultural and educational projects, thematically focused on social inclusion, cultural participation, and cultural and sustainable development.

Rowan Ashraf Aly is an architectural researcher and recent graduate of the MSc in Architecture, History, Theory, and Society at the University of California, Berkeley. She was awarded the Al-Ghurair scholarship to study Architectural Engineering at the American University in Cairo. She currently works as a researcher with the Institute of Mediterranean Studies with teaching experience in AUC and Berkeley. Her work focuses on urban development, environmental inequality,

and lived experiences in Middle Eastern cities, using sensory oral histories to study housing and memory in Nasr City as a living archive. Her work is part of a project funded by ERC in the Institute of Mediterranean studies, the projects is entitled: “ How the Middle Class Housed Itself in the Eastern Mediterranean”.

Eva Schmolzmüller currently works as a Junior Professor of Social Work at the University of Applied Sciences St. Pölten. She holds a degree in architecture as well as in social work. In her previous work and research projects she specialised on the intersections of planning and social issues e.g. in the context of inclusive regional development, homelessness, universal design, housing for the elderly, community work and socio-ecological urban renewal. She works as lecturer for Inclusive Design at the Kunstuniversität Linz and curator for the afo architekturforum oberösterreich.

Andra Silapētere is a curator and researcher at the Latvian Centre for Contemporary Art (LCCA) in Riga. Her work engages with themes of exile, migration, identity and belonging. Using an art-historical approach, she examines the social and cultural processes in the Baltic and Eastern European regions, with a particular focus on how cultural references, language, emotional connotations and dislocation influence experiences of belonging. Silapētere’s exhibitions and programs have been presented at the Latvian National Museum of Art in Riga, Praha Kunsthalle, Pickle Bar and District in Berlin, James Gallery, CUNY in New York, Den Frie in Copenhagen, PUBLICS in Helsinki, Riga Art Space. In 2022 she co-curated Latvian Pavilion at the Venice Art Biennale with the artist duo Skuja Braden. Currently, she works on a book titled 'Portable Landscapes: Latvian Exile Art Histories'.

Dr Robert Simpson is a Post-Doctoral Research Associate at the University of Manchester. A researcher and educator, he explores grassroots community responses to disasters and conflict, focusing on spontaneous memorials, commemorative practices in digital spaces, and other cultural responses to trauma. His research contributes to a growing body of work around memorialisation, collective memory, identity and belonging, resilience, and social solidarity.

Freda Fiala is a cultural researcher working on the entangled relations between Central Europe and the Asia-Pacific region, with a focus on cultural institutions and curatorial practices. With a background in East Asian Studies (Sinology), and informed by extended stays in Aotearoa New Zealand, Hong Kong and Taipei, her research examines transmodern museum ecologies, curatorial practice, and informal cultural diplomacy. She is currently a postdoctoral researcher in the ERC-project “OLFAC” at the University of Arts Linz. Together with Amber Aranui and Johannes Mattes, she is co-organiser of the Reischek symposium at the Francisco Carolinum in 2027.

Renia Korma is an emerging curator with a strong academic record in Digital Humanities, Curation and Education. Experienced in Digital and Transmedia Arts curation, with a growing practice in art management, exhibition development, and interdisciplinary storytelling. Skilled in content production and publishing. Developed strong interest in Digital Humanities and intersection of technology and contemporary art practices, aiming for curatorial innovation, audience engagement, and collaborative approaches to art and culture.

Eliara Beck Souza is a PhD candidate in a joint supervision between Brandenburg University of Technology (BTU Cottbus-Senftenberg, Germany) and the Federal University of the State of Rio de Janeiro (UNIRIO, Brazil). She holds a Master's degree in Architecture from the Federal University of Rio de Janeiro (UFRJ) and a Bachelor's degree in Architecture and Urbanism from the Federal University of Paraná (UFPR). Her research focuses on cultural heritage and value assessment, linking architecture and history. As a practising conservation architect, she integrates technical field experience with her academic study of preservation.

Dr. Amy Nygaard is an assistant professor of Art History and Visual Culture and Director of the Museum Studies Program at the University of St. Thomas, where she is an affiliated faculty member in the Holocaust and Genocide Studies program as well as American Culture and Difference. Her research explores the interconnections between the aesthetics of trauma in post-apartheid culture, history, and politics through the provocative work of Jane Alexander (b. 1959). Her interdisciplinary research and teaching interests investigate how whiteness, trauma, and political rhetoric shape contemporary art practices and cultural institutions such as museums and heritage sites.

Dr Jennifer McHugh is a heritage researcher and lecturer in design at University of Southampton, UK. Her research interests include cultural heritage, critical design practice and geographies of identity, drawing on experience with archives of graphic art and design, museums and community cohesion.

Cosmin Minea is a Czech Science Foundation (GAČR) postdoctoral researcher in the Art History Department at Masaryk University in Brno and co-chair of the Environmental Humanities working group at New Europe College in Bucharest. His project in Brno is a comparison between ways in which South-East European states and regions have written their history of art and preserved their historical monuments between 1860 and 1930. It is titled: The First Histories of Architecture and the Creation of National Heritage in South-Eastern Europe (1860-1930). A Transnational Approach. His other project in Bucharest explores the relation between the historical monuments in interwar Romania and the growing interest into the exploration and preservation of the natural environment.

Linn Borodkina is a freelance restorer at Ateliergemeinschaft Castellezgasse and a doctoral candidate at the Academy of Fine Arts Vienna. In 2023, she received the Academy's Appreciation Award for her diploma thesis, "On the Painting Technique of Hilde Goldschmidt (1897–1980): Examination of 188 Paintings from the Collection at Museum Kitzbühel – Alfons Walde Collection." Her current doctoral research, "Material and Exile: Art-Technological Study of Paintings by Exiled Female Artists of the 20th Century," expands the scope from a single artist to multiple exiled women painters. Countering historical invisibility is central to her work.

Beatrice Senatore is a first-year PhD Student in Film, Audiovisual Arts, Sound and Media Studies, at the Accademia di Belle Arti di Napoli. Her doctoral research focuses on home moviemaking and the archives, called "Home movies in the digital age, the fading of the boundaries between public and private and the role of the archive in conservation". She is an aspiring editor: she has worked as first assistant editor on movies, directed and edited a short found footage

documentary, as part of her master's thesis on the role of remediation and editing in found footage movies.

Anna Puhr, BA BA MA, is a Cultural Scientist currently working at the Austrian National Library on the EU-Project "ECHOES" to develop the European Collaborative Cloud for Cultural Heritage. In the project, she focuses on outreach and community building with library-related institutions in Austria and across Europe, and contributes to various project areas such as capacity building, cloud assessment framework, governance, and sustainability. In addition, she is the Secretary General of the Austrian Committee of the Blue Shield, a global network dedicated to protecting cultural heritage in conflict and crisis, where she also applies her expertise in digital cultural heritage.

Francesco Aresti is an MSCA PhD fellow in the international doctoral network 'AntCom - From Antiquity to Community'. He is enrolled in the PhD programme in History, Geography, and Art History at the University of Santiago de Compostela (USC) and is affiliated with the Interuniversity Research Centre for Atlantic Cultural Landscapes (CISPAC). He holds an MA in World Heritage Studies from BTU Cottbus-Senftenberg, Germany. His research interests include critical heritage studies, heritage interpretation, and community stewardship. His project examines how the UNESCO World Heritage Site of the Tower of Hercules is shaped by and intertwined with the socio-cultural context of Galicia.

Jamie Armstrong holds a bachelor's degree in art history and English from the University of Zurich and a master's degree in museology from the University of Amsterdam. She initially worked at Mudam (LUX), Kunst Museum Winterthur (CH), Picasso Museum (FR) and the University of Zurich (CH), among others. Between 2019 and 2021, she led the establishment of the Luxembourg Art Archives department at the MNAHA and has been head of this department since 2022. Her publications and lectures focus on art historiography and artists' estates. She has been a member of various juries for art prizes in Luxembourg.

Felix Köstelbauer: 2011–2019: Master of Arts in Prehistory and Historical Archaeology at the University of Vienna; 2017–2022: Archaeological Specialist at Novetus Gmb; 2023: Appointed Curator of the Archaeological Collections at the Stockerau and Korneuburg Museums; Since 2024: Research Associate at the Center for Cultures and Technologies of Collecting (UWK Krems)

Alíz Horváth is assistant professor of East Asian History and Digital Humanities and co-program director of the Advanced Certificate in Digital Humanities at Central European University. She is an avid advocate of linguistic diversity in DH and is co-founder and chair of the DARIAH Multilingual DH Working Group. She is also member of the editorial board for Asia Pacific Perspectives and Transformations, a topic editor of the Asian and Asian Diaspora studies section of Reviews in DH, member of the Scientific Advisory Committee of OPERAS, and former contributor to the pioneering Princeton project, New Languages for NLP.

Nicola Urbino is a researcher in cultural policy and museum studies, holding a PhD in Technologies for Resilient Living Environments from the University of Campania "Luigi Vanvitelli". His

research explores museum systems, cultural governance, and the evaluation of museum services, with particular attention to Southern Italy and regional observatory models. He regularly presents his work at national and international academic conferences on museology, heritage management, and cultural policy. His publications include peer-reviewed journal articles, book chapters, conference proceedings, and applied research reports on museum governance, audience development, and cultural policy evaluation.

Marie Niederleithinger curates and researches the collection groups “Medical Technology,” “Electro-pathology,” and “Life Sciences” at the Vienna Museum of Science and Technology. Previously, Marie led a co-creative process to improve chronic wound care in Austria (Ludwig Boltzmann Gesellschaft, 2021–2024). In collaboration with the postgraduate program “Public Health” at Medical University of Vienna, Marie also initiated and supervised a master’s thesis on advanced chronic venous insufficiency in people who use drugs intravenously. They studied molecular biology, biochemistry, and neuroscience in Jena, Göttingen, and Grenoble (2011–2018). As a sideline, Marie does independent cultural work, i.a. in artistic research and Art & Science.

Dr. Klaus Neundlinger is Head of Research at in scope GmbH and an experienced lecturer in higher and professional education. His work focuses on the culture of collaboration in organizations, exploring how people achieve shared goals across diverse contexts. Combining perspectives from philosophy, organizational studies, and digital transformation, he investigates learning processes, tacit knowledge, and interactive methods. He has led and contributed to numerous research projects on virtual reality and digital learning environments, particularly in training social and team competencies. His work emphasizes relational approaches to learning, highlighting interaction, perspective-taking, and co-creation as key drivers of professional and organizational development.