

Department for Arts & Cultural Studies

DAC Summer School "Who cares ...?"

Program*

1–3 July 2026 | Room U.O.22

DAY 1

Wednesday, 1st July 2026

- 10.30-11.00 **Welcome address, introduction, organizational announcements**
Eva Maria Stöckler, *Head of Department for Arts & Cultural Studies*
Anja Grebe, *Professor for Cultural History & Museum Collections*
Klaus Neundlinger, *Head of research at in-scope*
Chiara Zuanni, *Professor for Digital Cultures & Digital Humanities*
- 11.00-11.45 **Keynote 1** (Host: Chiara Zuanni)
Antje Schmidt: New Horizons of Care? – Navigating towards new forms of collecting and connecting in the German Maritime Museum (working title)
- 11.45-12.45 **Short Paper Session 1** (Host: Helmut Neundlinger)
Jakob Holzer: The formation of Resistance – Curating unknown remembrance
Tom Waibel/Elisabeth Streit: How, Who and Whom? Curating Curator(s). Taking Care of Marginalia in the Amos Vogel Library
Elisabeth Seyerl-Langkamp: The Umo"ho" and the Francis La Flesche Collection in Berlin. A long-term collaboration and two exhibitions at the Humboldt Forum
- 12.45-13.45 **Lunch Break**
- 13.45-14.45 **Long Paper Session 1** (Host: Klaus Neundlinger)
2 Papers à 30 min incl. discussion
Elisabetta Cicigoi: Who cares? From Symbolic Participation to Legal Responsibility: Heritage Communities and the Faro Convention
Tijana Zakula: Holy Mess: rethinking sustainability of religious heritage
- 14.45-15.15 **Coffee Break**
- 15.15-16.30 **Workshop Round 1: 2 parallel workshops**
Michaela Moser/Marcel Sagesser: Caring Epistemologies: A Socio-Sonic Fabrication Workshop for Collaborative Archive Creation
Cristina Moraru: Who Cares for the Forgotten? A Participatory Ritual of Attention

* PLEASE NOTE – this program may be subject to change.

- 16.30-16.45 **Short Break (to change rooms)**
- 16.45-17.45 **Short Paper Session 2** (Host: Anja Grebe)
4 Papers à 15 min incl. discussion
Konstantina Maria Serjannis: *Dis/placement in the Collection: Rapid Response, Caring Activism, Rhizomatic Collecting Practices*
Yulia S. Tikhomirova: *Who Cares for Contested Heritage? Agonistic Care and Digital Heritage Governance*
Narciss Sohrabi: *Caring for the Margins: Minority Heritage and the Politics of Preservation*
Tuğçe Eylül Başkaya: *Caring for the afterlives of violence: Digital memorialisation and witnessing in the Madımak Archive*
- 17.45-18.00 **Wrap Up Day 1**
- 19.00-21.30 Wine & Bread (at the venue)

DAY 2

Thursday, 2nd July 2026

- 09.00-09.15 Welcome, organizational announcements
- 09.15-10.00 **Keynote 2** (Host: Anja Grebe)
Julia Frieberger: Documentation and Ephemerality: A Conflict of Care. Theoretical Reflections on the Status of the Artwork
- 10.00-10.45 **Short Paper Session 3** (Host: Anja Grebe)
3 Papers à 15 min incl. discussion
Rida Arif Siddiqui, Lilian Häge: Who Cares About Whose Memory? Findings from a Transnational Needs Assessment on Inclusive Remembrance Culture in Europe
Rowan Ashraf Aly: Listening to the Last Echoes: Memory, Decay, and Middle Class Housing in Nasr City, Cairo
Eva Schmolzmüller: Aging as a Taboo: The Exhibition as a Platform for Addressing Challenges
- 10.45-11.15 **Coffee Break**
- 11.15-12.45 **Long Paper Session 2** (Host: Chiara Zuanni)
3 Papers à 30 min incl. discussion
Andra Silapētere: Safety Zones and Shifting Timelines
Robert Simpson: Second burial and Transitional Custody: A theoretical framework for disposal practices of spontaneous memorials collections
Freda Fiala: Reworking the Legacy of Andreas Reischek
- 12.45-13.45 **Lunch Break**
- 13.45-14.30 **Short Paper Session 4** (Host: Helmut Neundlinger)
3 Papers à 15 min incl. discussion
Renia Korma: Mapping Bellini's Operatic World: A GIS-Based Digital Cultural Heritage Project Bridging Scholarship and Public Engagement
Eliara Beck Souza: Devalued: A study of the declined designations to Brazilian National Built Heritage
Amy Nygaard, Ph.D./ Gretchen Wagener Burau: Collaborative Care: Creating a Multivocal, Transnational, and Reciprocal Research Archive
- 14.30-15.00 **Coffee Break**
- 15.00-16.15 **Workshop Round 2: 2 parallel workshops**
Jennifer McHugh: Animating stories and future narratives: The archive as interactive space
Cosmin Minea: Who Owns Heritage? Negotiating the Ownership of Historical Monuments Between Experts and Communities
- 16.15-16.30 **Short Break (to change rooms)**

- 16.30-18.00 **Poster Session** (Hosts: Anja Grebe, Chiara Zuanni)
Posters à 3 min Poster Slam (incl. Moderation) + Poster Exhibition
Jelena Sofronijevic: *Restoring Petar Hadži Boškov's Place in London, Bradford, and Skopje*
Linn Borodkina: *From the Street to the Shelf: How do we care for a (queer) feminist protest banner?*
Anna-Viktoria Eschbach: *Take Care – Infrastructures of Care in the Art System*
Beatrice Senatore: *Restoring or leaving untouched? Home movies as an expression of amateur filmmaking*
Anna Pühr: *Bridging the Digital Heritage Gap: The European Collaborative Cloud for Cultural Heritage (ECCCH)*
Francesco Aresti: *Heritage interpretation at the UNESCO-listed Tower of Hercules (Galicia, Spain): a case study of cultural organisations and local communities*
- 19.00-21.30 Dinner

DAY 3

Friday, 3rd July 2026

- 09.00-09.15 Welcome, organizational announcements
- 09.15-10.00 **Keynote 3** (Host: Chiara Zuanni)
Jamie Armstrong: Beyond Information: Cultivating Human Connection and Creativity in Archives
- 10.00-10.45 **Short Paper Session 5** (Host: Chiara Zuanni)
3 Papers à 15 min incl. discussion
Felix Köstelbauer: Found, lost and found again – On rediscovering the contexts of fragmented and forgotten archaeological collections
Alíz Horváth: Inclusive curation as pedagogical method: Experimental digital scholarly editing on Transkribus
- 10.45-11.15 **Coffee Break**
- 11.15-12.15 **Online Paper Session** (Hosts: Simone Rack, Klaus Neundlinger)
2 Papers à 20-30 min incl. discussion
Nicola Urbino: Caring for collective memory: territorial narratives and the preservation of cultural heritage through the BORGHI model
NN: Curating Under Threat: How a Digital Archive Turns Collection Policy into an Ethics of Care
- 12.15-13.15 **Lunch Break**
- 13.15-14.30 **Workshop Round 3: 2 parallel workshops**
Marie Niederleithinger: The sensory history of disembodied work: documenting bodily relating to technological environments in health care and research
Simone Rack/Klaus Neundlinger: Who Cares How? Practices, Decisions, and Learning Across Heritage Work
- 14.30-15.00 **Wrap-up Day 3 & Summer School & Farewell (> Publication Announcements)**