**INDONESIAN CONSERVATION THEORY**

**FOR CULTURAL HERITAGE**

**2nd – 3rd Nov. 2021 – ONLINE (participation is free of charge – registration is required)**

https://www.donau-uni.ac.at/en/university/faculties/education-arts-architecture/departments/building-environment/news---events/events/2021/workshop-indonesian-conservation-theory-for-cultural-heritage.html

**PROGRAM**

**2nd Nov. 2021**

**9 AM CET**

**Welcome notes** by the representatives of the Universities ISI and DUK,

Vice Rector for Academic Affair Hanggar Budi Prasetya (Institut Seni Indonesia, Yogyakarta) and

Dean Prof. Dr. Christian Hanus (University for Continuing Education, Krems)

**10 AM CET**

**Introduction,**Patricia Engel

**10,10 – 10,40 AM CET**

**Selina Halim**

*Application challenges of Western/European conservation theory in Indonesian conservation practice and environment*

**10,40 – 11,10 AM CET**

**Sugi Lanus**

*A typical Indonesian approach towards conservation – opposed to the European and American conservation approach*

**11,10-11,40 AM CET**

**Indiria Maharsi et al.**

*An approach towards an Indonesian Conservation Theory exemplified by the development of a conservation concept for the Wayang Beber Wonosari and Wayang Beber Pacetan*

**11,40 – 12,40 AM CET**

Discussion

**3,00 – 4,00 PM CET**

For those who are in time zones, which allow to participate: CET - Afternoon session: discussion and identification of particular research questions to be worked on in smaller groups online 3,00 PM CET – 4,00 PM CET and individual work groups open end.

**3rd Nov. 2021**

**9,00 – 10;00 AM CET**

**Various speakers**

*Summary of results of working groups from 2nd Nov.2021*

**10,10 – 10,40 AM CET**

**Kartika Affandi**

*Beginning of her interest in restoration continued with her study in Vienna and also about her experience in restoring her father’s paintings as well as her own work of art*

**10,40 – 11,10 AM CET**

**Dr. Lono Simatupang**

*Some thoughts about Conservation of Cultural Heritage*

**11,10-12,40 AM CET**

**Patricia Engel**

*Differences observed - What is Indonesian in conservation?*

Discussion and Conclusion