

Curriculum Vitae

Mag. Nicole M. High-Steskal, PhD

Web: <https://www.donau-uni.ac.at/nicole.high-steskal/>

ORCID: 0000-0002-9823-5507

MAIN AREAS OF RESEARCH: visual studies, digital humanities, archaeology, cultural heritage, Linked Data, geo-spatial data visualization, open science

CURRENT POSITION

2019 Senior research scientist at Danube University Krems (AT)
MA Course director “Collection Studies and Management“

PAST RESEARCH POSITIONS

2016-2019 Research scientist in the research group “Digging Digital” at the Austrian Archaeological Institute of the Austrian Academy of Sciences, Vienna (AT)
2004-2019 Scientific translator and editor
2011-2012 Curatorial research assistant at the Kelsey Museum of Archaeology, Ann Arbor (USA)
2010-2015 Teaching assistant at the University of Michigan, Ann Arbor (USA)
2009-2012 Senior librarian at the Kelsey Museum of Archaeology, Ann Arbor (USA)
2008 Research Assistant, Austrian Archaeological Institute, Vienna (AT)

EDUCATION

2009-2015 Ph.D., University of Michigan, Interdepartmental Program in Classical Art and Archaeology
Dissertation: Domesticating Spectacle in the Roman Empire.
Representations of Public Entertainment in Private Houses of the Roman Provinces
2002-2008 Magistra Philosophiae, University of Vienna
Major: Classical Archaeology, Minors: Ancient History, Papyrology
2006-2007 Humboldt University, Berlin, Germany
Graduate Exchange Student

ACADEMIC AWARDS

2013 – 2014 Rackham Humanities Research Candidacy Fellowship, University of Michigan
2013 Rackham International Research Award, University of Michigan
2010 Lawler-1 Scholarship, American School of Classical Studies in Athens
2007 – 2008 Study Scholarship of the University of Vienna, American Academy in Rome
2006 – 2007 Erasmus Scholarship of the University of Vienna, Humboldt University, Berlin

REVIEW EXPERIENCE

1st International Workshop on Artificial Intelligence for Historical Image Enrichment and Access (AI4HI-2020)

TEACHING EXPERIENCE

Since 2020 course director, overview classes,
Digital methods for provenance studies

- 2020 Linked Data for Classicists, University Salzburg
2015 Teaching assistant, Classical Civilizations 375 “Sport and Daily Life in the Roman World”, University of Michigan, Ann Arbor
2012 Organizer of workshop series “Databases and Internet Tools for Archaeologists”, University of Michigan, Ann Arbor
2012 Teaching assistant, Classical Archaeology 323 “Introduction to Field Archaeology”, University of Michigan, Ann Arbor
2010 Teaching assistant, Classical Civilizations 101, 1st year writing requirement, University of Michigan, Ann Arbor
2009 Organizer, Archaeoskills¹ Workshop, University Salzburg, Austria
2005 Teaching assistant, Institute of Classical Archaeology, University of Vienna

ARCHAEOLOGICAL FIELDWORK

- 2007 - 2012 Finds Lab Supervisor and Trench Supervisor, Ephesus, Turkey
2009 Trench Supervisor, Carnuntum Archaeological Park, Austria
2009 Trench Supervisor, Amheida, Egypt
2006; 2007 Trench Supervisor, Palmyra, Syria
2004 – 2006 Finds Assistant, Trench Assistant, Velia, Italy
Aug 2003 Field Intern, Iuenna, Austria

CURATION & MUSEUMS

- 2011, 2012 Curatorial research assistant, special exhibit ‘Antioch’, Kelsey Museum of Archaeology, University of Michigan
2011 Curatorial research assistant, special exhibit ‘Animations’, Kelsey Museum of Archaeology, University of Michigan
2005 – 2006 Curatorial assistant, Plaster Cast Collection of the University of Vienna
2004 – 2008 Tour guide, Papyrus Museum, Austrian National Library

LANGUAGES

- Modern: English (native), German (fully fluent), French (advanced), Italian (some speaking/reading), Spanish (some speaking/reading)
Ancient: Latin (intermediate level), Greek (intermediate level)

IT-SKILLS

Word Processing Programs (Office; Open Office – very good), GIS applications (good), Adobe Creative Suite (good), various bibliography programs (Zotero, Citavi, Endnote – very good); data management programs (very good), OpenRefine (good), programming languages (e.g. python – basic)

MEMBERSHIPS

ICOM, österreichischer Museumsbund, Wikimedia Austria

PUBLICATIONS

a) Peer-reviewed

1. The Gold Finds from the Harbor Necropolis in Ephesos, in: M. Steskal, Forschungen in der Hafennekropole von Ephesos. Die Grabungen seit 2005 im Bereich des Hafenkanals, Sonderschriften des Österreichischen Archäologischen Instituts (Vienna – accepted).
2. Exploring the Unknown. Publishing Pottery Data in a Linked Environment. HEROM 9 (2020).
3. The Role of Analog Publications in a Digital World. The Archaeological Case Study CELSUS (2019).
4. Private Houses in Syene and Elephantine and the Paternmouthis Archive, ÖJh 87, 2018, 123-143.
5. S. Ladstätter – N. M. High, Katalog der Keramik, in: M. Steskal, Das Prytaneion in Ephesos, FiE 9,5. (Vienna 2012).
6. N. M. High – M. Steskal, Die Skulpturenausstattung, in: M. Steskal, Das Prytaneion in Ephesos, FiE 9,5. (Vienna 2012).
7. "Korr. Tyche 494-498." *Tyche* 18 (2003) 256-7.

b) Non-peer-reviewed

1. "Tänzerinnen in Papyri und auf Textilien." *Nilus* 11, 2005, 59-64.
2. "Textilkunde und Papyri. Ein Beitrag zur koptischen Kleiderliste CPR 12,2" *Aegyptus* 83, 2003, 233-245.

c) Publications in preparation

1. Immersive Experiences in the Roman World. The gladiator mosaics from the villa Nennig and the villa of Bad Kreuznach, Germany (in preparation for The Art Bulletin)

d) Digital Datasets

1. Kerameikos (www.kerameikos.org; publication of 125 concepts)
2. OeAI ceramic data from Egypt included in Levantine Ceramics Database (www.levantineceramics.org; ca. 2,500 entries)
3. Curation of ceramic data-set from Egypt for long-term archiving according to FAIR-principles for upload to ARCHE of OeAW (ca. 20,000 entries); <http://hdl.handle.net/21.11115/0000-000C-D928-3>