

# Curriculum Vitae

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## MAIN AREAS OF RESEARCH

Historical Musicology, Music Philology, Music History of the 17<sup>th</sup> and 18<sup>th</sup> Century Central Europe, "Light Music" from 19<sup>th</sup> Century Vienna, Codicology, Archival Science, Music Editing and Coding (MEI).

## ACADEMIC EDUCATION

- 2019 Master of Arts (with honors), University Vienna/Musicology, thesis: *Georg Christoph Wagenseils marianische Antiphonen im Kontext der Wiener Hofmusikkapelle(n)*.
- 2017 Bachelor of Arts, University Vienna/Musicology.
- 2011 Bachelor of Arts in Social Sciences, University of Applied Sciences WKO Vienna/Journalism and Media Management.

## FURTHER DIPLOMATA

- 2020 Performing Arts Diploma, C-level (CCM) (with honors), Conservatory of the Diocese St. Pölten/Lied-Messe-Oratorium.
- 2017 Certified SCRUM\*-Master by Scrum Alliance ®.
- 2016 Performing Arts Diploma (with honors), Vienna brass music association/Conducting.

## ACADEMIC AWARDS

- 2022–2025 PhD Scholarship, Gesellschaft für Forschungsförderung Niederösterreich.
- 2019 Award for Outstanding Master Thesis, Department of Musicology, University Vienna.
- 2018 Research Grant, University Vienna.
- 2018 Merit Grant, University Vienna.

## CURRENT POSITION AND PROJECTS

### University of Continuing Education Krems, Center of Applied Music Research

- 04/2022–03/2025 (Research Fellow) [The music collection Harrach during the 18th Century.](#)

## PAST POSITIONS AND PROJECTS

### University of Continuing Education Krems, Center for Applied Music Research

07/2020–  
03/2022 (Research Associate) [Hudba, která spojuje/Music, that connects](#). In Cooperation with Masaryk University Brno (CZ).

04/2020–  
08/2021 (Research Associate) [Accademia Vicino Accumoli](#).

01/2020–  
06/2021 (Research Associate) [Josef Strauss 2020](#). *Sammlung Mailer / Strauss-Archiv*. In Cooperation with the Vienna Institute of Strauss-Research and the Music Collection of the Vienna City Library.

04/2019–  
03/2020 (Scientific Project Manager) LEADER Project [[Der Musikimpuls](#)].

### University of Continuing Education Krems, Department of Arts and Cultural Studies

09/2018–  
01/2020 (Research Associate) FTI Project [Kloster Musik Sammlungen](#).

### University Vienna, Department of Musicology

03–09/  
2018 (Tutor) Music Analysis; Scientific Work Ethics.

## MEMBERSHIPS

Austrian Society of Musicology