Cultural Property Protection

Attendance and Admission Requirements

The program is aimed at anyone interested in cultural property protection. The following are some of the professional categories:

> First Response Units
> Military Personnel
> Private Security Companies
> Personnel of Humanitarian Organizations
> Personnel of Galleries, Libraries, Archives, Museums
> Monument Conservators
> Safety and Security Managers
> Architects and Town Planners
> Insurance Specialists
> Art Dealers

Admission to the study program requires an internationally recognized university degree in a field related to the broad topic of cultural property protection, or at least four years of working experience in a similar field. A personal/online interview with the program director must be conducted.

You will find the admission documents as well as further information on related projects, videos of exercises, and presentations of the program’s faculty on our website.

Information and Application

Mag. Dr. Anna Kaiser
Program Director
+43 2732 893-2662, anna.kaiser@donau-uni.ac.at

Andrea Endl
Program Assistant
+43 2732 893-2668, andrea.endl@donau-uni.ac.at

Donau-Universität Krems
Department für Bauen und Umwelt
Dr. Karl-Dorrek-Straße 30
3500 Krems

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Contact us for scholarships and reduced course fees.

Cultural Property Protection

Master of Science – 8 modules, 6 terms*
Certified Programs – 3 modules, 2 terms*
all compatible with full-time employment

www.donau-uni.ac.at/dbu/cpp
The final master's thesis allows students to pursue their special field of interest in cultural property protection. The span of possible topics is broad, ranging from historical analyses and juridical studies to practical field studies in the different topics treated in the program. Students are expected to contribute to the state of the art with innovative theses and are encouraged to publish their work when completed.

In order to complete a chosen Certified Program a concluding paper (3 ECTS) has to be written.

Teaching Concept

The 120 ECTS master’s program is compatible with full-time employment and takes into account the needs of international students coming together to further develop the burgeoning field of cultural property protection. The 6 + 2 modules are designed in a blended learning format, thus integrating extensive on-line preparation and wrap-up phases.

Students and faculty alike profit from the interdisciplinary setting that enables assessing cultural property protection in all its facets. Academic analysis is followed by practical development put to a test at a later stage. Interdisciplinary projects and tabletop as well as live exercises guarantee a hands-on-approach to the crosscutting topic of cultural property protection.

The faculty includes international experts with civilian and military backgrounds, who are keenly committed to the practical aspects of cultural property protection.