



OUTPUT T2.3

Learning Interaction (P07)

Title Learning Interactions

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Topic

“*Danuvina Alacris* u Aljmašu, Program oživljene povijesti” the topic of the event focused around two main factors, the arrival of the replica of the 4th century roman reconstructed patrol vessel *Danuvina Alacris* and the living history festival which focused on educational workshop on different aspects of the roman life in the 4th century such as education, games, medicine, culinary craft and military life.

1. Objective/s

General objective of the event was to inform the biggest possible number of stakeholders about the Roman Danube Limes. Visibility of almost all of the monuments of the Roman Danube Limes in Croatia are virtually invisible and almost any knowledge of the shared roman cultural heritage is almost absent from the general public discourse. Therefore, we put a number one priority to just informing and giving visibility to the Roman Danube Limes in Croatia. Secondary objective was involving the youngest stakeholders. We strongly believe that educating the youngest stakeholders, schoolchildren; is the only way to assure the sustainable approach towards the cultural heritage. The same was done in a phenomenal way in the last several decades throughout the Europe in regards to recycling and we can now see how younger generations of 20 to 30 years of age are highly motivated and involved in green solutions and waste management. Same principle in our opinion should apply to the preservation of the cultural heritage and we strongly believe that education of the youngest of stakeholders will produce a solid foundation for the future generations in this regard. Our approach was to involve schoolchildren via workshops and games specifically tailored towards them. This gave us the unique opportunity to educate them on the importance of shared cultural landmark which is the Roman Danube Limes.

2. Target Groups

Alongside the general public predominant target groups where children of primary and secondary school age (7-18 years of age). Both of those target groups were present as the marketing of the festival was focused on them primarily. Many families attended the festival and we had a great collaboration with a high school from Zagreb and Dalj which decided to bring their students to the festival. Also a great circumstance was that the school year was starting a day after the festival and many boat stops were accompanied by students on their first days of a new schoolyear. Other target groups included higher education, local and regional officials but in a smaller percentage.

3. General Schedule

3.9. 2022.

11:00 - 19:00 Tour of the Roman ship *Danuvina Alacris* Roman the military camp where she is housed Legio VI Herculia

11:00 - 13:00 Preparation of the Roman army food in Rome with a military camp (Reg Guardians of the City of Zagreb and Ivana Ožanić Roguljić) bucellatum, panis militaris, posca, conditum paradoxum, porcus

11:00 - 12:00 Roman workshop fencing for children

12:00 - 13:00 Workshop and demonstration plumbata

13:00 - 13:30 Lecture on Roman medicine

16:45 - 17:30 Presentation of Legio VI Herculia (Order of the Guardians of the City of Zagreb) a short lecture on the history of limes and Sixth Legion

- demonstration of formations
- a demonstration of spear and shield fighting
- Presentation of the legion from Cibale

17.45 - 18.15. Presentation interactive picture books for children Felix's journey on the Danube (Women's general high school of the Society of Sisters mercy)

16:00 - 19:00 Workshops for children:

- Roman games
- Roman school

4.9. 2022.

11:00 14:00 Tour of the Roman ship Danube Alacris

11:00 - 14:00 Presentation of Legio VI Herculia (Reg Guardians of the City of Zagreb) a short lecture on the history of limes and Sixth Legion, demonstration of formations, demonstration of combat spear and shield

11:00 - 16:00 Workshops for children

- Roman games
- Roman school
- Danube limes
- Roman fencing for children
- Archery
- Plumbatae

4. Implementation Approach

Festival included workshops realised by three different parties: IAHR which held several workshops on roman cuisine, medicine, games and stonemasonry with practical parts where general public could be involved in trying out the crafts themselves. Another block of workshops was held by ŽOG (Female general gymnasium from Zagreb), high school students

which have previously collaborated with our (IAHR) team have developed and held several



Figure 1 *Danuvina Alacris* and its crew

workshops, in their living history attire and supervised by their Latin professors, focusing on education and childhood as well as mythology and hygiene in the 4th century. Lastly two living history groups from Museum of Vinkovci and Red Čuvara grada Zagreba held several workshops for kids on the subject of the roman military tradition and for adults on roman cuisine, military tradition (spear and *plumbatae* throwing exercise, archery, marching) as well as roman medicine and spices workshop. Festivals central point was a giant pot of reconstructed roman stew which was done by IAHR team leader in collaboration with local history group and was made available for everyone to try and taste. Lectures and tours of the roman boat were done by the boat crew and general public was allowed in small groups of up to 12 people at a time to climb aboard and enjoy a short lecture about the *Danuvina Alacris* and the overall experience of rowing down the Danube. Several performances were held by IAHR team and Red Čuvara such as public lecture on the *Danuvina Alacris*, living history show on roman medicine, mock battle and sparing between reenactor groups and lastly life in the roman military camp of 4th century which was more of an ongoing live display show.

5. Learning Approach

5.1. Knowledge gained

The team coordinated the boat crew, two living history groups with a presence of more than 50 reenactors altogether, a high school class which was a part of the workshops team, local tourist board and other service providers such as portable lavatories facilities, food and drink for the guests, logistics for the workshops themselves, police, boat security and port authority etc. Festival included workshops realised by three different parties: IAHR which held several workshops on roman cuisine, medicine, games and stonemasonry with practical parts where general public could be involved in trying out the crafts themselves. Another block of



Figure 2 Professor B. Dreyer giving leacture in the boat

workshops was held by ŽOG (Female general gymnasium from Zagreb), high school students which have previously collaborated with our (IAHR) team have developed and held several workshops, in their living history attire and supervised by their Latin professors, focusing on education and childhood as well as mythology and hygiene in the 4th century. Lastly two living history groups from Museum of Vinkovci and Red Čuvara grada Zagreba held several workshops for kids on the subject of the roman military tradition and for adults on roman cusine, military tradition (spear and plumbatae throwing exercise, archery, marching) as well as roman medicine and spices workshop. Festivals central point was a giant pot of reconstructed roman stew which was done by IAHR team leader in collaboration with local history group and was made available for everyone to try and taste. Lectures and tours of the roman boat were done by the boat crew and general public was allowed in small groups of up to 12 people at a time to climb aboard and enjoy a short lecture about the Danuvina Alacris and the overall experience of rowing down the Danube. Several performances were held by IAHR team and Red Čuvara such as public lecture on the Danuvina Alacris, living history show on roman medicine, mock battle and sparing between reenactor groups and lastly life in the roman military camp of 4th century which was more of an ongoing live display show. All of the workshop crew were in costume and received

a training on re-enactment by Red Čuvara grada Zagreba. Each crew member assumed an identity of a roman citizen and stayed in role during the workshops. All of the workshops were participatory based and after a short introduction guests were bale to try different crafts and thus experience life in the 4th century. Due to safety and scheduling ship arrival and departure were only observed by the general public from the river bank. As they arrived to a big open field used as a football filed in Aljmaš, visitors were greeted by patrolling roman legionaries in the dress of a local Legion *VI Herculia* or roman civilians going about their daily lives. Different workshops were organised around the central roman military camp which was a set of day long show where legionaries would chop wood, prepare meals, change dress and armour, bandage wounds, sleep, drink, gamble etc. Visitors were of course encouraged to join the legionaries as well as to join any of the workshops encircling the central “stage” and learn about

roman education from roman pupils or participate in *plumbatae* training exercise. Focal point of the day was lunch which was provided for all of the visitors who wanted to participate and eat a bowl of reconstructed roman stew which was cooked over the open fire in clay pots. Organisation team was made out of IAHR as a leading organiser and coordinator helped by local county tourist board which helped with the logistics such as water and electricity. Red Čuvara grada Zagreba, Female general gymnasium from Zagreb and Museum of Vinkovci living history group were all part of the organisation team doing both re-enactment/living history work and leading various workshops for the guests. Local history group helped Ivana Ožanić Roguljić with the preparation and serving of the roman stew. Lastly volunteer crew of the *Danuvina Alacris* was in charge of admitting visitors on the ship and giving each group a brief lecture on the ship itself and the experience of rowing the 4th century reconstruction of a roman patrol vessel down the Danube. Dissemination was handled via 5 different news media outlets which filmed and interviewed the organisers and the ship crew. It was an eclectic collection of tv, radio, newspaper and online news outlets which recorded the event and helped with the dissemination of the event on their respected platforms.

5.2. Knowledge transferred

Unfortunately, due to the almost invisible status of Roman Danube limes in Croatia our number one goal and objective was to just inform on the existence of such an important part of the roman border defense system existing in our countries and along the Danube. We believe that the goal was achieved famously with outreach of around 500 who visited the festival with even more people in the upcoming days of other boat landing sites along the Danube. We are especially happy that the idea of educating and focusing on children as the future stakeholders and inhabitants of the Danube region was a complete success. We had predominantly families with children as our event guests, even with the case of local and regional officials they were accompanied by their spouses and children. This is a solid foundation on which this team will

build a future going into the schools next year and continuing the started momentum.



Figure 3 One of many workshops for kids held by IAHR project team leader

6. Case Study: Living History Event *Danuvina Alacris u Aljmašu*, Program oživljene povijesti

6.1. Contribution to Project Objectives

Please, choose the relevant for you:

The results of the respective Living Danube Limes event contribute to the following project deliverables/outputs/general incentives:

The results of the respective Living Danube Limes event contribute to the following project deliverables/outputs/general incentives:

Deliverable D.I7.1.2: Implementation of suitable visibility measures

Deliverable D.T2.2.2: Connecting Danube River cruise

Deliverable D.T2.3.2: Implementation of virtual reality reconstructions on pilot sites

Deliverable D.T2.5.1 Living history festivals and events

T2.3 Learning Interactions

T3.2 Digital infrastructure development along the Danube

T3.5 Increasing the visibility of the Roman Danube Limes

Deliverable D.T3.4.1 Physical reconstructions and visibility measures

6.2. Recapitulation of Organisers

We hope that such a festival can and should be organized annually as part of the Danube Limes days established by this project. Logistics of the organization have been streamlined and future organization should be a no problem at all for this particular reason. We sincerely hope that momentum started with this great event and opportunity to see a 4th century ship sailing down the Danube, should not be squandered and we should capitalize on this final and grand project outcome.

6.3. Annex A: Event Report of Respective Living Danube Limes Event

6.4. Annex B: Supporting Material (e.g, photos, etc.)