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|  |  | **Department for Arts and Cultural Studies**  **Center for Applied Music Research**  **Music for Applied Media 02**  **MUSIKMANAGEMENT 12** | | | | | | | | | | | | |
|  |
| Europass  Curriculum Vitae | | Insert photograph. Remove heading if not relevant (see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Personal information | |  | | | | | | | | | | | | |
| Surname(s) / First name(s) | | Surname(s) First name(s) | | | | | | | | | | | | |
| Address(es) | | House number, street name, postcode, city, country | | | | | | | | | | | | |
| Telephone(s) | | (remove if not relevant, see instructions) | | | | | Mobile: | | | | (remove if not relevant, see instructions) | | | |
| Fax(es) | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
| E-mail | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Nationality | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Date of birth | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Gender | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Desired employment / Occupational field | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Work experience | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Dates | | Add separate entries for each relevant post occupied, starting from the most recent. (remove if not relevant, see instructions) | | | | | | | | | | | | |
| Occupation or position held | |  | | | | | | | | | | | | |
| Main activities and responsibilities | |  | | | | | | | | | | | | |
| Name and address of employer | |  | | | | | | | | | | | | |
| Type of business or sector | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Education and training | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Dates | | Add separate entries for each relevant course you have completed, starting from the most recent. (remove if not relevant, see instructions) | | | | | | | | | | | | |
| Title of qualification awarded | |  | | | | | | | | | | | | |
| Principal subjects/occupational skills covered | |  | | | | | | | | | | | | |
| Name and type of organisation providing education and training | |  | | | | | | | | | | | | |
| Level in national or international classification | | (remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Personal skills and competences | |  | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Mother tongue(s) | | Specify mother tongue (if relevant add other mother tongue(s), see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Other language(s) | |  | | | | | | | | | | | | |
| Self-assessment | |  | Understanding | | | | | Speaking | | | | | Writing | |
| European level (\*) | |  | Listening | | Reading | | | Spoken interaction | | Spoken production | | |  | |
| Language | |  |  |  |  |  | |  |  |  | |  |  |  |
| Language | |  |  |  |  |  | |  |  |  | |  |  |  |
|  | | (\*) Common European Framework of Reference for Languages | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Social skills and competences | | Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
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| Organisational skills and competences | | Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
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| Technical skills and competences | | Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
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| Computer skills and competences | | Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
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| Artistic skills and competences | | Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Other skills and competences | | Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Driving licence | | State here whether you hold a driving licence and if so for which categories of vehicle. (Remove if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Additional information | | Include here any other information that may be relevant, for example contact persons, references, etc. (Remove heading if not relevant, see instructions) | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | |
| Annexes | | List any items attached. (Remove heading if not relevant, see instructions) | | | | | | | | | | | | |