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Univ.-Prof. Dr. habil. Dr. h.c. Oliver Grau, MAE

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**Home Address** Steiner Landstrasse 97, 3504 Krems-Stein, Austria  
**Date of Birth** 24.10.1965  
**Marital Status** married, one child  
**Academic Title** Univ.-Prof. Dr. habil. Dr. h.c., MAE (Chair Professor for Image Science)  
**Languages** German, English, Italian, Latin, French

1988-1994 Studies in Art History, Italian Literature and Economics at the Universities of Hamburg, Siena and Berlin

1989-90 Academic Year at the University of Siena (Luciano Bellosi, et al.)

1995 Master of Arts (Magister) in Art History, University Hamburg (Martin Warnke, et al.)

1998 PhD Scholarship Rotary Foundation International

1998-2005 Researcher and Member of Academic Faculty at Humboldt University Berlin, Institute for Art History with the DFG-Project “History and Media Theory of the Virtual” (1998-2001, together with Horst Bredekamp).

1999 PhD in Art History with a Dissertation on Immersive Art (Horst Bredekamp, Friedrich Kittler, et al.)

1999 Lecture Tour Japan, Guest Researcher at ATR Lab, Japan

2000 Founding Member of the Metadatabase “Prometheus” ([www.prometheus-bildarchiv.de](http://www.prometheus-bildarchiv.de))

2001-2005 Head of the Research DFG-Project “Immersive Art”

2000-2005 Berlin-Brandenburg Academy of Science / Young Academy-Elected Member  
Member of the Research Groups “Representation”, “The Power of Meaning in Bio-Science” and “Archives”

2000 to present Project Head: Database of Virtual Art (scientific conception and development of internet-based documentation of Digital Art; 14 staff and 55 interns to date)

2002 Position offered as Assistant Professor University Bayreuth; not accepted

2002 Lecture Tour U.S.A

2002 Development of a new research focus and field building: Media Art Histories

2002-2003 Visiting Professor, University of Arts Linz

2002-2005 Lecturer for Lexia International, courses for American students

2003-2004 Advisor for a New MA/MFA program “Art History and Cultural Studies”, at University Leeds, UK

2004 Habilitation (Venia Docendi) University of Arts Linz, Austria (Title: “Bildwerdung: Konzepte von Evolution und Fortschritt in den Medien-Kunst-Geschichten der Bilder” (Image Transformation: Concepts of Evolution and Progress in the Media-Art-Histories of Images)

2004-2005 Visiting Professor University Siegen / Media Studies (as replacement)

2005	Position offered Siegen Full Professorship Media „Theory and Practice of Multimedial Systems”, not accepted
2005	Lecture Tour Brazil
2005 to present	Chair Professor for Image Science (Bildwissenschaften) Position offered (first in German-speaking countries) and Head of the Department at Danube University, Austria, accepted
2002-2005	Director of 1 <sup>st</sup> International Conference on the Histories of Media Art, Science and Technology “Refresh!”, Banff, Canada
2006	Editorial Board Member “International Journal of Media & Cultural Politics”, UK
2006	Jury Member Develop Digital Art Award (DDAA) ‘Lifetime’ (Kunsthalle Bremen)
2006	Lecture Tour China
2007	Member of the Senate of Danube University
2008	Editorial Board Member “JUNCTURES: The Journal for Thematic Dialogue”, NZ
2009	Board Member of the Interdisciplinary Society of Image Science
2009	Editorial Board Member “Rundbrief Fotografie”
2010	Transmediale Festival Berlin; Jury Member ‘Flusser-Award’
2010	Board Member of Interdisciplinary Research Center Humanities/ Art / Technology, Adam Mickiewicz University, Poznan, Poland
2011	Jury Member of ISEA Conference, Istanbul
2011	Chair Professor offered by City University Hong Kong, Tenure Position, not accepted
2012	Board Member of the Russian Institute for Cultural Research, St. Petersburg.
2013	Editorial Board Member “Revista de Estudios Globales y Arte Contemporaneo”
2014	Honorary Degree (Doctor h.c.) in Recognition of Research from University of Oradea
2015	Member of the “ACADEMIA EUROPAEA, Elected – The Academy of Europe“

### **Main Research Fields**

- Digital and Media Art of the 20th and 21st centuries
- Visual Media of the 1900’s
- Digital Humanities: Documentation and Archive Studies
- Artistic experiments and the Avantgarde of the 20<sup>th</sup> Century
- Hybridization, Visual Culture, Video
- Art History and its Media
- Gender Research: From Automata to the Virtual Body
- Emotions and Media
- Artistic Research

## Research Projects (Funding)

- *Interactive Archive and Meta-Thesaurus for Media Art Research (AT.MAR)* (PI), FWF – Austrian Science Fund, 2013-2016,
- *Media Arts Cultures (MediaAC)*, Erasmus+ (EU) Joint Master Degree Program, 2014-19,
- *Reconsidering Australian Media Art History in an International Context* (PI), Australian Research Council (ARC) Linkage Grant, 2011-2013,
- *Imagery in the 21<sup>st</sup> Century*, Conference and Publication, Federal Ministry of Science and Research (Austria, BMWF) and Country of Lower Austria, 2008-2010,
- Emotion-Research (PI), Volkswagen Foundation and Berlin-Brandenburg Academy of Sciences and Humanities (BBAW, Germany), 2002-2003,
- *Immersive Art* (PI), German Research Foundation (DFG), 2002-2005,
- *Göttweig Graphic Collection Online* (PI), (Exploitation), Federal Ministry of Science and Research (BMWF, Austria) & Country of Lower Austria via Danube-U + Tuition, 2007-2012,
- *Database for Virtual Art*, German Research Foundation (DFG) & Danube University, 1999-2012.
- *Art History and Media Theory of Virtual Reality*, German Research Foundation (DFG), 1998-2002, (with Horst Bredekamp)
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- *Spielend lernen, Untersuchung von motivationalen Aspekten und Wissenstransfereffekten in digitalen Lernspielobjekten*, Department for Image Science/Prof. Dr. Michael Wagner, Sparkling Science, BMWF, 2010-2012,
- *Deutungsmacht der Biowissenschaft* (PI), Young Academy of Science, Berlin-Brandenburg Academy of Sciences and Humanities (BBAW, Germany), Volkswagen Foundation, 2003-2005,
- *Archives* (PI), Young Academy of Science, Berlin-Brandenburg Academy of Sciences and Humanities (BBAW, Germany), 2003-2005,
- *Prometheus*, Federal Ministry of Education and Research (BMBF, Germany), Membership with DVA, 2000-2004,
- *Medienkunstgeschichte*, Conference Villa Vigoni, German Research Foundation (DFG), 2004,
- *Translation Grant for “Virtual Art“*, Goethe-Institut (Germany, GI), 2002,
- *Publication Grant “Virtuelle Kunst“ (Virtual Art)*, University of Art and Design Linz (Kunstuniversität Linz, Austria), 2000,
- *Danube Telelectures*, Federal Ministry of Science and Research (Austria, BMWF), 2006-2008,
- *Medienzentrum*, Humboldt University of Berlin (Germany), 2000-2001,
- Research on the Media Art Histories field and first *International Conference on the Histories of Media Art, Science and Technology: re:fresh*, 2003-2005, Intel (5,000 US \$), Canadian Heritage (60,000 Can \$), Social Sciences and Humanities Research Council of Canada (SSHRC) (23,000 Can \$), Canada Council (18,939 Can \$), Goethe-Institut (7,000 Can \$), Langlois Foundation (13,000 Can \$), (ITAU 7,200 Can \$)
- *Travel stipends GOETHE-INSTITUT / LECTURE TOURS*

USA 2002, FRANCE 2004, SWEDEN 2003, CANADA 2005, BRASIL/ARGENTINA 2005, CHINA 2006 lecture tour, USA 2006, CANADA 2008, COLUMBIA, ITALY 2008, POLAND 2008, SYRIA/JORDAN 2010,

- *Travel stipends AUSTRIAN CULTURAL FORUM / LECTURE TOURS*; CHINA Olympic Games 2008, RUSSIA 2010, SERBIA, UKRAINE 2011, ROMANIA; SLOVENIA
- *Travel stipends others*, USA 1997 DFG, JAPAN 1999, BRASIL 1999 (Itaú Cultural), KOREA 2010 (G-20 Summit, Korean Ministry of Knowledge Econ – MKE); THAILAND 2004, British Council,

### **Chaired Conferences**

“Re:fresh! The First International Conference on the Histories of Media Art, Science and Technology”, Banff, Canada 2005  
(as Partner: Media Art Histories Conference Series Berlin 2007, Melbourne 2009, Liverpool 2011, Riga 2013, Montreal 2015).

“Ornament und...“ Über die Ränder ästhetischer Theorien und Praktiken, 16. Tagung des Verbandes österreichischer Kunsthistorikerinnen und Kunsthistoriker, Göttweig, Austria 2011.

“GAZING INTO THE 21ST CENTURY” Second International conference on Image Science: Göttweig Monestary, Austria 2008.

July 2006: Conference of the European Audiovisual Entrepreneurs (EAVE), Film, Danube University Krems, Austria.

“Von der Kunstgeschichte zur Bildwissenschaft” - International Conference (German National Research Foundation), Villa Vigoni, Italy 2004.

“From Art History to Image Science”, Villa Vigoni, Como, Italy 2004.

“Emotions Research II”, Villa Vigoni, Como, Italy 2003.

“Emotions Research I”, Villa Vigoni, Como, Italy 2002.

“Digital Cultural Heritage” at Transmediale Berlin, Germany 2002.

### **Awards and Grants**

- *Member of the “ACADEMIA EUROPAEA – The Academy of Europe“, 2015.*
- *Honorary Degree (Doctor h.c.) in recognition for research and field development from University Oradea, 2014.*
- *Invitation for the opening Lecture of the international Dongkuk Humanities Series for Nobel Prize Winners and international scientists at POSTECH, South Korea, Dec. 2011.*
- *Invitation by Ministry of Knowledge Economy of the Republic of Korea (MKE) for a lecture at G20 Summit/ “tech+ forum 2010”, Nov. 2010.*

- *Invitation to the official cultural program of the XXIX. Olympic Summer Games Beijing, Exhibition Synthetic Times - Media Art China, Lecture Tsinghua University, June 2008.*
- *Honorary Media Award of the Humboldt University Society, 2004, 3,000 EUR.*
- *Scholarship/Fellow at the German-Italian Center for European Excellence Villa Vigoni, 2003.*
- *Book of the Month, Scientific American, 2003.*
- *InterNationes/Goethe Institute Funding for the translation of the publication „Virtuelle Kunst“, 2002, 3,500 EUR.*
- *Election into the “Young Academy” (at Berlin-Brandenburgische Academy of Sciences (BBAW) and the Leopoldina, BMBF, 2001, 25,000 EUR.*
- *Grant of Rotary Foundation International 1998.*

### **Reviewer**

German Research Foundation (DFG; D)  
 National Science Foundation (NSF; U.S.A.)  
 Swiss National Science Foundation (SNF; CH)  
 German Academic Exchange Service (DAAD; D)  
 European Research Council (ERC; EU)  
 Max Planck Society (MPG; D)

### **Editorial Board Member**

International Journal of Media & Cultural Politics, UK 2006.  
 IJArt Journal, UK.  
 Rundbrief Fotografie, D 2009.  
 International Journal of Arts and Technology, UK 2007.  
 Second Nature: International Journal of Creative Media, AUS 2009.  
 Jordan Art Journal.  
 IMAGES: Journal for Visual Studies in Southeast Europe.  
 JUNCTURES: The Journal for Thematic Dialogue, NZ 2008.  
 Ekfrase: Nordisk Tidsskrift for Visuell Kultur, NO.  
 Revista de Estudios Globales y Arte Contemporaneo, E 2012.

## **Board Memberships**

Interdisciplinary Society for Image Science, 2010.

Interdisciplinary Research Center Humanities/Art/Technology, Adam Mickiewicz University, Poznań, Poland, 2010.

St. Petersburg Branch of the Russian Institute for Cultural Research, Machina Media, Russia 2012.

MediaArtHistories Conference Series Board (since 2005).

## **Memberships**

ACADEMIA EUROPAEA – The Academy of Europe

Berlin-Brandenburg Academy of Sciences and Humanities (BBAW, Elected 2000-2005)

German Society for Aesthetics

College Art Association (CAA)

German Society for Media Studies (GfM)

Association of German Art Historians

Association of Austrian Art Historians

German Society for Interdisciplinary Image Science (GIB)

Elected Member of the Frieda Ackermann Working Group

Intersociety of Electronic Arts (ISEA)

## **Publications**

### **Monographs and Edited Volumes**

*On the Visual Power of Digital Arts. For a New Archive and Museum Infrastructure in the 21st Century*, Editiones de la Universidad de Castiia-La-Mancha, 2016.

*Virtuelle Kunst in Geschichte und Gegenwart: Visuelle Strategien*, Berlin: Reimer Verlag 2001.

*Virtual Art: From Illusion to Immersion* (translation Gloria Custance, Cambridge/Mass.: MIT-Press 2003 (4th edition). Transl. appeared in China (2006), Brazil (2007); Serbia (2008) and will appear in Korean and Poland.

Was ist es, das in uns schmerzt? Berlin-Brandenburg Academy of Sciences and Humanities (BBAW) / Young Academy, DRV Erfurt 2003.

Mediale Emotionen (with Andreas Keil): Zur Lenkung von Gefühlen durch Bild und Sound, Frankfurt: Fischer 2005.

MediaArtHistories (Ed.), Cambridge/Mass.: MIT-Press 2007. Translations appeared in Portuguese (Brazil 2009) and Macedonian (2010). (Russian, Korean and French, forthcoming.)

Imagery in the 21<sup>st</sup> Century (Ed.), Cambridge/Mass.: MIT-Press 2011.

Oliver Grau/Оливер Грау: Эмоции и иммерсия: ключевые элементы визуальных исследований"/перевод с немецкого. - Санкт-Петербург: ИД "Эйдос", 2013.

### **Developed Scientific Tools for Art & Science**

**ADA Archive of Digital Art** - [www.digitalartarchive.at](http://www.digitalartarchive.at) (former Database of Virtual Art)

As pioneer in the field, the Archive of Digital Art has been documenting the rapidly evolving field of digital installation art since 1999. Approximately 5,000 artists were evaluated and around 500 artists, who fulfilled the gatekeeping criteria of at least 5 exhibitions and/or 5 scientific articles on their work, were selected. The DVA was supported by the German Research Foundation and various other institutions. The research-oriented, complex overview of immersive, interactive, telematic and genetic

art has been developed in cooperation with renowned media artists, researchers and institutions. As one of the richest resources online, with an implemented scientific Thesaurus the database responds to the demands of the field.

**GSSG - Göttweig Print Collection Online** - [www.gssg.at](http://www.gssg.at), public 2007

The Print Collection of Göttweig Monastery ([www.gssg.at](http://www.gssg.at)) containing 30.000 original prints from Renaissance to Baroque up to the present, allows in-depth research into its large resources. This resource serves as an open archive contextualizing historic artistic media art in art and image history. The digitization serves the dissemination of the collection in high resolution form (up to 72 million pixels) and is based on cooperation with Prof. Dr. Gregor Martin Lechner, custodian of the collection.

**MAHorg - MediaArtHistory Platform** (MAHArchive) - [www.mediaarthistory.org](http://www.mediaarthistory.org)

MediaArtHistoryArchive is a text repository evolving into a documentation platform of the conferences on the Histories of Media Art, Science and Technology. It will develop further into a scholarly archive of the multi-faceted field of MediaArtHistories, which ranges from Art History to Media, Film, Cultural Studies, Computer Science, Psychology, etc.

**Telelectures Danube Telelectures** – [www.donau-uni.ac.at/telelectures](http://www.donau-uni.ac.at/telelectures)

Live-streamed lecture series held at the Modern Art Museum in Vienna with a live and international online interactive audience. The mix of two live cameras innovatively echoed the studio character, seeking a virtual intimacy with the lecturers and their audience. Since 2006, the lecture series is archived online and stands as a foreshadowing of media such as YouTube and UStream.

**Scientific Virtual Online Exhibitions** - [www.gssg.at](http://www.gssg.at)

in cooperation with Prof. Dr. Gregor Martin Lechner

- DAS GEISTLICHE PORTRÄT, Virtual Exhibition (2013)
- KÜNSTLERPORTRÄTS, Virtual Exhibition (2012)
- DAS BAROCKE THESENBLATT, Virtual Exhibition (2011)
- THEORIE DER ARCHITEKTUR, Barocke Architekturtheorie in Stift Göttweig, Virtual Exhibition (2011)
- BAROCKE BILDER-EYTELKEIT, Personifikation, Allegorie und Symbol im Spiegel barocker Druckgraphik, Virtual Exhibition (2010)
- LIEBEN UND LEIDEN DER GÖTTER, Antikenrezeption in der Druckgraphik, Virtual Exhibition (2009)
- VENEZIANISCHE VEDUTEN, Ein Cicerone durch das Venedig des frühen 18. Jahrhunderts, Virtual Exhibition (2008)
- UNTER DEINEN SCHUTZ, Das Marienbild in Göttweig, Virtual Exhibition (2007)

## Articles

1. New Media Art“. In Oxford Bibliographies in Art History, edited by Prof. Thomas DaCosta Kaufmann. New York: Oxford University Press 2016, 1-18.
2. The Complex and Multifarious Expression of Digital Art & Its Impact on Archives and Humanities.“ In A Companion to Digital Art, edited by Christiane Paul. New York: Wiley-Blackwell, 2016, 23-45.
3. Documenting Media Art, 18. Tagungsband des Verbandes österreichischer Kunsthistorikerinnen und Kunsthistoriker, Wien 2016, (forthcoming), 20 Seiten.



4. Alguma vez nos vamos habituar à imersão? Histórias da Arte dos Media & Ciência da Imagem - Will we ever become used to Immersion? Media Art Histories & Image Science, in: Victor Flores (Ed.): A terceira Imagem - A Fotografia Estereoscópica em Portugal, Documenta, Lissabon 2016, p. 39-62.
5. On a Political Iconography of Information Societies, in: CIHA China Congress Proceedings of the 34th Congress of the International Committee of the History of Art, Beijing 2016, (forthcoming)
6. A WEB 2.0-Archive and Bridging Thesaurus for MediaArtHistories, in: LEONARDO, 2017, (forthcoming), 10 pages.
7. Telepräsenz. Zu Genealogie und Epistemologie von Interaktion und Simulation“, in: Norbert M. Schmitz Hg. u.a. Immersion, BÜCHNER Verlag 2017 (Im Erscheinen), 20 Seiten.
8. Technologies of the Moving Image, in: Christiane Paul (Ed.): A Companion to Digital Art, New York: Wiley-Blackwell 2016 (forthcoming), pp. 23-45.
9. New Media Art, in: Oxford Bibliographies in Art History, New York: Oxford University Press 2015 (forthcoming) app. 20 pages.
10. Our Digital Culture threatened by Loss, in: Valentino Catricalà: Media Art: Towards a new definition of Arts in the Age of Technology, Pistoia 2015, pp. 39-44.
11. Neue Analyseinstrumente für die historisch vergleichende Bildforschung: Von der Druckgraphik des 17. Jh. Bis zur Medienkunst, in: Kongress der österreichischen Historiker 2012 (proceedings), Vienna 2015, pp. 481-493.
12. ARCHIVE 2.0: Media Arts Impact and the Need for (Digital) Humanities, in: Giselle Beiguelman (Ed.): (itaú cultural), Sao Paulo 2014, p. 97-118.
13. IMAGES (R)-EVOLUTION: Image Science and Digital Humanities, in: The Second International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture, Proceedings, University of New South Wales, Australia 2014 (forthcoming).
14. Druckgrafik bis Medienkunst, in: Rundbrief Fotografie, Vol. 21 (2014), No. 1/2 [N.F. 81/82], pp. 108-116.
15. Our Digital Culture Threatened by Loss, in: The World Financial Review, 2014, pp. 40-42.
16. New Perspectives for the (Digital) Humanities, in: The Challenge of the Object, Congress Proceedings of the 33<sup>rd</sup> Congress of the International Committee of the History of Art. T. 1-3. Ed. by G. Ulrich Großmann/Petra Krutisch, Nuremberg 2013, pp. 990-994.
17. Media Art Needs Histories and Archives in Need for International Structures for Media Art Research and Digital Humanities, in: Proceedings of the International Symposium on Culture, Art and Literature, Bangkok 2013.
18. "Pamiętajcie fantasmagorię! Osiemnastowieczna polityka iluzji i jej multimedialne życie po życiu", transl. Joanna Walewska, in: Sztuka i filozofia ("Art and Philosophy"), University of Warsaw, 41/2012, pp. 24-39.
19. Media Art Explores Image Histories: New Tools for our Field”, Proceedings of the 17<sup>th</sup> International Symposium on Electronic Art ISEA 2011, Istanbul 2012 (forthcoming).
20. The History of Telepresence: Automata, Illusion and Rejecting the Body // 2000, in: Jeffrey Kastner (Ed.): Nature - Documents of Contemporary Art, Cambridge: MIT Press 2012, pp. 121-124.
21. “Phantasmagoric Visual Magic of the 18<sup>th</sup> Century and Its Afterlife in Media Art”, in: International Journal of Cultural Research, The project of St. Petersburg, Branch of the Russian Institute for Cultural Research, 1(6), 2012, pp. 101-110.
22. W głąb obrazu, in: Antropologia kultury wizualnej: Zagadnienia i wybór tekstów, University of Warsaw 2012, pp. 671-679.
23. Media Art needs Histories and Archives: New Perspectives for the (Digital) Humanities”, in: Proceedings of the Encontro Internacional de Arte e Tecnologia (#ART), Anais do #10.ART Brazil 2011.
24. Media Art's Challenge to Our Societies, in: Oliver Grau and Thomas Veigl (Eds.): Imagery of the 21<sup>st</sup> Century, Cambridge: MIT-Press 2011, pp. 349-374.
25. Image Science & MediaArtHistories. New Infrastructures for 21th Century, in: Gunther Friesinger, Johannes Grenzfurthner, Thomas Ballhaus (Eds.): Mind and Matter. Comparative Approaches towards Complexity, Bielefeld: transcript 2011, pp. 29-37.
26. Die Graphische Sammlung Stift Göttinger – Perspektiven der Forschung und Vermittlung digitalisierter Druckgraphik, in: Kupferstichkabinett online, Entwicklungen, Ergebnisse,

- Perspektiven, Internationale Tagung der Herzog August Bibliothek und des Herzog Anton Ulrich-Museums zu Graphik-Datenbanken im Internet, Wolfenbüttel and Braunschweig, March 14-16, 2011 ([http://www.hab.de/files/kupferstichkabinett-konferenz-2011/Grau\\_wolfenbuettel\\_text.pdf](http://www.hab.de/files/kupferstichkabinett-konferenz-2011/Grau_wolfenbuettel_text.pdf)).
27. World Skin: un panorama d'une bataille virtuelle, in: Maurice Benayoun: Open Art 1980-2010, Paris: Nouvelles éditions Scala 2011, pp. 61-62.
  28. Media Art in Exploration of Image History, in: Andreas Broeckmann et al. (Eds.): Proceedings of the 16<sup>th</sup> International Symposium on Electronic Art ISEA 2010 RUHR, Berlin: Revolver Publishing 2010, pp. 88-89.
  29. Media Art's Challenge for our Societies, in: 2010 International Humanities Conference, Boundary Crossing Humanities and Symbiotic Society, Yonsei University, Seoul 2010, pp. 163-193.
  30. Renewing knowledge structures for Media Art, in: EVA London 2010. Electronic Visualisation and the Arts, BCS London, Alan SEAL, Jonathan BOWEN and Kia NG (Eds.), pp. 286-295.
  31. Media Art & Digital Humanities, in: Technology Imagination Future, Journal for Transdisciplinary Knowledge Design, Vol. 4, No. 1, 2010, pp. 1-22.
  32. Living Habitats: Immersive Strategies, in: Christa Sommerer, Laurent Mignonneau (Hg.): Interactive Art Research, Springer, Vienna/New York 2009, pp. 170-175.
  33. Lembrem a phantasmagoria! Politica da ilusao do seculo XVIII e sua vida apos a morte multimedia, in: Diana Domingues (org.): Arte, Ciencia e Tecnologia, Editora Unesp, São Paulo 2009, pp. 239-260.
  34. Das Pionierarchiv der Medienkunst: Virtualart.at, in: *Kunstgeschichte aktuell*, 1/09, p. 8.
  35. Media Art Needs Histories and Archives, in: *Zhuangshi*, Beijing 2008, No. 7, pp. 50-61.
  36. Media Art Needs Histories and Archives, in: The 5<sup>th</sup> Seoul International Media Art Biennale, Seoul Museum of Art, 2008, pp. 23-35 (Korean), pp. 36-50 (English).
  37. The Recombinant Reality – Immersion and Interactive Image Spaces, in: *Synthetic Times*, Cambridge, M.A.: MIT Press 2008, pp. 72-93 (German/Chinese).
  38. Intermedijske etape navidezne resnicnosti v 20. stoletju: Umetnost kot navdih evolucije medijev [Intermedia Stages of Virtual Reality in the Twentieth Century: Art as Inspiration of Evolving Media], in: *Likovne Besede / Artwords* 83 – 84, Summer 2008, Teoretska Priloga, pp. 34-56.
  39. Arte virtual, in Jorge La Ferla: *El Medio es el diseno audiovisual*, University of Caldas, 2007, pp. 401-414.
  40. "Vorsicht! Es scheint, das er direkt auf die Dunkelheit zustürzt, in der Sie sitzen." Immersions- und Emotionsforschung, Kernelemente der Bildwissenschaft, in: Klaus Herding/Antje Krause-Wahl (Eds.): *Wie sich Gefühle Ausdruck verschaffen*, Taunusstein: Verlag Dr. H. H. Driesen GmbH 2007, pp. 263-288.
  41. Integrando a arte-midia em nossa cultura. Historia da arte como ciencia da imagem, in: Denize Correa Araujo (Ed.): *Imagem (Ir)Realidade. Comunicacao e cibermidia*, Porto Alegre: Editora Sulina 2006, pp. 259-270.
  42. Integrating Media Art into our Culture – Art History as Image Science, in *Fu-Jen Journal*, Taiwan 2006, pp. 553-570.
  43. Immersion & Emotion – zwei bildwissenschaftliche Schlüsselbegriffe, in: *e-Journal Philosophie der Psychologie*, No. 6, Oktober 2006 (<http://www.jp.philo.at/texte/GrauO1.pdf>).
  44. Phantasmagorischer Bildzauber des 18. Jahrhunderts und sein Nachleben in der Medienkunst, in: Brigitte Felderer (Ed.): *Rare Künste: Zur Kultur und Mediengeschichte der Zauberkunst*, Vienna 2006, pp. 461-480.
  45. Kunst als Inspiration medialer Evolution: Überwindungsvisionen der Kinoleinwand vom Stereopticon zur Telepräsenz, in: Thomas Hensel, Klaus Krüger, Tanja Michalsky (Eds.): *Das bewegte Bild. Film und Kunst*, Munich 2006, pp. 419-448.
  46. Remember the Phantasmagoria! Bildräumliche Illusionspolitik des 18. Jahrhunderts und ihr multimediales Nachleben, in: Gundolf Winter a.o. (Eds.): *Skulptur zwischen Realität und Virtualität*, Munich: Fink 2006, pp. 213-230.
  47. Die visuelle Zukunft. Medienkunst - so vielseitig wie noch nie, in: *DGPh intern (Deutsche Gesellschaft für Photographie)*, Vol. 28, June 2005, pp. 9-11.
  48. A história da telepresença: autômatos, ilusão e a rejeição do corpo, in: Ivana Bentes (Ed.): *Corpos Virtuais*, Rio de Janeiro 2005, pp. 112-117.

49. Database of Virtual Art, in: Gerfried Stocker and Christine Schöpf (Eds.): Hybrid - living in paradox. [Ars Electronica 2005 - Festival für Kunst, Technologie und Gesellschaft]. Ostfildern-Ruit: Hatje Cantz 2005, p. 404 (English), p. 405 (German).
50. Integrating Media Art into our Culture. Art History as Image Science, in: a minima: 13, Oviedo: Espacio Publicaciones 2005, pp. 114-123.
51. Remember the Phantasmagoria! Bildpolitik des 18. Jahrhunderts und ihr multimediales Nachleben, in: Film. Ist und Als-ob in der Kunst, Nuremberg: Verlag für moderne Kunst 2005, pp. 68-93.
52. Zentrum für Bildwissenschaften, Krems, in: Gerd Stanke (Ed.): Elektronische Bildverarbeitung & Kunst, Kultur, Historie, EVA series Electronic imaging & the visual arts, Berlin: GFaI 2005, pp. 226f.
53. MedienKunstGeschichte: Für eine transdisziplinäre Bildwissenschaft, in: Matthias Bruhn and Karsten Borgmann (Eds.): Sichtbarkeit der Geschichte. Beiträge zu einer Historiografie der Bilder / ed. for H-Arthist and H-Soz-u-Kult. Berlin: Clio-online and Humboldt University of Berlin 2005.
54. Datenbank für virtuelle Kunst, in: Monika Fleischmann and Ulrike Reinhard (Eds.): Digitale Transformationen. Medienkunst als Schnittstelle von Kunst, Wissenschaft, Wirtschaft und Gesellschaft, Heidelberg: Ulrike Reinhard, Whois Verl. 2004, pp. 207-209.
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### **Lectures (selection)**

1. BEIJING CIHA International Art History Conference, Lecture, Sept. 2016.
2. LISBON, invited Lecture, March 2016.
3. BERLIN, Transmediale Festival, invited lecture, Feb 7, 2016.
4. GRAZ, University Graz, Institute for Art History, invited Lecture, 16.12.2015
5. WIEN, Challenges of Digital Art for our Societies, International Conference, lecture, MUMOK, Dec 4, 2015.
6. BUDAPEST, Museum Ludwig, MAPS Media Art Preservation Symposium, Keynote, 7.12.2015.
7. PARIS, Institut National d'Histoire de l'Art (INHA), Seminaire de recherche: Archeologie des medias et histoire de l'art, invited lecture; Nov 15, 2015.
8. MONTREAL, International Conference on the Histories of MediaArt, Science and Technology, Lecture-Presentation, Nov. 7, 2015.
9. LISBON, International Conference "Stereo and Immersive Media", Universiade Lusófona, October 7-9, 2015, National Archive of Torre do Tombo, Keynote, Oct 7th. 2015.
10. MEXICO CITY, International UNESCO Forum "Virtual Humanities for Sustainable Memory of Graphic Cultural Heritage", Casa Barragan, Keynote, Sep. 24, 2015.
11. LODZ/WARSHAW, European Network for Cinema and Media Studies (NECS) conference conference, University of Lodz and University of Social Sciences and Humanities Warsaw, Keynote; June 19, 2015.
12. BELGRADE, University, Faculty of Fine Arts, invited lecture; May 21, 2015.
13. MURCIA, Media Art Futures Festival; Keynote; April 15, 2015.
14. ISTANBUL, "Amber Art and Technology Festival", opening; Jan 23, 2015
15. HONG KONG, 20th International Conference on Virtual Systems & Multimedia (VSMM 2014), City University Hong Kong, Keynote; Dec 12, 2014
16. MOSCOW, Moscow Biennale and Polytechnic Museum; Keynote, Nov 29, 2014.
17. SAN FRANCISCO, University Berkeley, Goethe-Institut, International Conference: "Image as Location: Books in Browsers" in cooperation with the Frankfurt Book Fair in San Francisco, Invited Lecture, Oct. 22, 2014.
18. BASEL, House of Electronic Arts (HeK) in coop. with Kaserne Basel and Museum Tinguely, Conference: "Portable Reality", Keynote, Sept. 26, 2014.

19. MUNICH, Bavarian Academy of Sciences and Humanities (BAW), Center for Digital Humanities, Conference "Verlust der (Digitalen) Gegenwartskunst: Bildwissenschaftliche Perspektiven & das Archiv 2.0 in den Digitalen Geisteswissenschaften", Invited Evening Lecture, June 10, 2014.
20. ORADEA, Lecture on the occasion of his honorary degree (Doctor h.c.) from University of Oradea, Aula Magna, May 26, 2014.
21. LONDON, University of Westminster in collaboration with the Imaging Science Group of the Royal Photographic Society, International Conference: "All About Imaging", Keynote, May 22, 2014.
22. LONDON, Tate Britain, Conference "Culture Value and the Digital", Invited Lecture, May 5, 2014.
23. GRAZ, Joanneum Universal Museum - Schloss Eggenberg & Alte Galerie, Working Group Meeting of the Directors of the Print Collections in Germany, Austria and Switzerland: "Bildung und Vermittlung", May 9-10, 2014.
24. ROME, Department of Philosophy, Communication and Performing Arts, University Roma Tre, Invited Lecture, Apr. 29, 2014.
25. BANGKOK, The International Symposium on Culture, Art and Literature (ISCAL 2013), Nov. 7, 2013.
26. MOSCOW, MediaArtHistories, Image Science & the Archive 2.0, PRO & CONTRA International Symposium Of Media Culture, Visual Splits: New Media Matters, Central Exhibition Hall "Manege", Keynote, Oct. 16-19, 2013.
27. RIGA, Contemporary (Media) Arts & the Humanities in our Democracies, 5<sup>th</sup> International Conference on the Histories of Media Art, Science and Technologie, Plenary Lecture, Oct. 8-11, 2013.
28. PLYMOUTH, 360 Symposium, Plymouth University, "Strengthen the Humanities: Media Art Histories and the Archive 2.0", Keynote, June 21, 2013.
29. BARCELONA, Department of Art History, University of Barcelona, Museum of Contemporary Art (MACBA), Conf.: "Critical Cartography of Art and Visuality in the Global Age. New Methodologies, Concepts, and Analytic Scopes", Keynote, Apr. 26, 2013.
30. COPENHAGEN, Opening lecture of the series "Bildwissenschaften and Visual Culture" (2013-14), University Copenhagen with support from Goethe-Institut, Mar. 29, 2013.
31. AACHEN, rwth Aachen, Conference "Exploring Virtuality: Immersion und ihre Wirkung", Keynote, Nov. 4, 2012.
32. BERLIN, btk, "Bildräume – Raumbilder", Oct. 24, 2012.
33. BASEL, Kunstmuseum Basel, invited evening lecture in connection with the exhibition „Panoramen – vermessene Welt“, Conference Lecture, Sept. 27, 2012.
34. KREMS, Danube University, Congress of Austrian Historians: "Neue Analyseinstrumente für die historisch vergleichende Bildforschung", Sept. 27, 2012.
35. NUREMBERG, 33<sup>rd</sup> International Art Historian Conference, (CIHA 2012): "Die Herausforderung des Objekts", GERMANISCHES NATIONALMUSEUM, Conference Lecture, July 15– 20, 2012.
36. MELBOURNE, Australia, 2<sup>nd</sup> International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture, Keynote, June 20–23, 2012.
37. MELBOURNE, Australia Founders Gallery, Victorian Collage of the Arts, "New Databases for Media Art Histories", June 21, 2012.
38. ORADEA, University Oradea and the Austrian Culture Forum, Invited Lecture, 16.05.2012.
39. BERLIN, Computerspielmuseum (during Transmediale 2012), "Documenting Media Art", International Expert Workshop on Digital Preservation, Feb. 1, 2012.
40. KOREA, Opening Lecture of the International Dongkuk Humanities Series for Nobel Prize Winners and International Scientists at POSTECH, University of Science and Technology, Dec. 12, 2011.
41. BARCELONA, VII ACCA International Symposium on Art Criticism in a Global World MACBA, Keynote, Nov. 18, 2011.
42. BASEL, ISMAR 2011, 10<sup>th</sup> IEEE International Symposium on Mixed and Augmented Reality, Keynote, Oct. 27, 2011.
43. KIEL, 2<sup>nd</sup> Interdisciplinary Conference "Illusion-Immersion-Involvement - Bildräume", University of Applied Sciences Kiel, Keynote, Oct. 29, 2011.
44. NEW YORK, Mobility Shifts: International Future of Learning Summit, New School, Keynote, Oct. 14, 2011.

45. ATLANTA, “Art Papers Live!”, Invited Lecture, International Lecture Series, 12.10.2011.
46. ISTANBUL, ISEA 2011, “Media Art Explores Image Histories: New Tools For Our Field”, Sabanci University, Keynote, Sept. 16, 2011.
47. RIO DE JANEIRO, Universidade Federal do Rio de Janeiro, Invited Lecture, 12.08.2011.
48. SALVADOR DE BAHIA, Invited Lecture, Aug. 15, 2012.
49. BRASILA, International Conference in Art and Technology, National Museum of the Republic, Opening Keynote, Aug. 10, 2011.
50. BREMEN, Jacobs University Bremen, Visual Archives in the Digital Age Symposium, June 15, 2011.
51. LIVIV, Center for Urban History of East Central Europe, Invited Lecture, 22.05.2011.
52. CHARKOW, Karazin Kharkiv National University, Invited Lecture and Ceremonial Address, May 24, 2011.
53. KIEW, National Pedagogical Dragomanov University, Invited Evening Lecture, May 26, 2011.
54. PARIS, Université Paris 1 – Panthéon-Sorbonne, Invited Evening Lecture, Apr. 6, 2012.
55. WOLFENBÜTTEL, International Conference “Kupferstichkabinett online, Entwicklungen, Ergebnisse, Perspektiven”, 14.-16. März, Conference Lecture, Mar. 14, 2011.
56. LINZ, University of Art and Design (Kunstuniversität), Invited Lecture, Nov. 23, 2010.
57. SEOUL, G-20 Summit (tech+ forum 2010), Jamsil Gym, by Invitation of the Ministry of Knowledge Economy (MKE) of the Republic of Korea, Nov. 9, 2010.
58. DAMASCUS, Damascus University, Goethe-Institut, Invited Lecture, Oct. 19, 2010.
59. IRBID (Jordan), Yarmouk University, Invited Evening Lecture, Oct. 2010.
60. AMMAN (Jordan), Invited Evening Lecture, Oct. 2010.
61. AARHUS (Denmark), University of Aarhus, Invited Lecture; Sept. 16-17, 2010.
62. BERN, 1<sup>st</sup> Swiss Congress for Art History, Sept. 3, 2010.
63. DORTMUND - ISEA2010 RUHR (European Capital of Culture), Conference Lecture “Media Art in Exploration of Image History”, Aug. 23, 2010.
64. LONDON, EVA, British Computer Society, Covent Garden, Keynote, July 5-7, 2010.
65. NOVI SAD, Museum of Contemporary Art Vojvodina, June 9, 2010.
66. BELGRADE, Museum of Contemporary Art, June 8, 2010.
67. SAINT PETERSBURG, European University, Art History Department, Invited Lecture, May 26, 2010.
68. MOSCOW, Garage, Center for Contemporary Culture, Invited Lecture, May 23, 2010.
69. YEKATERINBURG (Russia), Ural University Yekaterinburg, Invited Lecture, May 21, 2010.
70. SEOUL, International Humanities Conference: “Boundary Crossing Humanities and Symbiotic Society”, Yonsei University, May 13-14, 2010.
71. SOFIA, University of Sofia, Invited Lecture, Mar. 26, 2010.
72. SOFIA, National Art Academy, Mar. 27, 2010.
73. LONDON, “Visual Culture Studies in Europe”, University of Westminster, Keynote, Feb. 5, 2010.
74. BERLIN, Transmediale, Processual Media Arts Challenge for Our Societies, Feb. 4, 2010.
75. HAMBURG, International Conference of the Nordverbund Germanistik: “Frühe Neuzeit - Späte Neuzeit. Phänomene der Wiederkehr in Literatur und Künsten ab 1970”, Warburg-Haus, Jan. 22, 2010.
76. MELBOURNE, “Re:live” - Third International Conference on the Histories of Media Art, Science and Technology, Leonardo Education Forum, Nov. 26-29, 2009.
77. BOGOTA, International Conference: “Intermedios – Sociedad y Transparencia”, Universidad Nacional de Colombia, Escuela de Artes Plásticas, Keynote, Sept. 9-11, 2009.
78. BREMEN, 3<sup>rd</sup> Bremen Symposium on (Early) Digital Art, “The MediaArtHistories Project and its continuation at Danube University”, University of Bremen/Museum Weserburg. Keynote, July 20, 2009.
79. BUDAPEST, Symposium, Hungarian Academy of Fine Arts, Invited Lecture, 20.06.2009.
80. PRAGUE, European Network TransISTor, Preservation, Techniques and Methodologies for Digital Audiovisual Works, May 20-23, 2009.
81. SIEGEN, University of Siegen, Conference: “Blickmaschinen, Für eine Enzyklopädie der Visuellen Medien”, Invited Lecture, May 8-9, 2009.

82. OSNABRÜCK, "Media Art needs Archives", European Media Art Festival, Keynote, Apr. 25, 2009.
83. VIENNA, Conference: "Amateurs im Web 2.0: Medien, Praktiken, Technologien. Für eine transdisziplinäre Bildwissenschaft", IBM Vienna, Keynote, Apr. 24, 2009.
84. MYTILENE (Greece), Invited Lecture and Seminar: "Evolution and Genetic Art", University of the Aegean, Apr. 2009.
85. PADERBORN, "Die Kunst und der Raum – Räume für die Kunst", Silogespräche 2009, University of Paderborn, Invited Lecture, Jan. 20, 2009.
86. KARLSRUHE, "Technology and desire. The transgressive art of moving images", International Conference, Karlsruhe University of Arts and Design (HfG), Graduate School "Bild, Körper, Medium" (headed by Hans Belting), Nov. 15-16, 2008.
87. DÜSSELDORF, International Symposium "Medienkunst in NRW", Keynote, Oct. 23, 2008.
88. GÖTTWEIG, Conference: "Gazing into the 21st Century: Media Art's Challenge For Our Societies", Stift Göttweig, Oct. 18, 2008.
89. KREMS, E-Welten in der Bibliothek, Visuelle Kompetenz für das digitale Zeitalter, Danube University Krems, Sept. 25, 2008.
90. DRESDEN, "Immersion's History", 17<sup>th</sup> International Panorama Conference "Optics and Perspective", Panometer, Sept. 13, 2008.
91. SEOUL, "Civilizations and the Arts", 5<sup>th</sup> Seoul International Media Art Biennale, Institute of the Arts, Keynote, Sept. 10, 2008,
92. SINGAPORE, "Media Art Institutions", International Symposium on Electronic Arts/ISEA: "MediaArtHistories", July 27, 2008.
93. BREMEN, "Database of Virtual Art", 2<sup>nd</sup> Bremen Symposium on Early Digital Art: "Machinic Art, Art History and Database", University of Bremen, Invited Lecture, July 12, 2008.
94. BEIJING, "The Recombinant Reality", Official Cultural Program of the Olympic Games: "Synthetic Times - Media Art China 2008", June 9, 2008.
95. WOLFSBURG, Science & Art Festival Phaenomenale 2008, Symposium "Was Menschen bewegt – die Welt der Gefühle", Kulturhaus Wolfsburg, Invited Lecture, Apr. 19, 2008.
96. KREMS-STEIN, NÖ Museumstag [Lower Austrian Museum Day], Minoritenkirche, Apr. 6, 2008.
97. VENICE, "MediaArt Needs Histories and Archives - Telematic, Genetic and Immersive Art", Fondazione Bevilacqua, Invited Lecture, Feb. 25, 2008.
98. DANZIG, "MediaArtHistory - Image Science - Digital Humanities", Centre for Contemporary Art "Laznia", Invited Lecture, Mar. 11, 2008.
99. HANOVER (New Hampshire, U.S.A.), "NEW PERSPECTIVES: MediaArtHistory - Image Science - Digital Humanities", Haldeman Auditorium, Dartmouth College, Invited Lecture, Mar. 4, 2008.
100. TORONTO, "Digital Humanities: Image - Immersion – Emotion", York University, Invited Lecture, Feb. 29, 2008.
101. BERLIN, "MediaArtHistory – Image Science – Digital Humanities", Conference: "Re:place", Haus der Kulturen der Welt, Keynote, Nov. 15, 2007.
102. VIENNA, "Management digitaler Sammlungen in Forschung und Weiterbildung für PraktikerInnen", Österreichisches Wissensnetzwerk "Digitale Langzeitarchivierung" [Austrian Knowledge Network "Digital Long-Term Archiving"], Invited Lecture, Oct. 15, 2007.
103. LINZ, "MediaArtHistories: Ideas, Technology, Science", University of Art and Design (Kunstuniversität) Linz, Invited Lecture, June 26, 2007.
104. OSNABRÜCK, European Media Art Festival, Keynote, Apr. 27, 2007.
105. ROTTERDAM, "Media Art needs Histories and Archives", Dutch Electronic Art Festival, Keynote, Apr. 12, 2007.
106. KRAKOW, Manggha Center Krakow, Invited Lecture, Jan. 21, 2007.
107. KLAGENFURT, "Medienkultur braucht Geschichte!", University of Klagenfurt, Invited Lecture, Dec. 11, 2006.

**Lecture Tour China on Invitation of Millennium Museum, Goethe-Institut, Austrian Culture Forum, Tsinghua University Press a.o.**

108. BEIJING, Millennium Museum, Invited Lecture, a.o., Oct. 29, 2006.
109. HANGZHOU, China Academy of Art, Invited Lecture, Nov. 1, 2007.
110. GUANGZHOU, School of Software, Zhongshan University, Invited Lecture, Nov. 6, 2007.
111. ST. LOUIS (USA), Washington University, Department of Germanic Languages and Literatures, 18<sup>th</sup> St. Louis Symposium, Lecture, Mar. 31, 2006.
112. DURHAM (USA), Duke University, Invited Lecture, Mar. 30, 2006.
113. Refresh! First International Conference on the Histories of Media Art, Science and Technology, Germany / Canada (Sept. 28-Oct. 3, 2005), Conference Chair, lecture in session "Media Histories" as well as direction of the session "Database/New Scientific Tools", Sept. 30, 2005.
114. LONDON, Playtime Symposium "City Escape and Escapades", Organised by the London Consortium in collaboration with the ICA, Institute of Contemporary Arts, Invited Lecture, Jul. 30, 2005.
115. GATESHEAD (UK), BALTIC Centre for Contemporary Art, Invited Lecture, Jul. 9, 2005.
116. BADEN-BADEN, Conference "MULTIPLE RÄUME: FILM", Kunsthalle Baden-Baden, Lecture, Apr. 30, 2005.

### **Lecture Tour Brazil / Argentina (organised by Goethe-Institut)**

117. RIO DE JANEIRO, Federal University of Rio de Janeiro (UFRJ), Invited Lecture, Mar. 18, 2005.
118. SAO PAULO, Mídias Interativas Centro Universitário SENAC, Invited Lecture, Mar. 21, 2005.
119. FLORIANOPOLIS, Universidade do Estado de Santa Catarina, Invited Lecture, Mar. 22, 2005.
120. BUENOS AIRES, Goethe-Institut, Invited Lecture, Apr. 4, 2005.
121. PORTO ALEGRE, Goethe-Institut, Invited Lecture, Apr. 5, 2005.
122. CAXIAS DO SUL, Universidade de Caxias do Sul, Invited Lecture, Apr. 7, 2005.
123. MADRID, "Remember the Phantasmagoria!", ARCO '05, 3<sup>rd</sup> International Contemporary Art Experts Forum, Invited Lecture, Feb. 11, 2005.
124. BERLIN, Transmediale, REFRESH! - Digitale Kunst: Innovation - Geschichte - Archiv, June, 6, 2005.
125. VANCOUVER (Canada), "Magic, Movement and Evolution", University of British Columbia, Joan Carlisle-Irwing, Invited Lecture, Feb. 2, 2005.
126. FRANKFURT, "Audiovisuelle Immersionen: Elemente einer historisch vergleichenden Emotionsforschung anhand Leni Riefenstahls NS Parteitagfilmen und dem Computergame "America's Army"", Conference "Psychische Energien bildender Kunst", Johann Wolfgang Goethe-Universität, Oct. 30, 2004.
127. GLASGOW, "For an Expanded Concept of Documentation - The Database of Virtual Art", ERPANET Workshop on the Reservation of Born Digital Art, Centre for Contemporary Arts (CCA), Oct. 8, 2004.
128. TRONDHEIM (Norway), Academy of Fine Art in, Invited Lecture and Seminar, Oct. 2, 2004.
129. LOVENO DI MENAGGIO (Italy), "How to integrate Media Art into our Culture? Art History as Image Science", German-Italian Centre Villa Vigoni, Conference "Von der Kunstgeschichte zur Bildwissenschaft", Keynote, May, 27, 2004.
130. BANGKOK, "Image and Medium: New Aspects of an Old Relationship British Council", New Media Art Festival, Invited Lecture, Mar. 27, 2004.
131. SINGAPORE, "New Tendencies in eastern and western Media Art", Lassale Art School, Invited Lecture, Mar. 9, 2004.
132. LINZ, Influencing Machine & Phantasmagoria: Zum Bildbegriff digitaler Gegenwart und seiner Subgeschichte, University of Art and Design (Kunstuniversität) Linz, Mar. 4, 2004.
133. DRESDEN, "Kunst als Inspiration medialer Evolution", Academy of Fine Arts Dresden.
134. BREMEN, "Was ist ein Bild", University of Bremen, Dept. of Computer Science, Invited Lecture, Jan. 1, 2004.
135. MUNICH, ECSITE - European Collaborative for Science, Industry & Technology Exhibitions, Take the Risk: Museum, Immersion, Education, International Congress, Nov. 27-29, Deutsches Museum [German Museum], Panel Lecture, Nov. 28, 2003.
136. AARHUS, 7<sup>th</sup> Nordic Interactive Research School, Interface - From the Desktop to Interactive Spaces - Challenging aesthetics, architecture & computer science, Interface Design: New Tendencies, University of Aarhus, Keynote, Nov. 9-15, 2003.



137. MONTREAL, "Modern Art" and Immersion, VSMM 2003 - Hybrid Reality: Art, Technology and the Human Factor. The Ninth International Conference on Virtual Systems and Multimedia, Keynote, Oct. 15, 2003.
138. AALBORG, PRESENCE 2003, Virtual Images - Real Emotions, sponsored by the European Union FET initiative, University of Aalborg, Keynote, Oct. 6, 2003.
139. LOVENO DI MENAGGIO (Italy), "Manifestation von Gefühlen in den Bildmedien am Beispiel von Leni Riefenstahls Parteitagfilmen", during the Summer Academy on Emotion Research, German-Italian Centre Villa Vigoni, Jul. 28-24 Aug. 3, 2003.
140. LOVENO DI MENAGGIO (Italy): "Quadratura: Ein italienischer Visualisierungsmodus und sein Export nach Nordeuropa", German-Italian Centre Villa Vigoni, International Vigoni Week, Evening Lecture 2003.
141. STOCKHOLM, "The Art of the Interface", Moderna Museet Stockholm, Lecture in the International Course of Lectures "Art and New Media", May 18, 2003.
142. Stockholm, Royal University College of Fine Arts, Invited Lecture, May 19, 2003.
143. WEIMAR, International Bauhaus Colloquium "Medium Architektur: Aktuelle Tendenzen der Raumvisualisierung und ihre Vorgeschichte", Bauhaus Universität Weimar, Apr. 26, 2003.
144. LEIPZIG, 27th Congress of German Art Historians "Der Digitale Bau: Konvergenz der Gattungen - neue kunstwissenschaftliche Dokumentationsverfahren", Section: "Bau als Bild", Mar. 13, 2003.
145. KARLSRUHE, MedienKunstGeschichte: Für eine Wissenschaft vom Bild, Karlsruhe University of Arts and Design (HfG), Dec. 12, 2002.

#### **Lecture Tour North America (supported by Goethe Institute)**

146. BERKELEY, University of California, Dep. Robotics/Prof. Goldberg, Invited Lecture, Dec. 2, 2002.
147. STANFORD, Invited Lecture, Dep. History/Prof. Lenoir, Dec. 3, 2002.
148. LOS ANGELES, UCLA – University of California, Dep. Design/Prof. Vesna, Invited Lecture, Dec. 4, 2002.
149. Chicago, Arts Inst., Dep. Liberal Arts/Prof. Kac, Invited Lecture, Dec. 6, 2002.
150. Toronto, Goethe-Institut, Invited Lecture, Dec. 7, 2002.
151. ANN ARBOR, UMich – University of Michigan, Dep. Liberal Arts/Prof. Rodemer, Invited Lecture, Dec. 9, 2002
152. NEW YORK, New York University & Whitney Museum/ Dr. Christiane Paul, Invited Lecture, Dec. 10, 2002.
153. BORDEAUX, "Die Kunst des Interface im Virtuellen Raum", Goethe-Institut, Invited Lecture, Nov. 15, 2002.
154. NAGOYA (Japan), ISEA 11<sup>th</sup> Symposium on Electronic Art "Mixed Realities Predecessors and Visions", Keynote, Oct. 27-31, 2002.
155. STANFORD, "New Scientific Documentation", Stanford University, Invited Lecture, Oct. 15, 2002.
156. LOVENO DI MENAGGIO (Italy), "Manifestation von Gefühlen in den Bildmedien", German-Italian Centre Villa Vigoni, Sept. 9, 2002.
157. BERLIN, "Life Games: Kunst und Bewusstsein im Netz", Congress of the German Association for Aesthetics "Kunst und Demokratie", July 4-6, 2002.
158. ZURICH, "Digitale Kunstgeschichte. Traditionslinien - Innovationsbrüche - Erweiterte Dokumentation", Congress: "Zukunftsvisionen: Kunst und Kunstgeschichte in einer Zeit des Umbruchs", Swiss Institute for Art Research (SIK ISEA), June 16-19, 2002.
159. BERLIN, "The Coming and Going of Images", Young Academy Workshop, Academy of Arts (Akademie der Künste), 2002.
160. BREMEN, "Visuelle Strategien für das Netz", University of Bremen & Galerie im Park, Invited Lecture, Feb. 19, 2002.
161. BERLIN, "Digitales Kulturerbe", Transmediale, Panel Lecture, Feb. 9, 2002.
162. BERLIN, "Virtuelle Kunst: telematisch, genetisch, interaktiv", Humboldt University of Berlin, Kunstgeschichtliches Seminar [Department of Art History], Lecture Series, Lecture, Feb. 6, 2002.
163. HEIDELBERG, "Neue und 'Alte' Medien der Kunstgeschichte: Die Digitale Herausforderung", University of Heidelberg, Department of Art History, Invited Lecture, Dec. 13, 2001.

164. STUTTGART, "Das Projekt Bildwissenschaften", MediaSpace, Filmhaus Stuttgart., Nov. 18, 2001.
165. BERLIN, "Datenbank für Virtuelle Kunst: Neue Methoden der Dokumentation", EVA Conference 2001, Kulturforum Berlin, Nov. 15, 2001.
166. BERLIN, "Bild und Medium", Freie Universität Berlin, Department of Art History, Invited Lecture, July 9, 2001.
167. MAGDEBURG, "Immersionforschung", Otto-von-Guericke University Magdeburg, Image Science Colloquium, Invited Lecture, Apr. 25, 2001.
168. BERLIN, "Zur Dokumentation Virtueller Kunst: Prozessualität und Spiel", Weißensee Kunsthochschule Berlin, Nov. 2000.
169. LONDON, "Ancestors of the virtual: historical aspects of virtual reality", Thirtieth International Congress of the History of Art, Sept. 4, 2000.
170. FRANKFURT, "Extensionen der Kinoleinwand", Symposium "Kunst im Film - Film als Kunst", Goethe University Frankfurt, Oct. 4-6, 2000.
171. STUTTGART, XPeceptions: Das Leben selbst erschaffen: „virtual reality - artificial life - bio art“, Wilhelmshaus, Invited Lecture, June 7, 2000.
172. OSNABRÜCK, University of Osnabrück, Verlust der Gegenwartskunst? DATENBANK DER VIRTUELLEN KUNST, Das offene virtuelle Museum, June 1-3, 2000.
173. ERLANGEN, SiemensForum, exhibition "Prix Ars Electronica: Digitale Kunst: Vision und Wirklichkeit", Opening Lecture, Apr. 6, 2000.
174. SIEGEN: "Telepräsenz: Zu Genealogie und Epistemologie", DFG-Special Research Project 240: Ästhetik, Pragmatik und Geschichte der Bildschirmmedien, University of Siegen, Medien- und Kulturhaus Lyz; Dec. 6, 1999.
175. BERLIN, "Neue Bilder vom Leben: Zur Ästhetik des Spiels in der Digitalen Kunst", Karl Blossfeldt: International Symposium, Academy of Arts (Akademie der Künste), Nov. 11, 1999.
176. COLOGNE, "Das Panorama der Schlacht von Sedan", Conference: "Medien der Präsenz", University of Cologne, Kulturwissenschaftliches Forschungskolleg (Cultural Research Center), Oct. 19-20, 1999.
177. SÃO PAULO, "Legend, Myth and Magic in the History of Telepresence", International Symposium on Electronic Art, Invenção, Panel Lecture, Aug. 25-29, 1999.
178. SÃO PAULO, The Convergence of Art and Science, University São Paulo: School of Communication and Arts, , Sept. 3, 1999.
179. BERLIN, "Virtuelle Kunst: historisch und aktuell erforschen", Forum Mediale "Multimedia in Kunst und Kultur", Technische Universität (Technical University) Berlin, June 22-30, 1999.
180. DESSAU, Colloquium: Medien...Länder...Konzepte..., Medienausbildung in den neuen Bundesländern, Kunstgeschichte der Virtuellen Realität in Forschung und Lehre, Bauhaus Dessau, June 24-25, 1999.
181. MANNHEIM, "Trompe L'Oeil & Immersion: Zur Geschichte des historischen Illusionsraumes", Trompe L'Oeil Conference, University of Mannheim, May 28-29, 1999.

### **Lecture Tour Japan**

182. KYOTO, "Telepresence: Automata, Illusion and the Rejection of the Body", Advanced Telecommunication Research Laboratory (ATR), Invited Lecture, Apr. 27, 1999.
183. GIFU, "Media, Games and Consciousness", International Academy of Media Arts and Sciences (IAMAS), Invited Lecture (by the president Itsuo Sakane), Apr. 30, 1999.
184. HIGASHINAKANO, HACHIOJI, "Macht der Bilder: Motiv und Geschichte der Illusionsmedien", Chuo University Tokyo, Faculty of Literature, Invited Lecture, May 7, 1999.
185. JENA, "Mit Illusion und Evolution", 20<sup>th</sup> Congress of German Art Historians, Friedrich Schiller University Jena, Section: "Kunst und Neue Medien", Mar. 19, 1999.
186. KASSEL, "Kunst als Inspiration medialer Evolution", Symposium: "Mimesis: Krise des Bildbegriffs: Intermediale Etappen des Virtuellen im 20. Jh.", HGK Kassel, Feb. 5/6, 1999.
187. KONSTANZ, "Maschine als Medium: Medium - Interaktion - Spiel", "MedienTheorieGeschichte" - Workshop of the "Projektverbundes der Deutschen Forschungsgemeinschaft", University of Konstanz, Jul. 18/19, 1998.

188. CHICAGO, “Into the Belly of the Image: History of Virtual Art”, Eighth International Symposium on Electronic Art (ISEA), Art Institute Chicago, Sept. 22-25, 1997.
189. NEWPORT (Wales), “An Historical Approach to Virtual Reality”, Centre for Advanced Inquiry in the Interactive Arts (CAiiA), Consciousness Reframed: Art and Consciousness in the Post-Biological Era, July 5-6, 1997.
190. HANNOVER, “Das lebendige Bild: Zum Gedächtnisbegriff im Virtuellen Kunstwerk”, Symposium “Zur Veränderung der Gedächtnismedien im Computerzeitalter”, Sprengelmuseum Hannover, Apr. 27, 1997.

## Teaching

### DANUBE UNIVERSITY (since 2005)

Development and academic chair of the following master’s programs, Danube University Krems, Austria

- MediaArtsCultures, Erasmus+ Joint Master of Excellence (4 semesters)
- Image Science (MA, 4 semesters)
- Image Management (MA, 4 semesters)
- MediaArtHistories (MA, 4 semesters)
- Crossmedia (MSc, 4 semesters)
- Photography (MA, 4 semesters)
- Data Studies (MA, 4 semester)
- Image & Science (Certified Program, 1 FT semester)
- Exhibition Design & Management (CProgram, 1 FT semester)
- Digital Collection Management (Cert. Program, 1 FT semester)
- CP Visual Competence
- CP Images in Science

Within these programs, the following courses were taught:

- Introduction to Poststructuralism – (Seminar) 2006
- Theories of Interaction and Immersion – (MediaArtHistories “MAH”, Seminar) 2006, 2008, 2010, 2012, 2014
- Media Art and Contemporary Art Theory – (MAH, Seminar) 2007, 2009, 2011, 2013
- Visual Media of 18th and 19th Century – (Seminar) 2005, 2007, 2009, 2011, 2013
- Introduction into Documentation of Media Art - (MAH, Seminar) 2006, 2008, 2010, 2012, 2014
- Mainstream and Substreams of Image Science - (Visual Competence, Seminar) 2006, 2007, 2008, 2009, 2010, 2011, 2013, 2015
- Scholarly Instruments of Image Science : New Tendencies – (Digital Collections, Lectures) 2006, 2007, 2008, 2009, 2011, 2015
- Immersion as a Scenographic Strategy – (Exhibit Design, Lectures) 2007, 2008, 2009, 2010
- Archiving Processual media (art) – (Lecture) 2009, 2011, 2013, 2015
- Crossmedia: theoretical approaches – (Crossmedia, Seminar) 2009
- Panorama, Phantasmagoria, Anamorphosis : Media Arts Ancestors (MAH, Seminar) 2007, 2009, 2011, 2013, 2015
- Life = Media / Introduction to Genetic and Bio Art (MAH, Seminar) 2006, 2008, 2010, 2012
- Media & Emotion: Theory and (Art)-History of a critical relation (Seminar) 2007, 2009, 2011
- NeuroArt: Theories from Damasio to Neidich (Lectures) 2008
- Image & Meaning: new approaches in Image (Lectures) 2005, 2007, 2009, 2011, 2013
- Introduction to Digital Humanities (Seminar) 2006, 2008, 2010, 2012, 2014

### Development of scholarly tools for research & teaching

Archive of Digital art (former Database of Virtual Art since 1999 ([www.digitalartarchive.at](http://www.digitalartarchive.at))  
Goettweig Graphic Collection Online ([www.gssg.at](http://www.gssg.at))  
Media Art Histories: International Scientific Text documentation platform ([www.mediaarthistory.org](http://www.mediaarthistory.org))  
Danube Telelectures ([www.donau-uni.ac.at/telelectures](http://www.donau-uni.ac.at/telelectures))

### **SIEGEN UNIVERSITY, Visiting Professor (2005)**

- Contemporary Telematic Media Art (Course)
- Digital Art: Media Art a relative term (Lecture)
- Online Image Databases: Theory and Practice (Course)
- Immersive Media (Course)

### **KUNST UNIVERSITÄT LINZ Guest Professor (2002-3)**

- Arts and Immersion (Course)
- Telematic Arts: Theory and Practice (Course)

### **HUMBOLDT UNIVERSITY BERLIN (1998-2005)**

- Digital Art: 1960 - Today, (Seminar) WS 2004/2005
- Siena's Trecento: Architecture – Painting – Sculpture, (Course) WS 2003/2004
- The Bauhaus, (Lexia International) Fall 2003
- Dada and Expressionism in Germany, (Lexia International) Spring 2003
- Spatial Experiences in the Avantgarde of the 20th Century, (University of Arts Linz, Austria) WS 2002-2003
- New Tendencies in Media Art - Telematic, Genetic, Interactive, (Lexia International.) Summer 2002
- 2000 Years of Virtual Reality, (Lexia International) Summer 2002
- Genetic Art and the New Images of Life, (University of Arts Linz) Summer 2002
- Telepresence and Virtual Art, (University of Arts Linz) SS 2002
- Art & Emotions: Towards a Trans-disciplinary Emotions Research, (Humboldt University Berlin) SS 2000
- Ideas for Evolution and Development in the History of Art from Vasari to Genetic Art, (Humboldt University Berlin) Winter 2001/02
- Die Weltausstellungen: Kunst, Natur, Technik, (Humboldt University Berlin)
- Media Revolutions of Art History, (Humboldt University Berlin) Summer 2000
- Virtual Art: Art Terminology Under Digital Conditions, (Humboldt University Berlin) Summer 1999

## Press/Journal Reviews (Selection)

1. Stuttgarter Zeitung, Der Mythos im Cyberspace, No. 100, 1997.
2. Neue Zürcher Zeitung, Joachim Güntner: Mythomanen in Cyberspace, May 7, 1997, p. 33.
3. Wall Street Journal, Matthew Mirapaul: World-Wide Views on the World Wide Web, Sept. 3, 1998, A20.
4. Frankfurter Allgemeine Zeitung, Gottfried Kerscher: Eindruck, im Bild zu sein, Virtual Art History? Vorhaben - Versprechungen - Realität, Mar. 24, 1999, p. N5.
5. *Süddeutsche Zeitung*, Arno Orzessek: Hegels Flipper der Wirklichkeit, Mar. 24, 1999, p. 19.
6. *HUMBOLDT*, Kunstgeschichte und Medientheorien der Virtuellen Realität, 4, Vol. 44, 1999, p. 9.
7. *Berliner Zeitung*, Sebastian Preuss: Dem vernetzten Betrieb verschlossen, Jan. 26, 2000, p. 14.
8. *Frankfurter Allgemeine Zeitung*, Barbara Basting: Zeitmalerei: Illusionismus in Cyberspace, Mar. 29, 2000, p. 5.
9. *Stuttgarter Zeitung*, Hans-Joachim Graubner: Die Technik schafft Götter: Oliver Grau zu Virtual Reality und Bio Art im Wilhelmshaus, June 9, 2000, p. 30.
10. *Bremer Nachrichten*, Welterfahrung durch den Bauch, Interview, Jul. 26, 2000.
11. Frankfurter Allgemeine Zeitung, Bettina Erche: Und plötzlich blinzeln die Akteure. Die Kunstgeschichte hält den Film an: Eine Frankfurter Tagung zwischen Historiographie, Ästhetik und Technik, Oct. 25, 2000, p. N6.
12. *Süddeutsche Zeitung*, Konrad Lischka: Zuhause im Hirn (Rezension), issue 52, 2001, p. V.
13. *Springerin*, Hefte für Gegenwartskunst, Christiane Wettig: Virtuelle Kunst in Geschichte und Gegenwart, Wien (June-Sep.) 2001, p. 82.
14. Kunst und Kultur, Kulturpolitische Zeitschrift der IG-Medien, Ludwig Seyfarth: Virtuelle Steine fallen nicht vom Mond (Review), issue 4, 2000, pp. 27-29.
15. *FAZ.NET* (book); Ders.: Oliver Graus (Vor)geschichte der virtuellen Realität, in: ([www.faz.net.de](http://www.faz.net.de)).
16. Ludwig Seyfarth: Virtuelle Steine fallen nicht vom Mond, in: Kunst und Kultur, Kulturpolitische Zeitschrift der IG-Medien, No. 4, 2000, S. 27-29.
17. *HUMBOLDT*, Virtuelle Kunst, issue 4, 2001, p. 9.
18. *Bühnentechnische Rundschau*, Virtuelle Kunst in Geschichte und Gegenwart, issue 2, 2001, p. 91.
19. *netzeitung*, Martin Conrads: Vollkommene Illusionen, Mar. 19, 2001, ([www.netzeitung.de](http://www.netzeitung.de))
20. *Tagesspiegel*, Swen Oliver Lohmann: Computerbilder wurzeln in der Antike, Oct. 12, 2001, p. B3.
21. nO name news, Matze Schmidt: Oliver Graus Buch..., 3/2001.

22. Frankfurter Allgemeine Zeitung, Barbara Basting: Schachmatt durch die Simulatorkrankheit: Eine Schlüsselstudie: Oliver Graus kunsthistorische Erschließung der neuen virtuellen Räume, Nov. 19, 2001, p. 48.
23. MEDIENwissenschaft, Norbert Schmitz: Oliver Grau: Virtuelle Kunst in Geschichte und Gegenwart. Visuelle Strategien, 3/2001.
24. Swen Oliver Lohmann: Computerbilder wurzeln in der Antike, in: TAGESSPIEGEL, 12.10.2001, p. B3.
25. Carola Hartlieb: Virtuelle Kunst in Geschichte und Gegenwart, in: art-in.de, 2001.
26. Martin Conrads: Vollkommene Illusionen (Rezension), in: NETZZEITUNG, 19.03.2001, [www.netzeitung.de](http://www.netzeitung.de)
27. Ludwig Seyfarth: Oliver Graus (Vor)geschichte der virtuellen Realität, in: FAZ.NET (book) [www.faz.net.de](http://www.faz.net.de)
28. Stefan Hoppe: Grau, Oliver: Virtuelle Kunst in Geschichte und Gegenwart. Visuelle Strategien. Berlin 2001. Rezension in: ARTHIST. (2001)
29. Konrad Lischka: Zuhause im Hirn (Rezension: Virtuelle Kunst), in: SÜDDEUTSCHE ZEITUNG, No. 52, 2001, o.S.
30. Barbara Basting: [Cyber-Illusion](http://www.xcult.ch/texte/basting/00/cyber.html), auf: xcult: <http://www.xcult.ch/texte/basting/00/cyber.html>
31. Christiane Wettig: Virtuelle Kunst in Geschichte und Gegenwart, in: SPRINGERIN, Hefte für Gegenwartskunst, Wien (Juni-Sept) 2001, S. 82.
32. Pamela C. Scorzin: Über die alte und neue Sehnsucht in totale Scheinwelten einzutauchen, in: Kritische Berichte, 02.09.2001, 3, pp. 87-88
33. [Rainer B. Schossig](#): Immersive Bilder - Digitale Bilder heute, "Was ist ein Bild?", Kultur am Sonntagmorgen, DEUTSCHLANDFUNK, 15.09.2002.
34. Bettina Mittelstrass: Distanz und Virtuelle Räume, 21 min. DEUTSCHLANDFUNK, 27.06.2002
35. Leonardo Digital Reviews, Yvonne Spielmann, Virtual Arts in History and the Present, May 2002.
36. Journal für Kunstgeschichte, Anne Hoormann: Eine „Subgeschichte der Kunstgeschichte“, Vol. 2, 2002, pp. 182-187.
37. Optische Fenomen, Nederlandse Stichting voor Waarneming & Holografie, Jan M. Broeders, issue 187, Jan. 2003, p. 5.
38. Chris Baker: A Virtual Reality Check, in: Wired, Jan. 2003, p. 68.
39. Art Monthly, Michael Gibbs, Virtual Art, Mar. 2003.
40. Scientific American, Virtual Art: Book of the Month, Aug. 2003.
41. Museums Journal, Aug. 2003, p. 41.
42. European Photography, Guy van Belle: Oliver Grau: Virtual Art, Issue 73/74, Vol. 24, 2003, pp. 104-105.
43. Kunstperspektiv, Mathias Jansson: Bokrecensioner - 'Virtual Art', July 2003.

44. Intelligent Agent - Online Magazine, Patrick Lichty: Review 'Virtual Art', Vol. 3, No. 2, Summer/Fall 2003.
45. Fine Art Forum - Ezine, Teri Hoskin: Review 'Virtual Art', Vol. 17, No. 11, Nov. 2003.
46. Consciousness, Literature and the Arts, Roger Dawkins: Review 'Virtual Art', Vol. 4, No. 3, Dec. 2003.
47. Anna Maria Monteverdi: Esperienze artificiali multisensoriali, Recensione a Oliver Grau, Virtual Art. From illusion to immersion, in: Teatro e Nuovi Media, No. 52, 2003.
48. John Boardmann: Review Virtual Art: From Illusion to Immersion, in: COMMON KNOWLEDGE, Volume 9, Issue 3, Fall 2003, pp. 544 – 544
49. Nature, Alison Abbot: Review 'Virtual Art', Jan. 2004.
50. Cahiers du MNAM, Éditions du Centre Georges Pompidou, Jean Da Silva: Notes de lecture, Stephen Wilson: 'Information Arts' /Oliver Grau: 'Virtual Art', No. 87, Spring 2004.
51. Art & Collection, Taipei, The Aura of the Digital, Interview, May 2004, pp. 106-111.
52. Svenska Dagbladet, Karl Steinik: Panoramat i den virtuella konsten, June 23, 2004.
53. Art Papers, Barbara L. Miller: Re-evaluating Virtual Representation. Two books ask what makes new media new, May 2004.
54. Arvuti Maailm, Raivo Kelomees: Immersiivne Kunst, in: (Estland), June 23, 2004.
55. Humanista.pl/forum Review: 'Virtual Art', (Polen) June 27, 2004.
56. Julia Bryan-Wilson: Review 'Virtual Art', in: Technology and Science, Vol. 45, Jul. 2004.
57. Jean da Silva: Review: Wilson, Steven: Information Art // Grau, Oliver: Virtual Art. From Illusion to Immersion, Cambridge/Mass., The MIT-Press 2003, in: Les Cahiers du Musee National d'Art Moderne, 08.07.2004, pp. 128-130
58. New Paths of the Virtual. Susanne Schuricht talks with Dr. Oliver Grau, in: Berliner, No. 7, Fall 2004.
59. Anthony Enns: A Review of: Friedrich Kittler, Optische Medien: Berliner Vorlesung and Oliver Grau, Virtual Art: From Illusion to Immersion, electronic book review, 13.03.2004
60. Christiane Lenhardt: Das Faszinosum der künstlichen Welt, in: Badisches Tagblatt, May 3, 2005.
61. Alejandra Correa: Derecho de Admisión, Virtual e Inmersivo (Interview), in: Funámbulos Summer 2005, pp. 39-42.
62. Florencia Rodriguez: Todo Lo Sólido Se Desvanece En La Illusion. Oliver Grau En Buenos Aires, in: summa+ 75, 2005, pp. 146-7.
63. Manuela Lenzen: Wie Bild und Klang uns bewegen, in: Frankfurter Allgemeine Zeitung, Nov. 21, 2005, Vol. 271, p. 38.
64. Michael Freund: Internationalisierung von lokalen Bildern, in: Der Standard, Sept. 5, 2006.
65. Art.China.cn, 虛擬藝術, 30.10.2006.

66. *Der Kurier*: Einzigartiger Kunst-Lehrgang vergibt erstmals Stipendium, 21.12.2006, p. 8.
67. „Bildblicke“, in: *Niederösterreichische Nachrichten – Woche 40/2006*, p. 60.
68. *morgen - NÖ Kulturberichte*, Daniela Schuster: Zur Medienkunst-Geschichte, 2/2006, S. 5.
69. Lucia Santaella: Virtual Art, Rezension, in: *DeSignis 7 (Barcelona und Buenos Aires) 2006*.
70. Fantasmagoryczna sztuka mediów, in: *Sekcja*, 21.01.2007
71. *@techsty, Litarature i nowe media*, Oliver Grau: Wyklad w Krakowie, in: 21.01.2007  
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72. *cojestgrane.pl*, Fantasmagoryczna sztuka mediow, January 2007
73. *artserwis.pl*, Fantasmagoryczna, in: 17.01.2007
74. *Radio Krakow*, 21.01.2007
75. *TVP3 Kraków* “Rekomendacje”, 21.01.2007, Fantasmagoryczna sztuka mediow
76. Jens Hauser: MediaArtHistories: Eine andere Kunstgeschichte, ARTE.tv, Februar/2007.
77. Bruce Sterling: Dead Media Beat: MediaArtHistories, in: WIRED Blog Network, 27. 3. 2007.  
[http://blog.wired.com/sterling/2007/03/dead\\_media\\_beat.html](http://blog.wired.com/sterling/2007/03/dead_media_beat.html)
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79. Matko Mestrevic: Kako razumjeti medijsku umjetnost, in: *Zarez IX/208*, 14. lipnja 2007, p. 8f.
80. Darko Fritz: Medijska umjetnost probudene provijesne samosvijesti, in: *Zarez IX/208*, 14. lipnja 2007, p. 10f.
81. Michael Freund: Verschiebung von Objekten zu Prozessen, in: *Standard* vom 08.06.2007, p. 33.
82. Paul Thomas: The converging of art history and media art, in: *realtime 78: onscreen - media art*, April-Mai 2007.
83. Live im WWW: Danube Telelectures auf *noe.orf.at*, 23.05.2007
84. Krems: Ausstellungsdesign, in: *Die Presse*, 12.05.2005, p. 24.
85. Göttweig: Führungen durch die Grafische Sammlung, in: *NOEN Krems vom 09/2007*, p. 55.
86. Ursula Rischaneck: Erlebniswelten in Kunst und Kultur erschaffen, in: *Der Standard*, 17.02.2007.
87. Dene Grigar: MediaArtHistories, in: *LEONARDO on-line*, July 2007.
88. Horea Avram: Media Art - A Mixed History, *rhizome*.
89. Stefan Heidenreich: Medien und/oder Kunst, in: *ICONIC TURN*, 28.4.2007.
90. Juliette Pollet: Christiane Paul: The Myth of Immateriality, in: *DOCAM, Kanada*, 2007.



91. Mariusz Pisarski: Historie sztuki mediów, in: TECHSTY, Literatura i Nouva Media, Poland, 7.7.2007.
92. Linda Osusky: Stiefkind Medienkunst, in: Side Effects, July 2007.
93. Sergio Kulpas: histórias da artemídia, in: Encyclopédia Itaú Cultural: arte e tecnologia, August 2007, Brazil.
94. Eric Kluitenberg: MediaArtHistories, in: Springerin: Hefte für Gegenwartskunst, Vol. XIII, No. 3, 2007, p. 74.
79. Gerrit Gohlke: Bollwerk gegen die Erosion, Rezension MediaArtHistories, in: [www.artnet.de](http://www.artnet.de)
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81. Ab sofort online (Graphische Sammlung Stift Göttweig), in: Heute – Niederösterreich, vom 04.12.2007, p. 10.
82. Friedrich Peterka: Eröffnung der Graphischen Sammlung Online am 27.11.2007 & 5 Jahre Department für Bildwissenschaften
83. Malte Hagener: Rezension von: Oliver Grau (Ed.), MediaArtHistories, MIT, Cambridge, MA-London 2007, in: Cinéma & Cie, no. 9, Fall 2007
84. Charlotte Frost: Butterfly Catching 2.0, in: MUTE: Culture and Politics after the Net, October 2007.
85. Charlie Gere: MediaArtHistories, in: The Art Book, Volume 15, Issue 1, S. 51 – 52
86. Laura Gemini: Rezension Virtual Art. From Illusion to Immersion, in: [www.noemalab.org](http://www.noemalab.org), 23.09.2007
87. Daniel Palmer: Walter Benjamin and the Virtual: Politics, Art, and Mediation in the Age of Global Culture, in: TRANSFORMATIONS, Issue No. 15, November 2007
88. Second International Conference on Image Science, in: [www.papersinvited.com](http://www.papersinvited.com), 13.09.2007.
89. <http://www.arte.tv/de/kunst-musik/kultur-digital/Transmediale-07/1470868,CmC=1484422.html>
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94. Angel Kalenberg: Between Chaos and Cosmos, Rezension MediaArtHistories, in: Relaciones, Nr. 286, March 2008, p. 26 – 27.
95. Angel Kalenberg: Between Chaos and Cosmos, Rezension MediaArtHistories, in: Exit Book, Nr. 8, 2008, p. 108 – 109.
96. Ángel Kalenberg: Rezension MediaArtHistories, in: Relaciones, Nr. 286, March 2008, p. 26 – 27

97. Renata Sukaityte: Mediju menas kaip mokslinė-eksperimentinė erdvė, in: Menotyra 2008 T. 15. No. 2, p. 50 – 61
98. Robert Atkins: Channeling New Media, in: Art in America, Dezember 2008, p. 47 – 50
99. Stephanie Hering (Basel): Book Review of Oliver Grau (Ed.) - "MediaArtHistories", in: [IMAGE \(2008\)](#)
100. Sonja Billhardt: Illusionen in Kunst, Film und Computerspiel, in: Focus, Nr. 9 vom 25. Februar 2008, S. 96 – 100.
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